R.C.M. 4545-50

PIANO I

AFTER USE ENSURE BOTH
PIANO I & PIANO II
ARE REPLACED ON SHELVES

6

I

4545

Will [illegible]
co[illegible]

Hammersmith

Gustav Holst

Piano. I.

St Paul's Girls' School
Brook Green
W6

RCM MS 4545 I

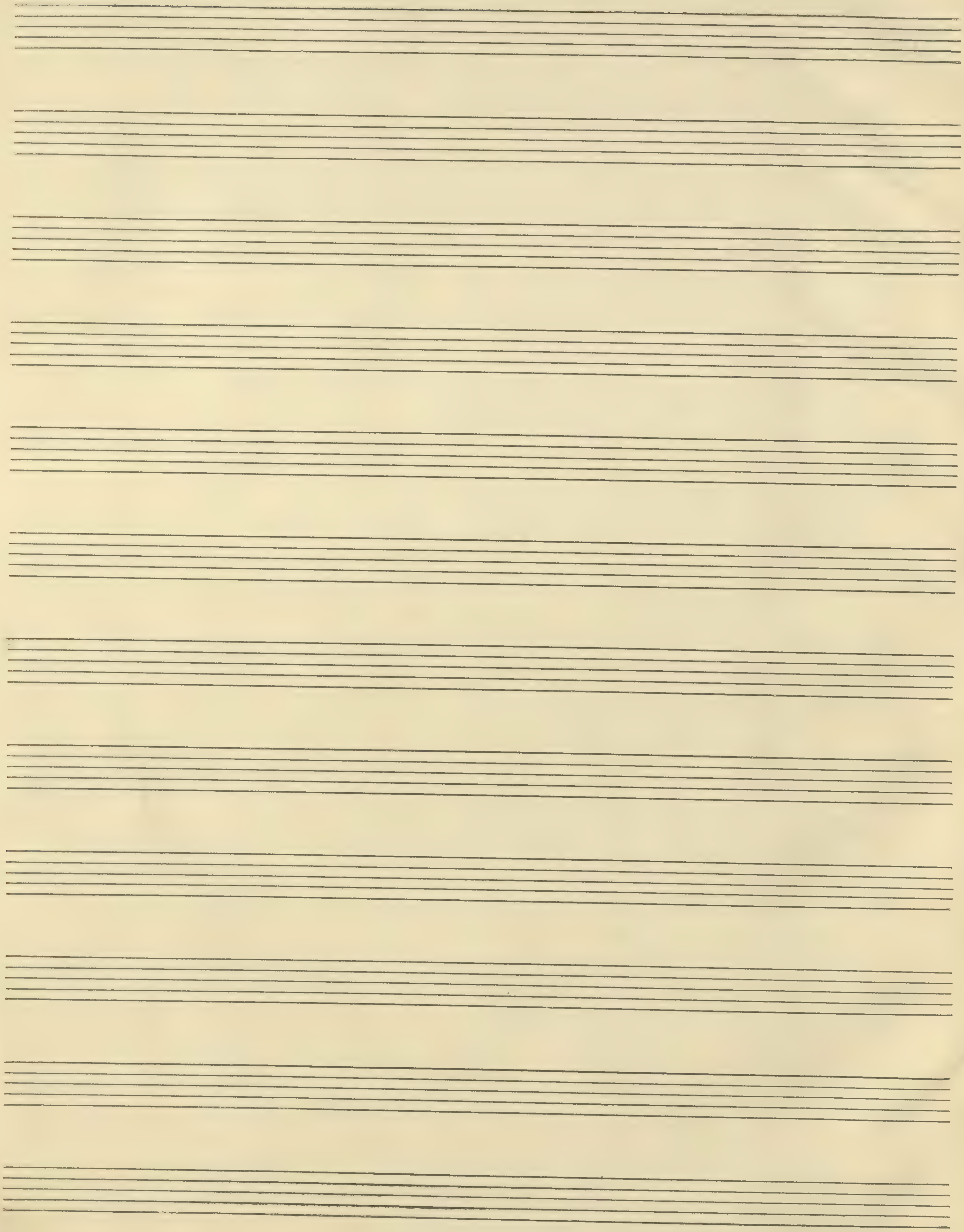
I Prelude and ~~Fugue~~ Scherzo

arranged for
Two Pianos
and
Vally Lasker
Nora Day
Helen Bidder

From
Gustav Holst
and
Emma Smith

(Hammersmith)

C. 1

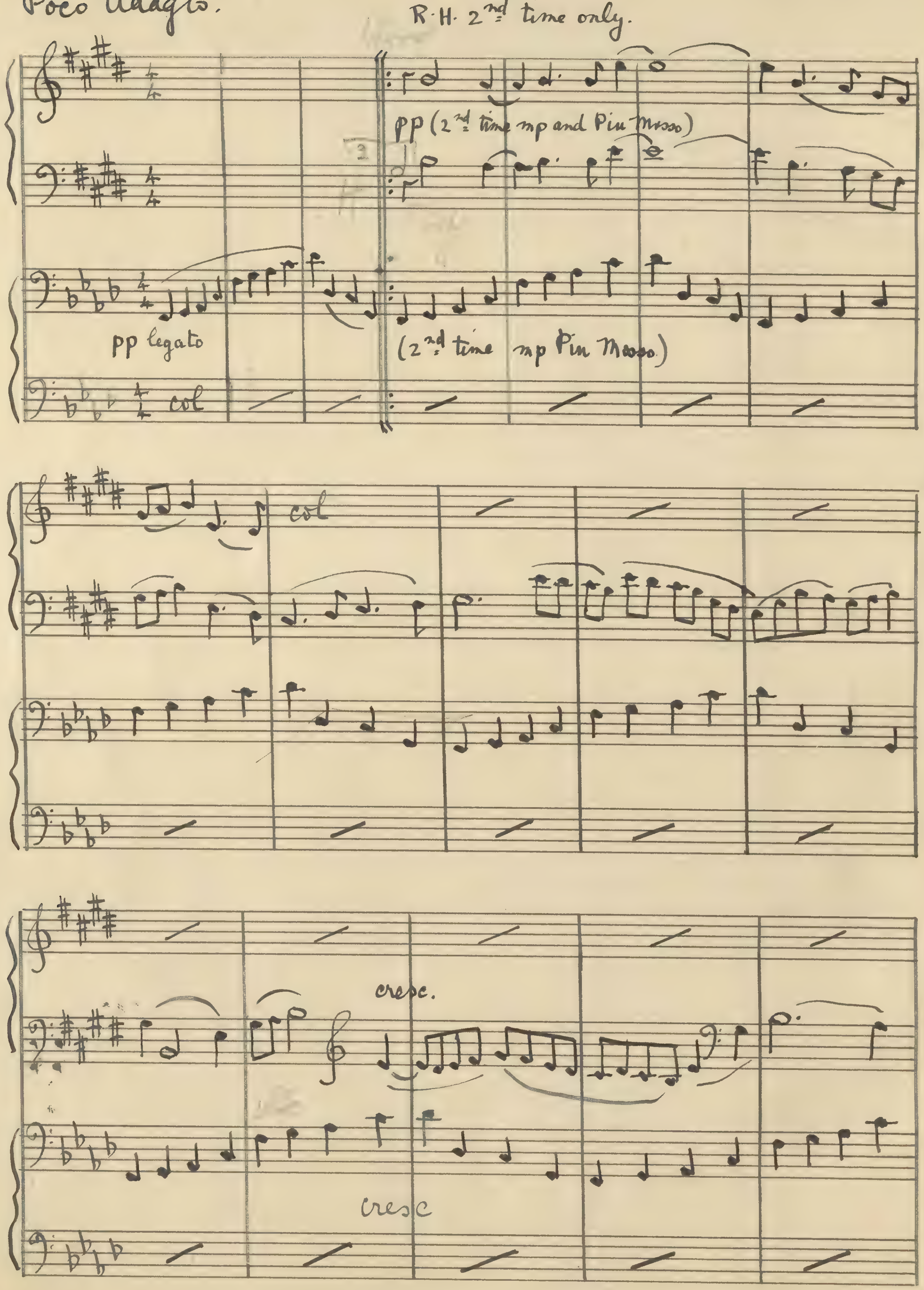


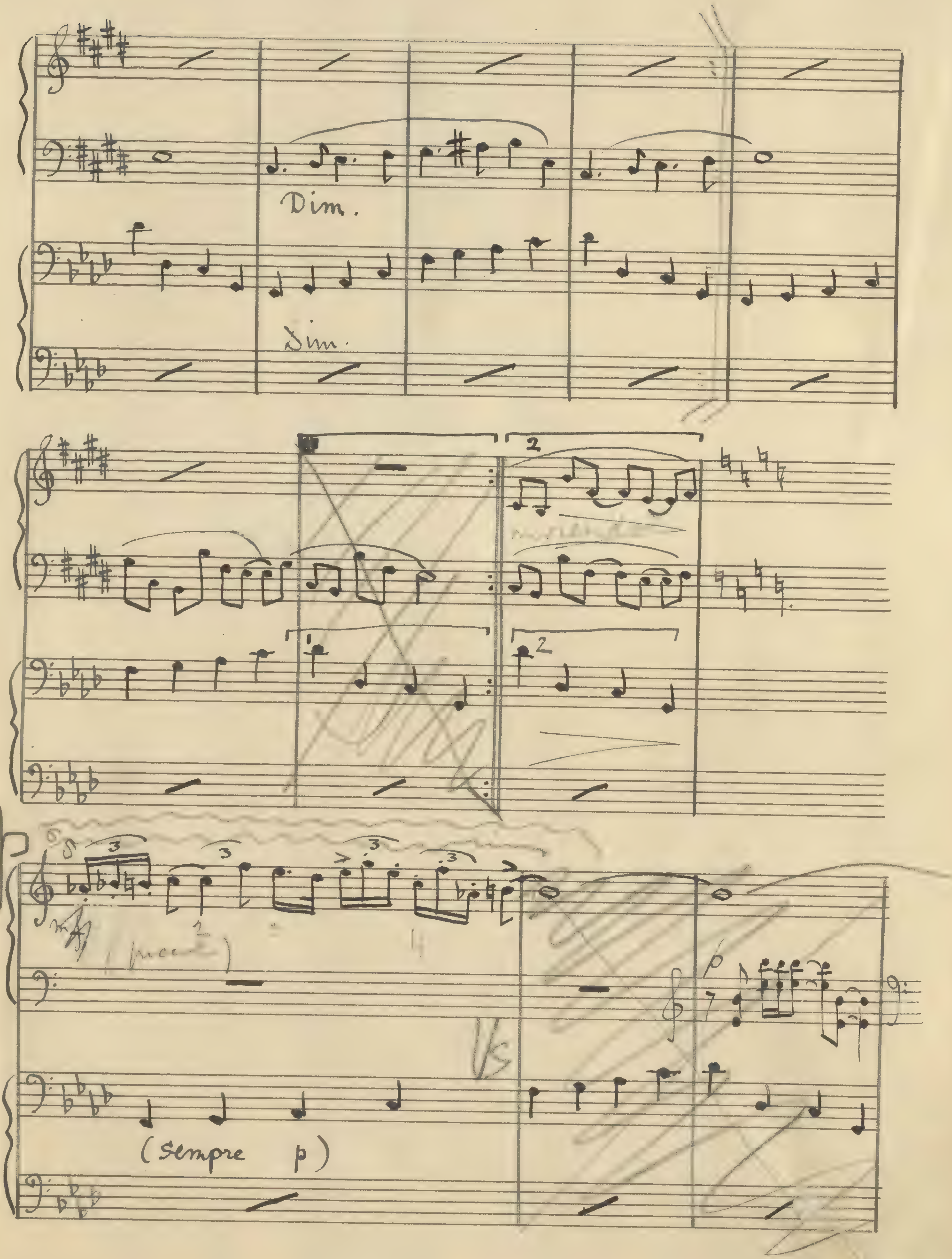
Hammersmith

2 piano arrangement.

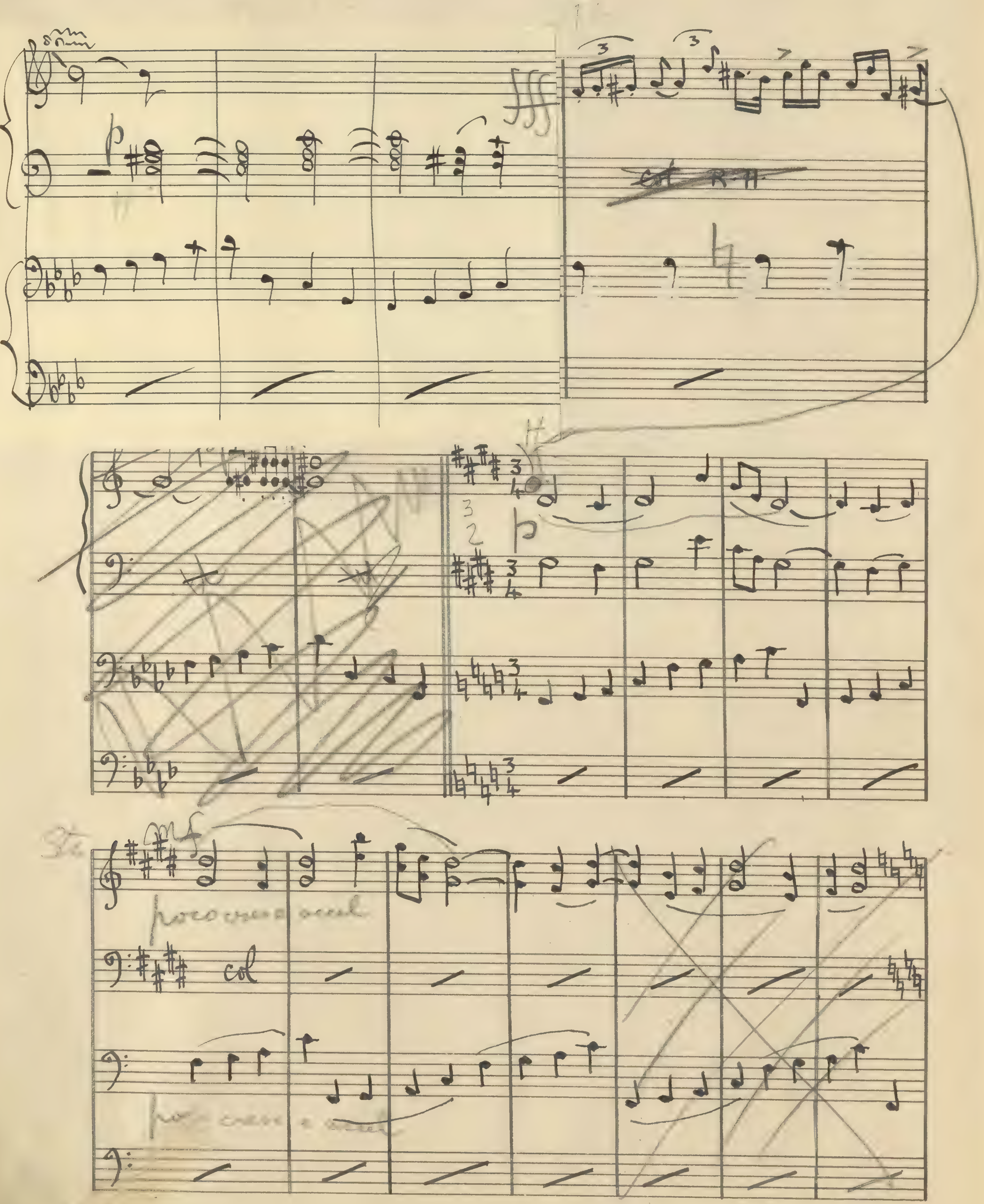
Prelude.

Poco Adagio.

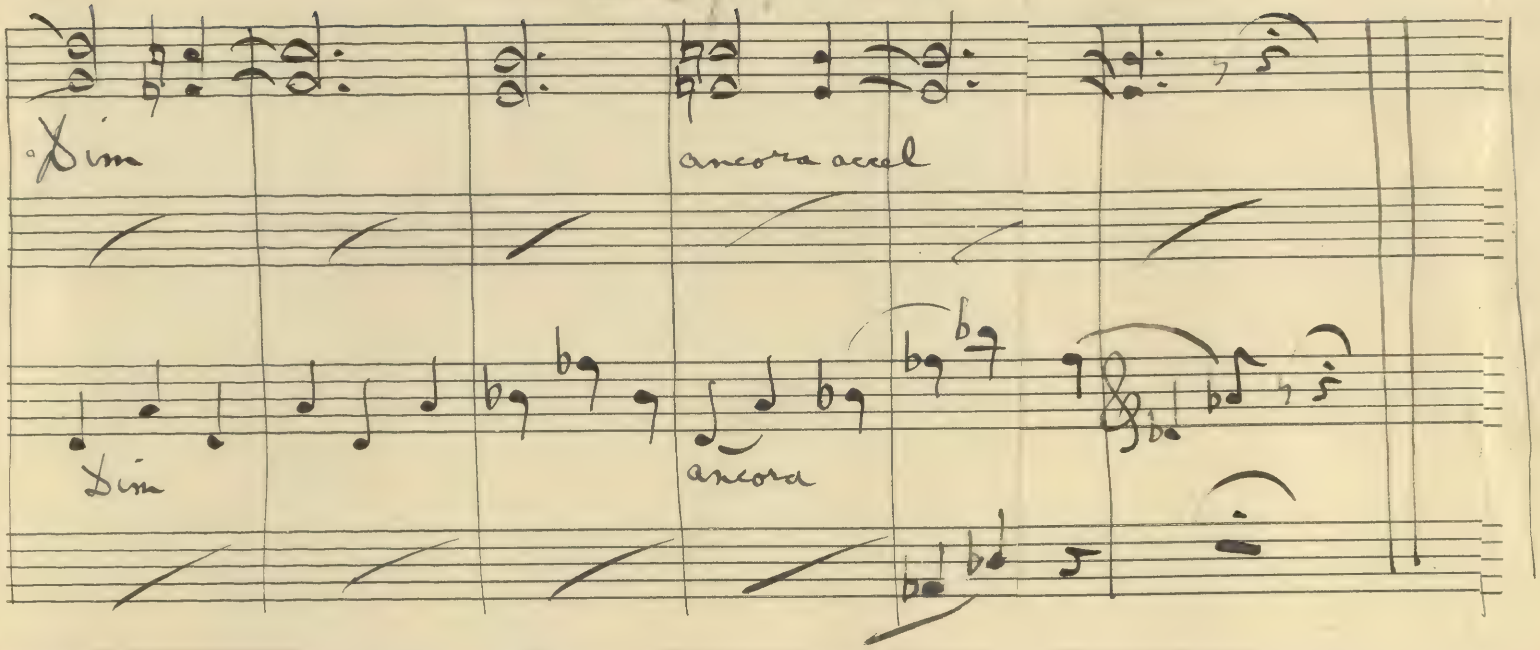


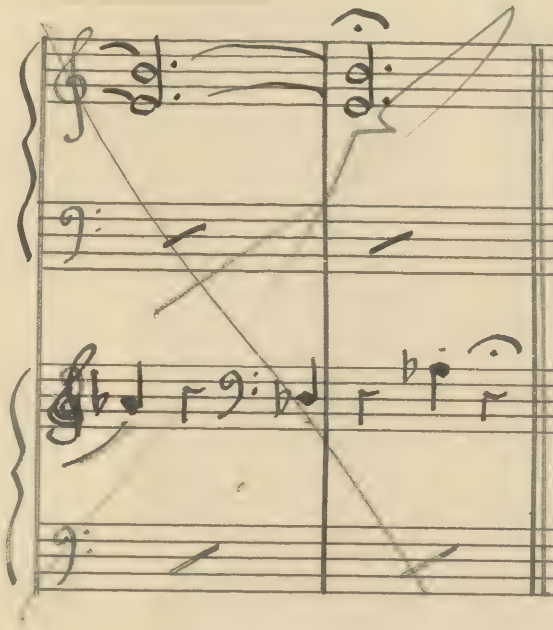

Dim.
Dim.
2
(sempre p)

C

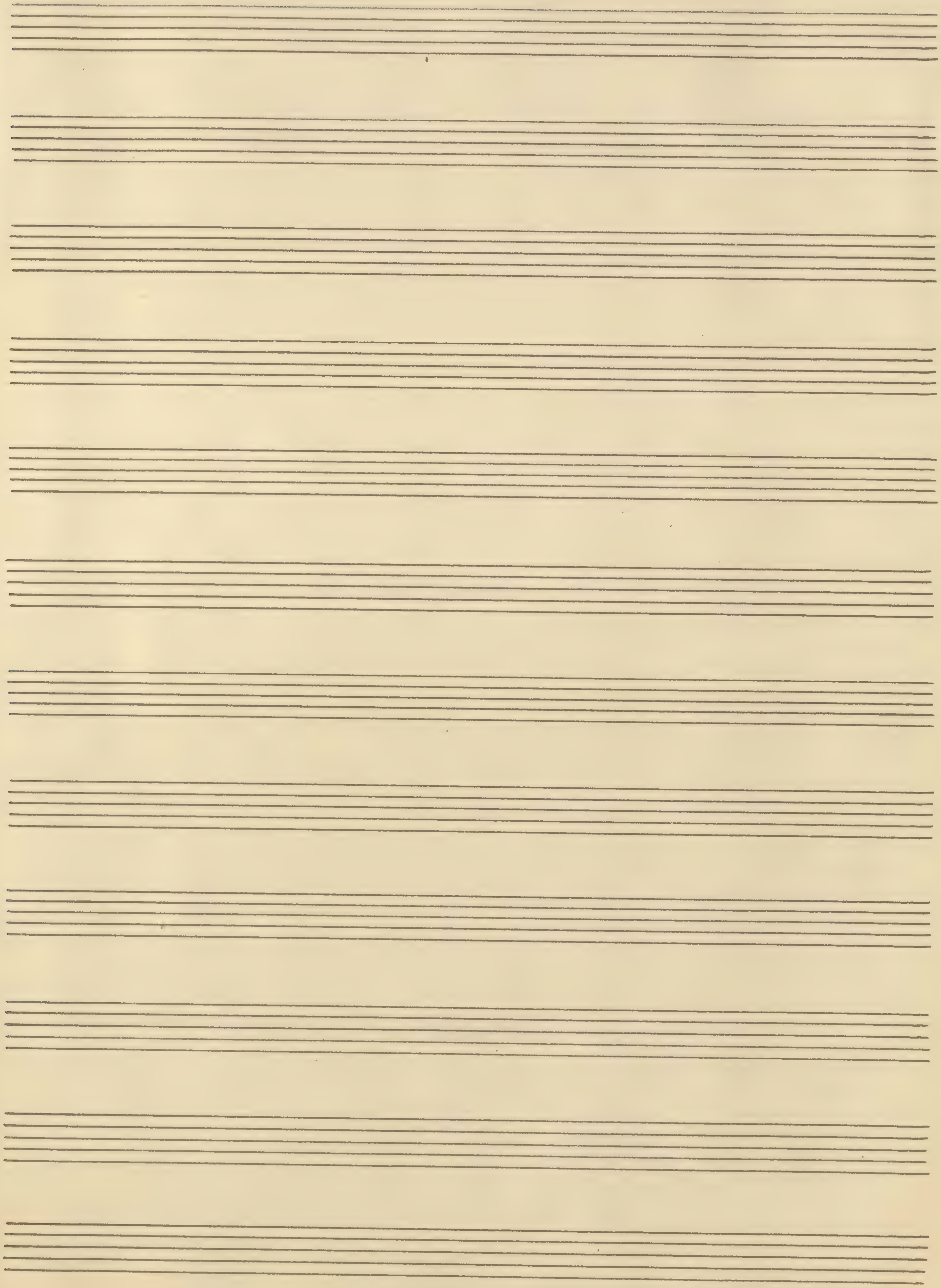


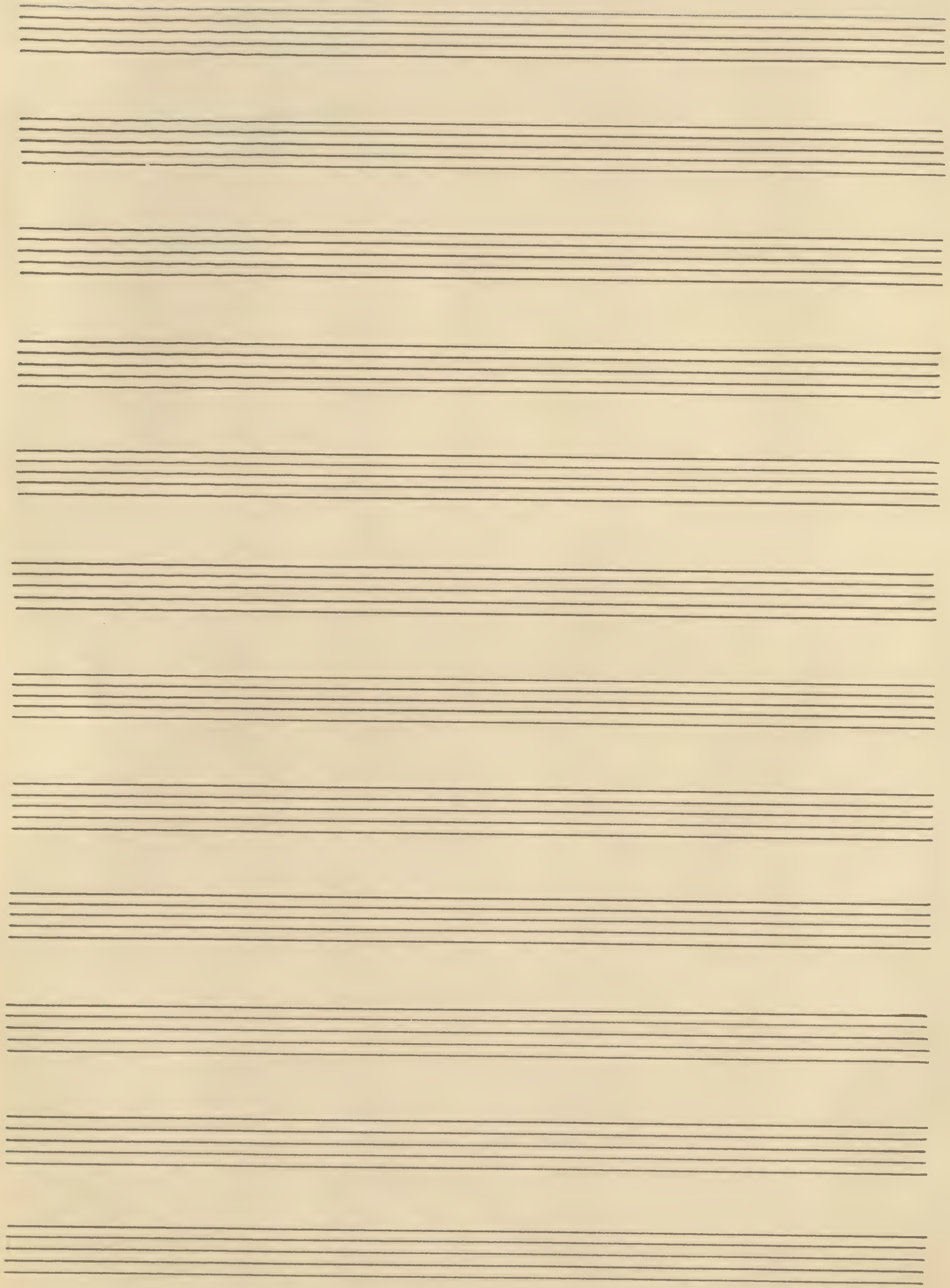
End of prelude

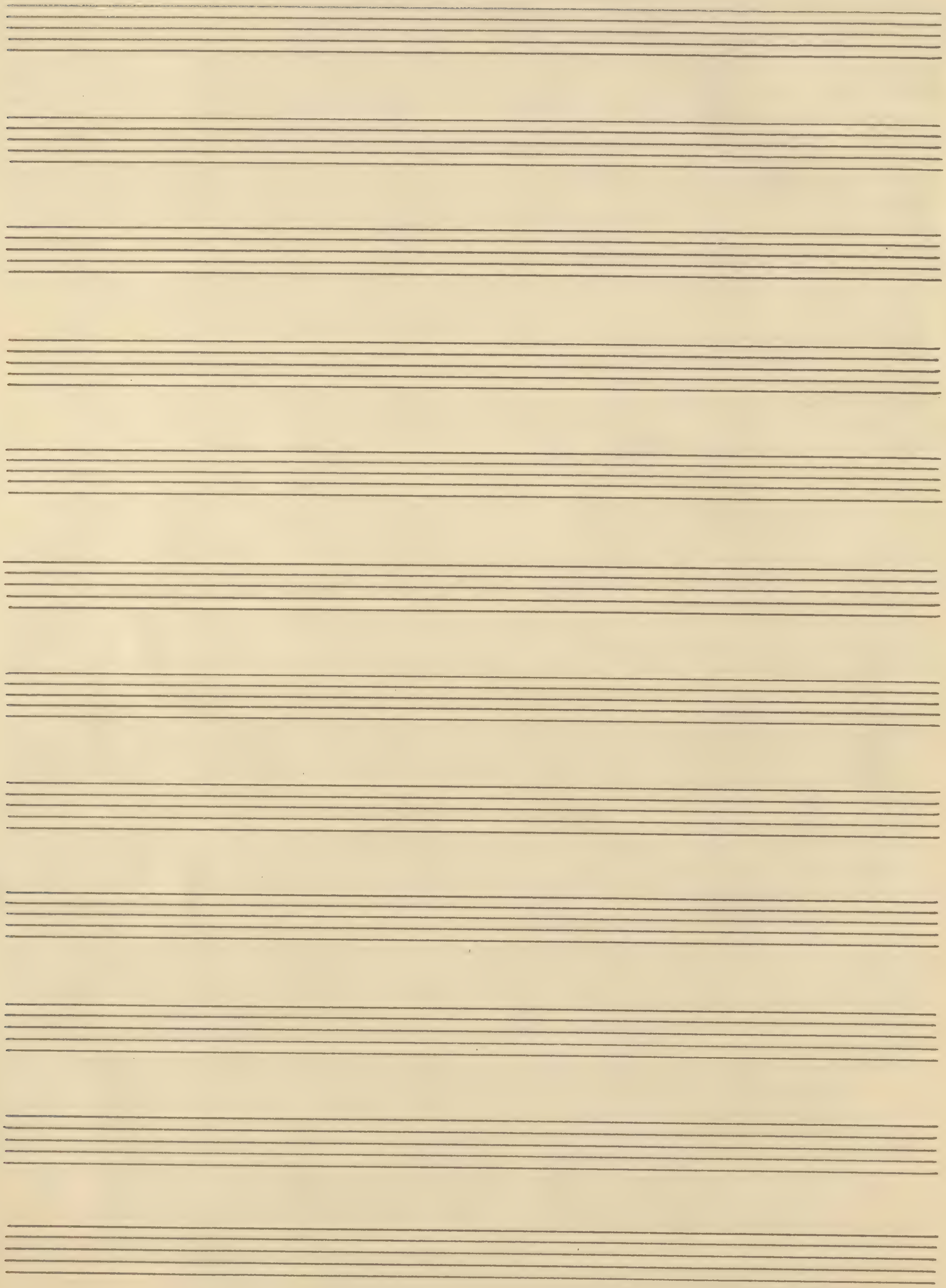




Segue.



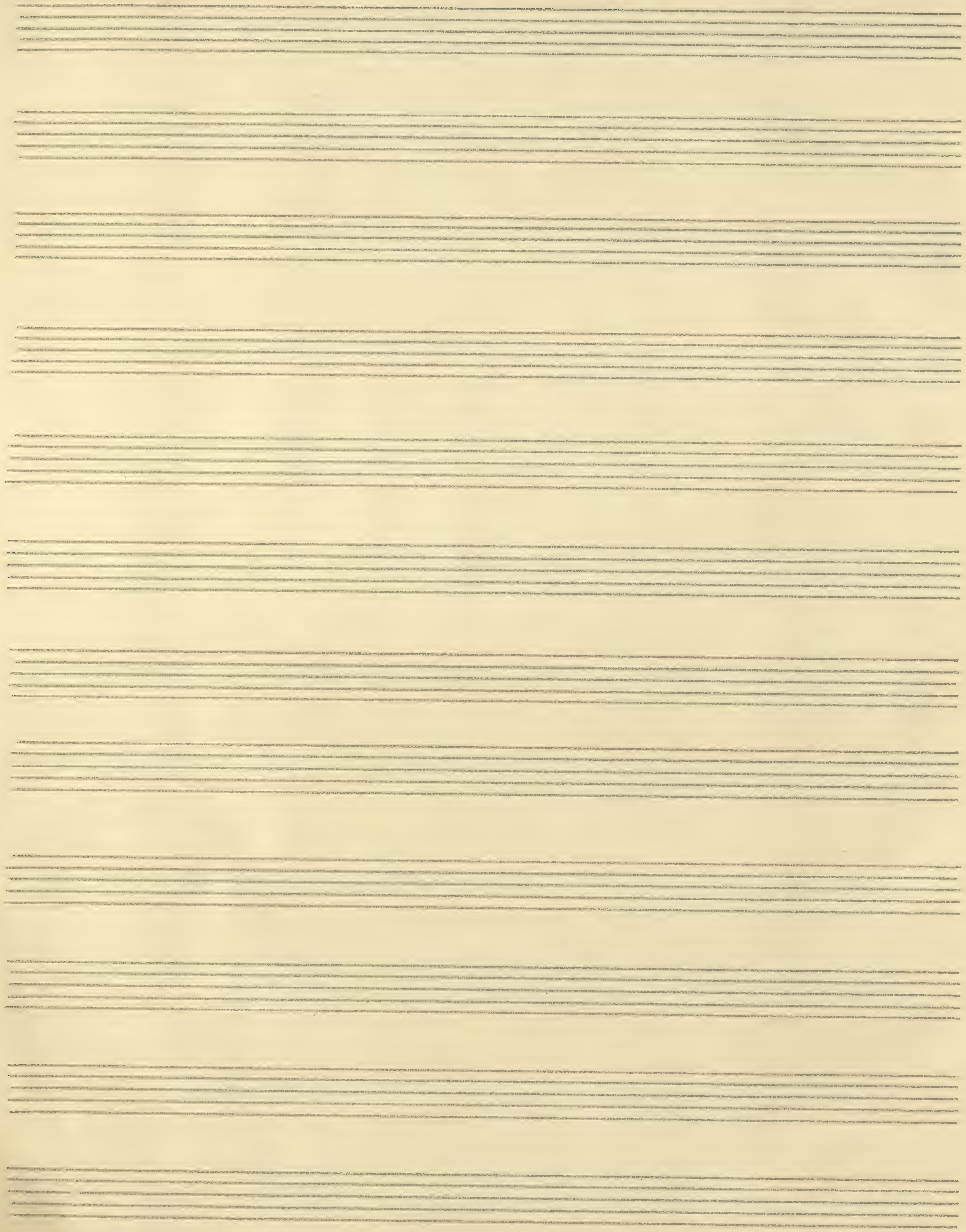




Hammersmith

(arranged for two pianos.)

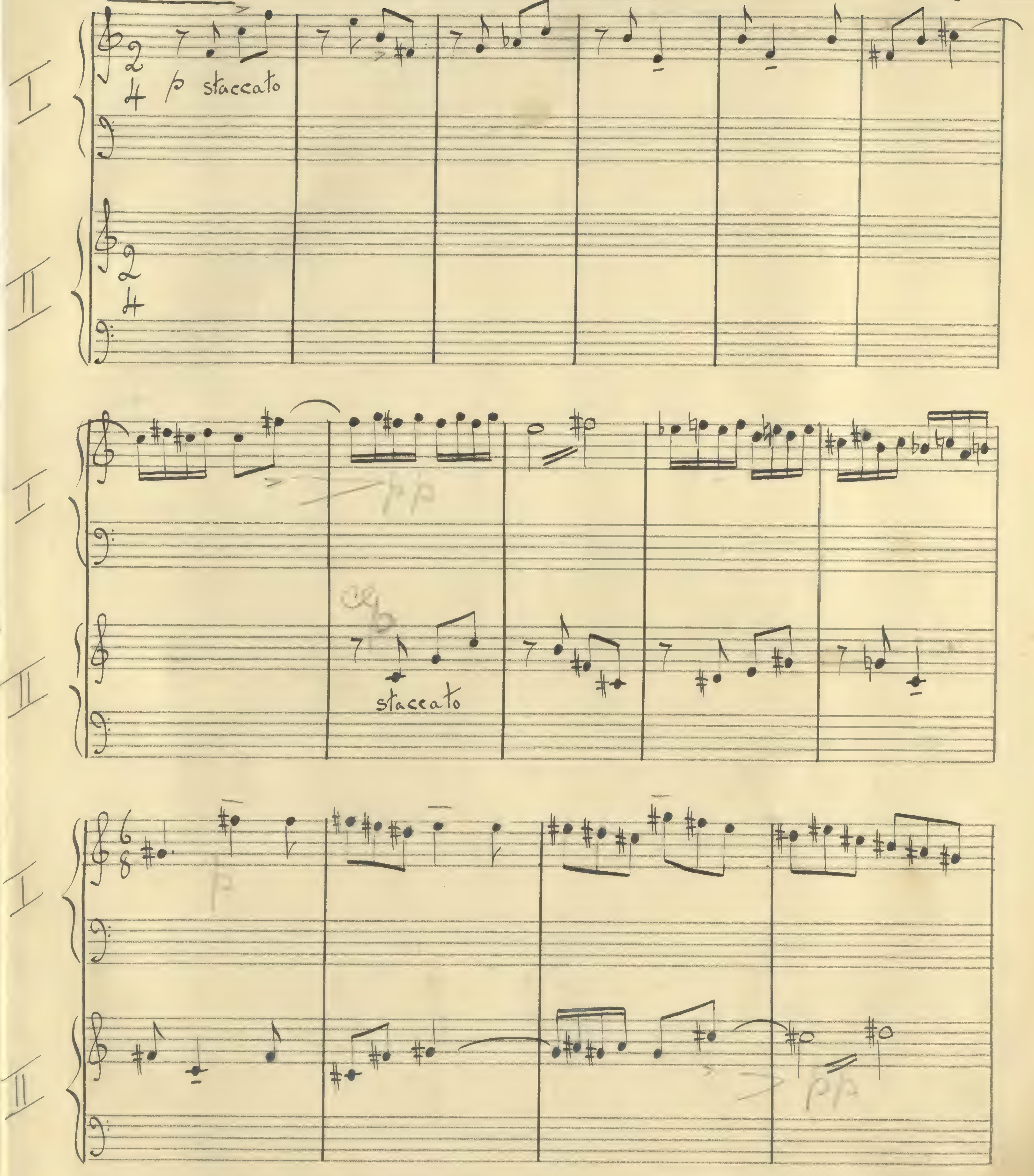
Gustav Holst

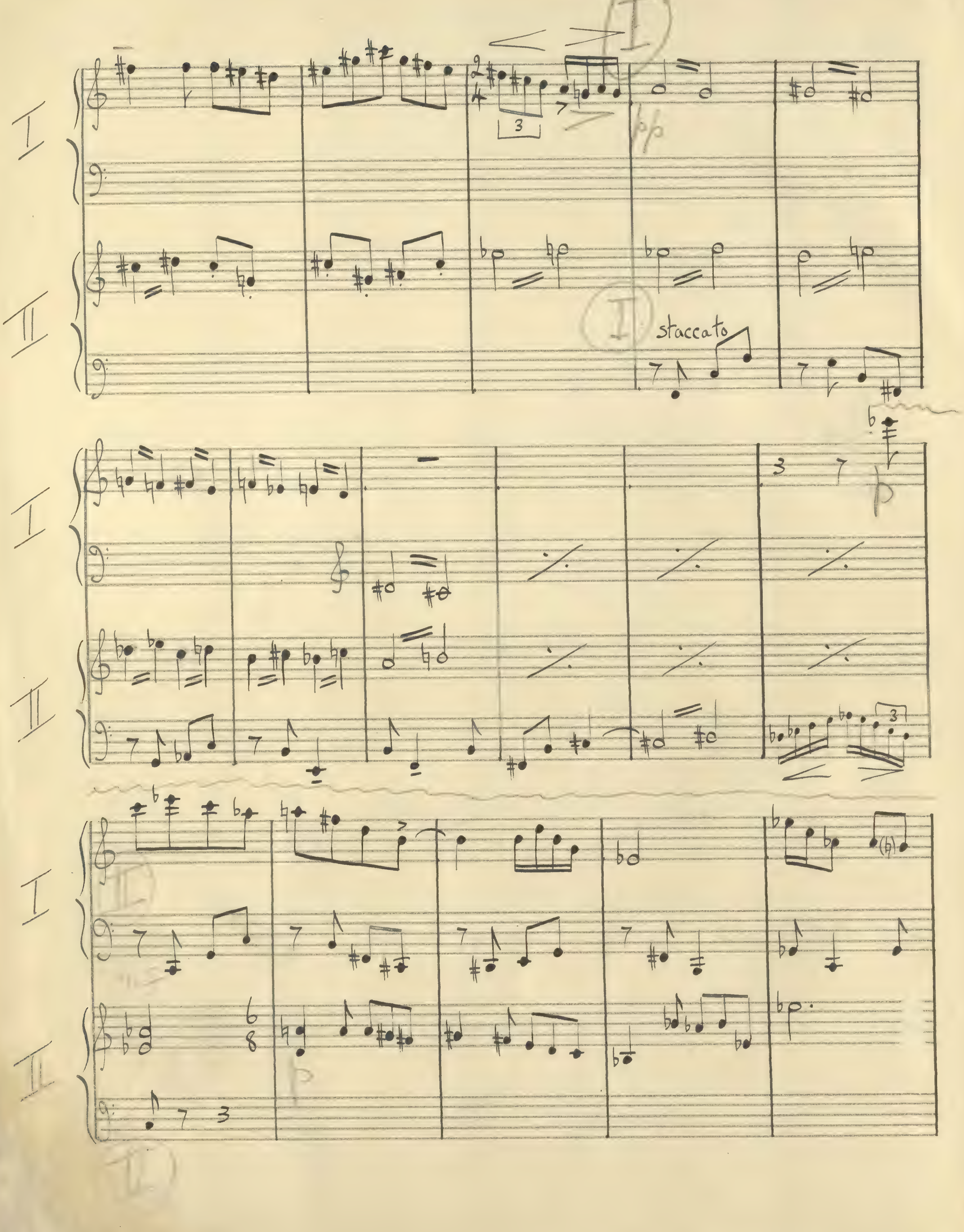


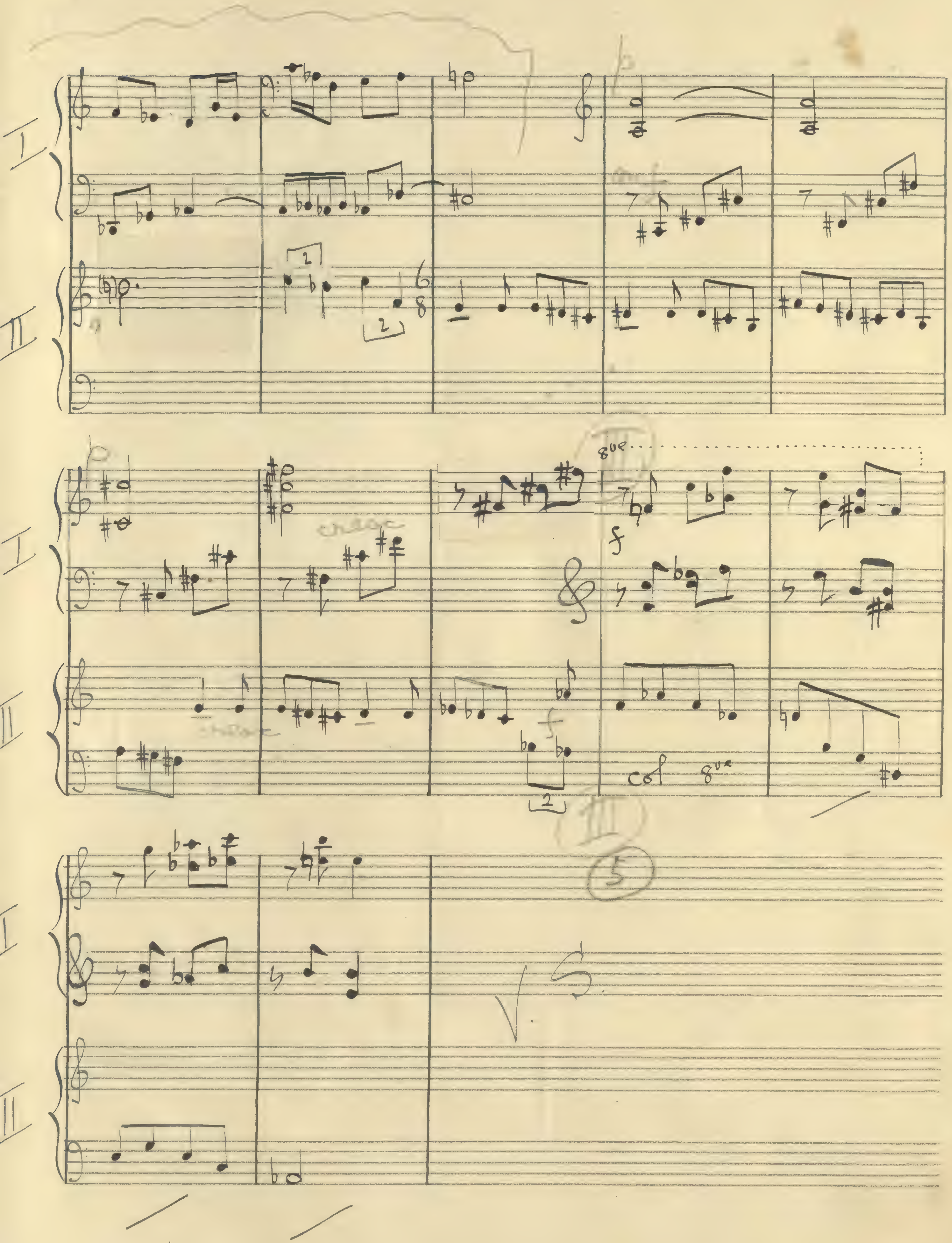
Hammersmith

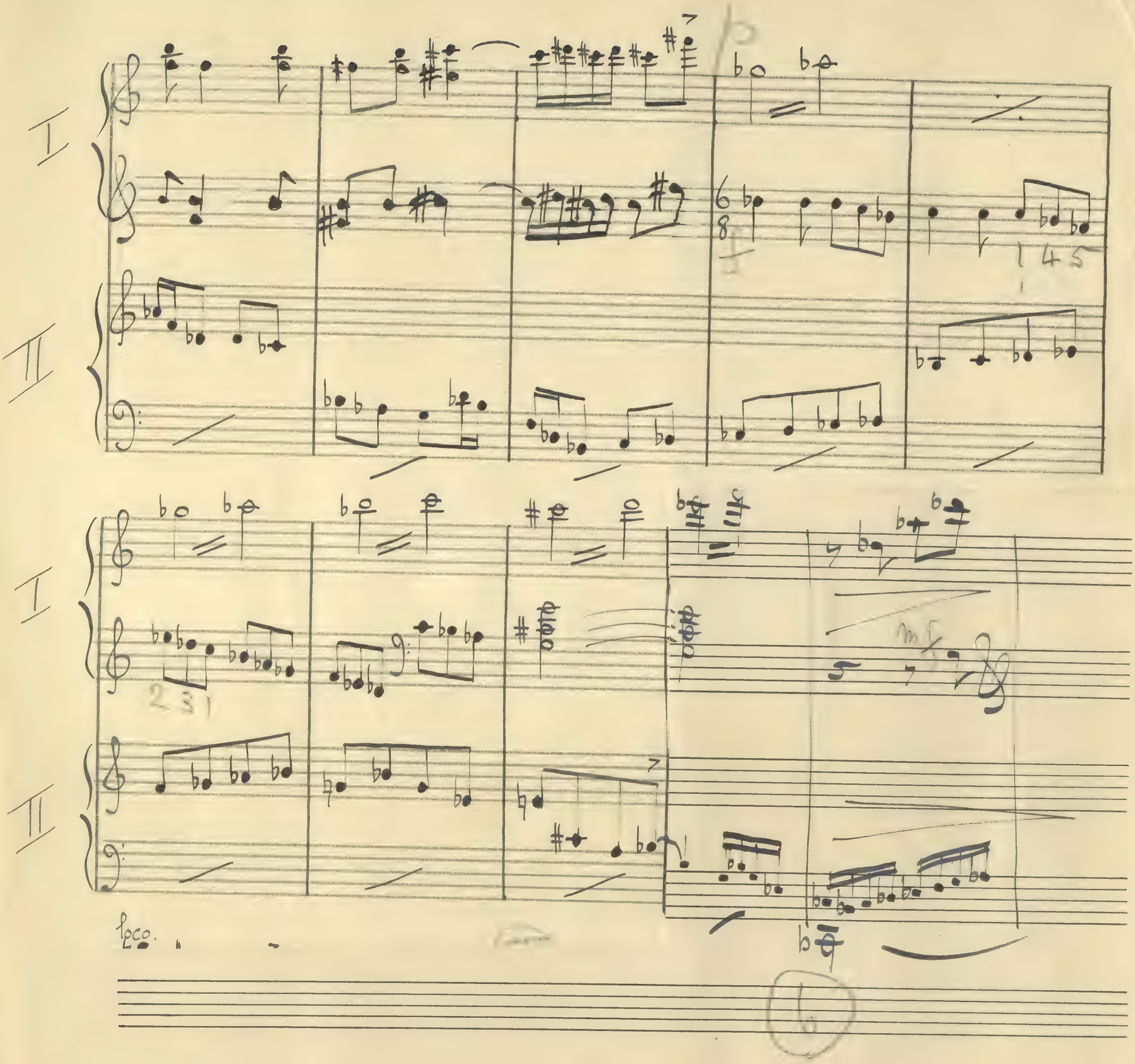
Poco Vivace

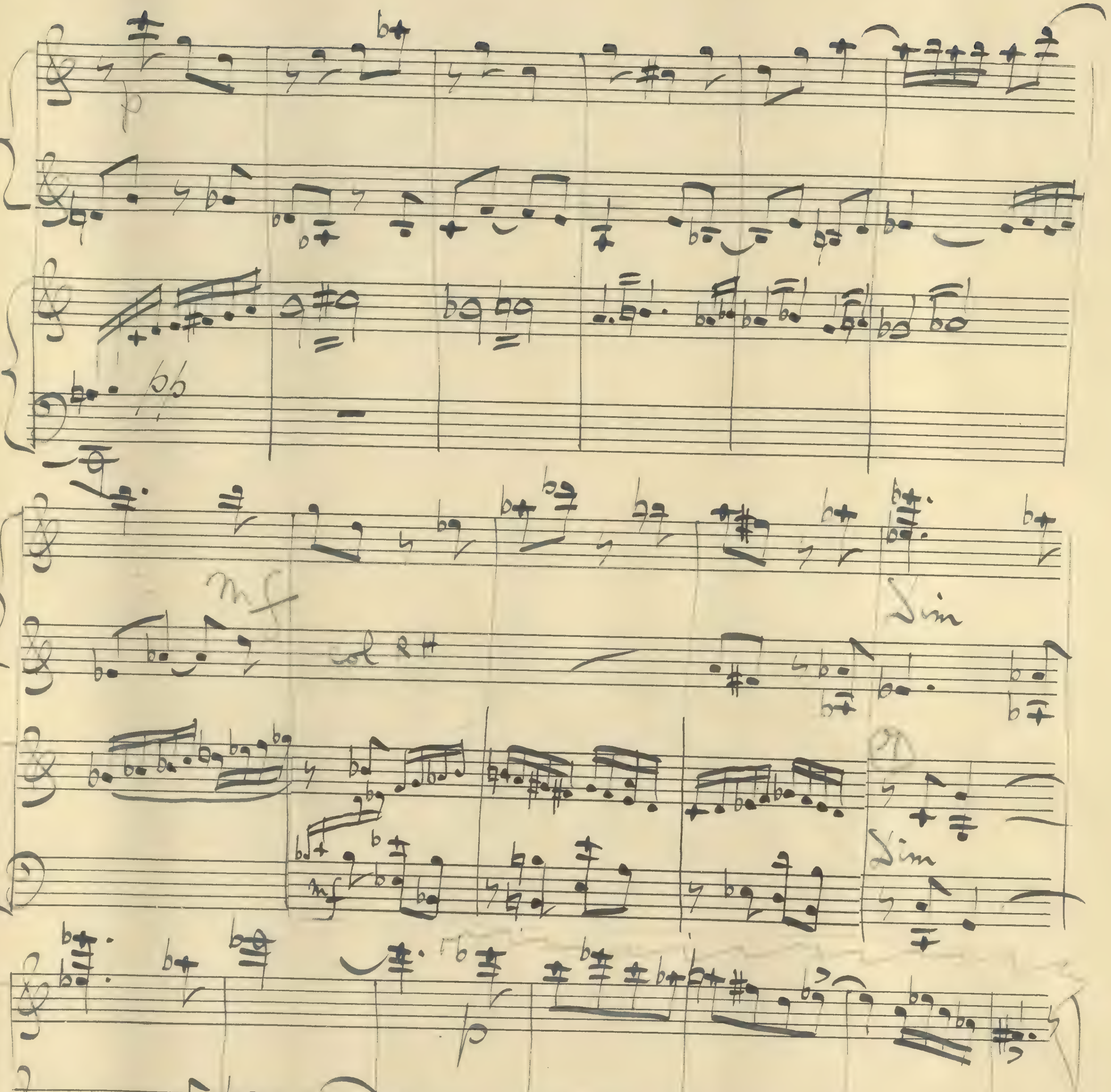
Gustav Holst



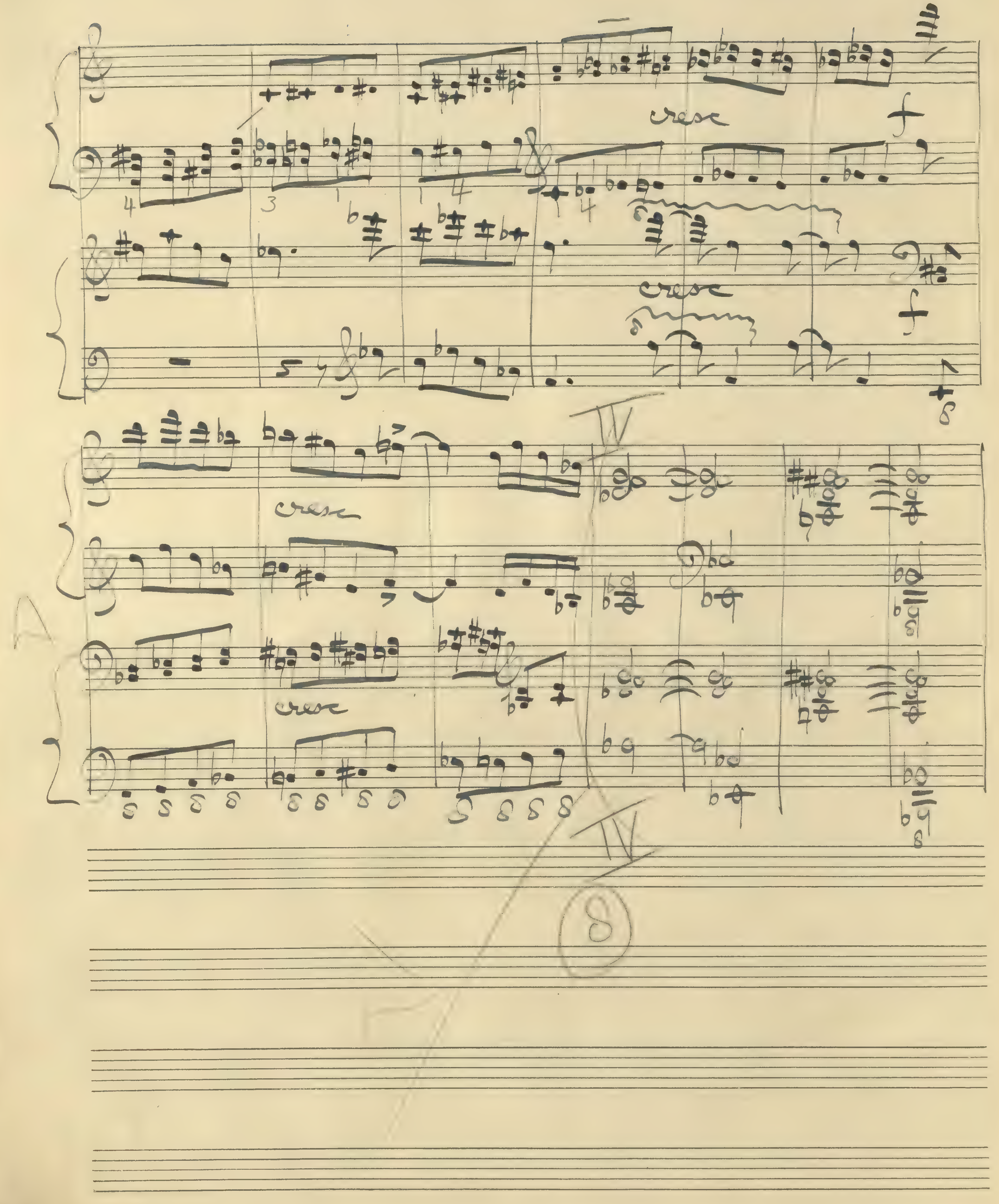

I
II
pp
staccato
p

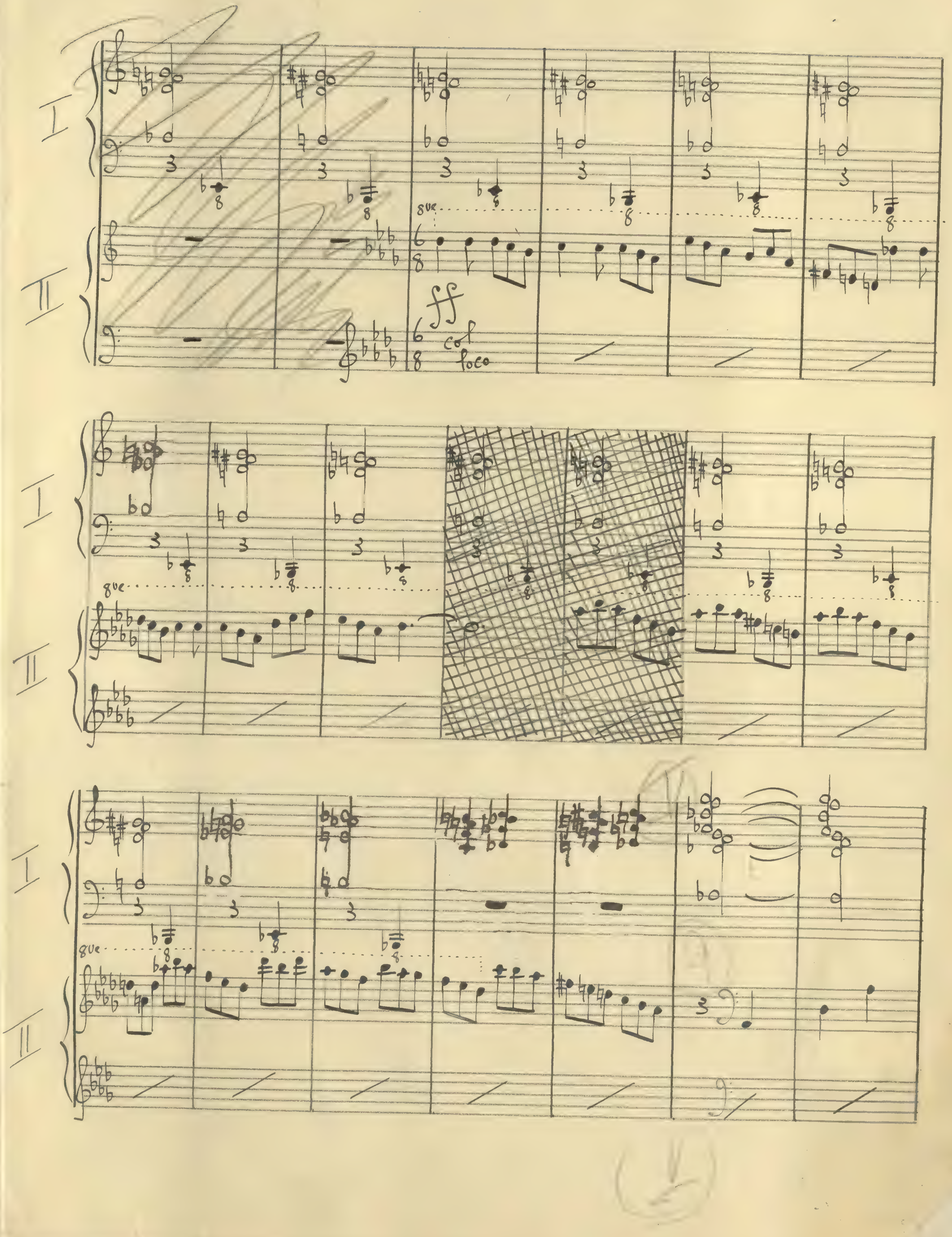

I
II
cresc
8ve
f
col 8ve
5
V.S.

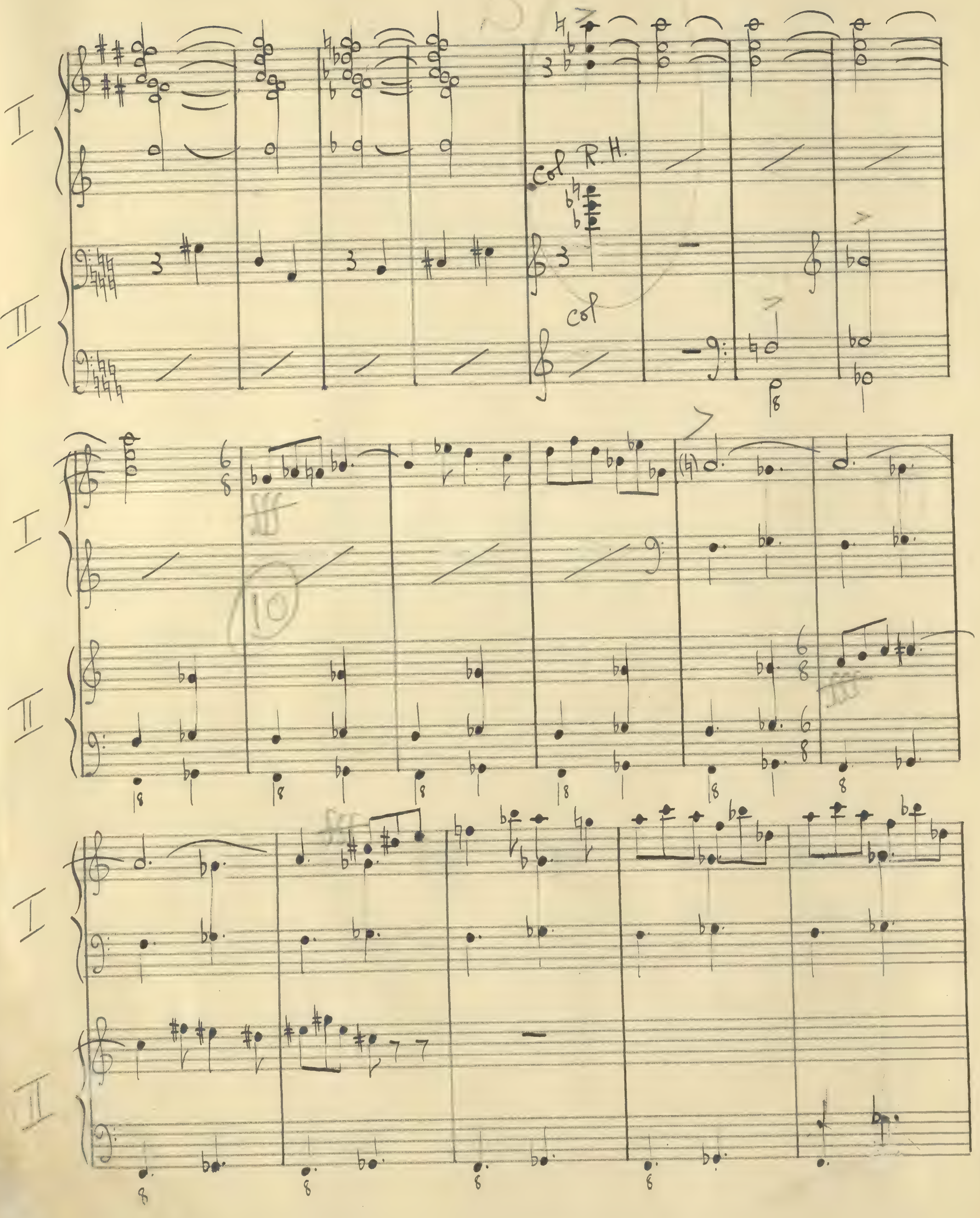

I
II
I
II
loco.

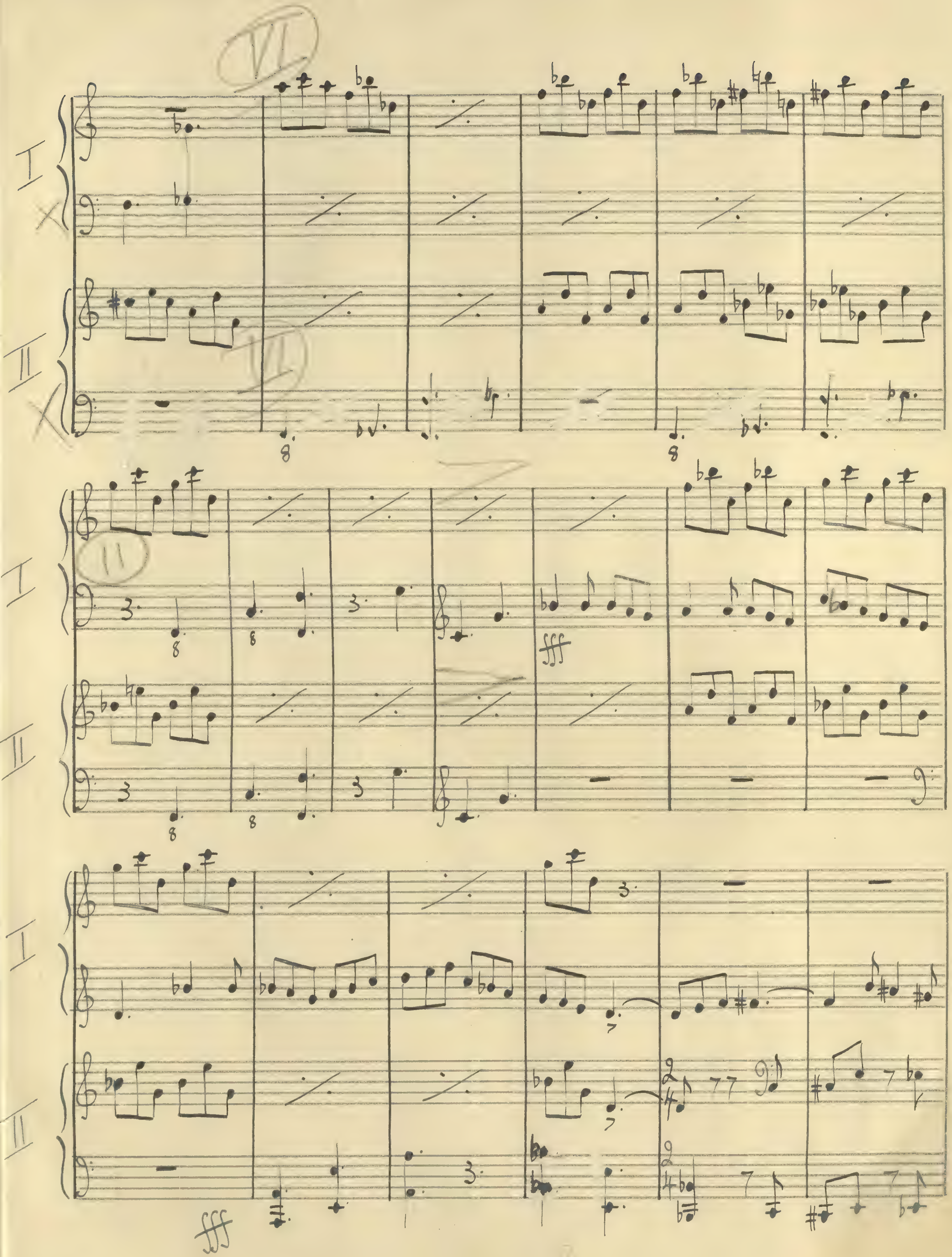


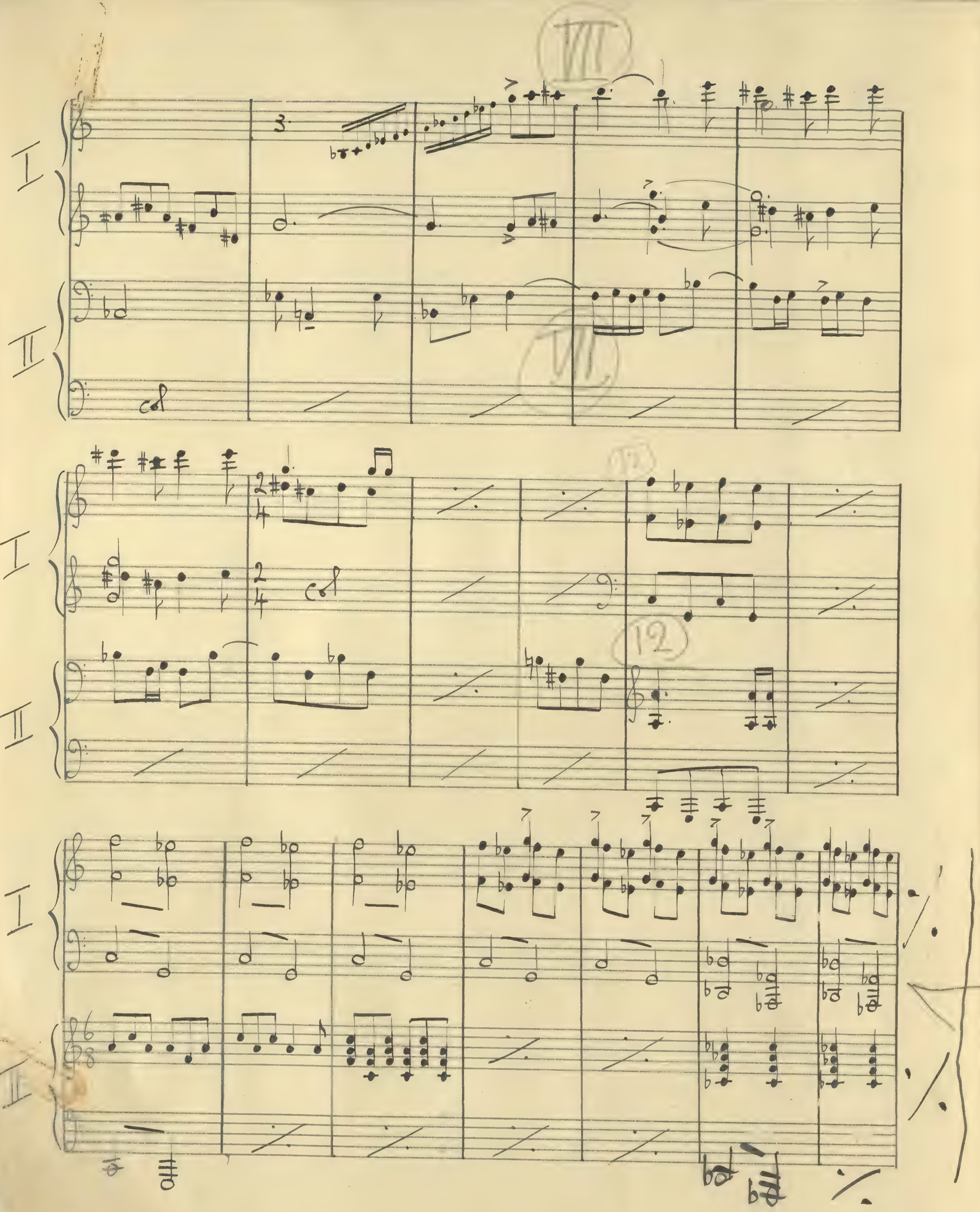
R. C. 1

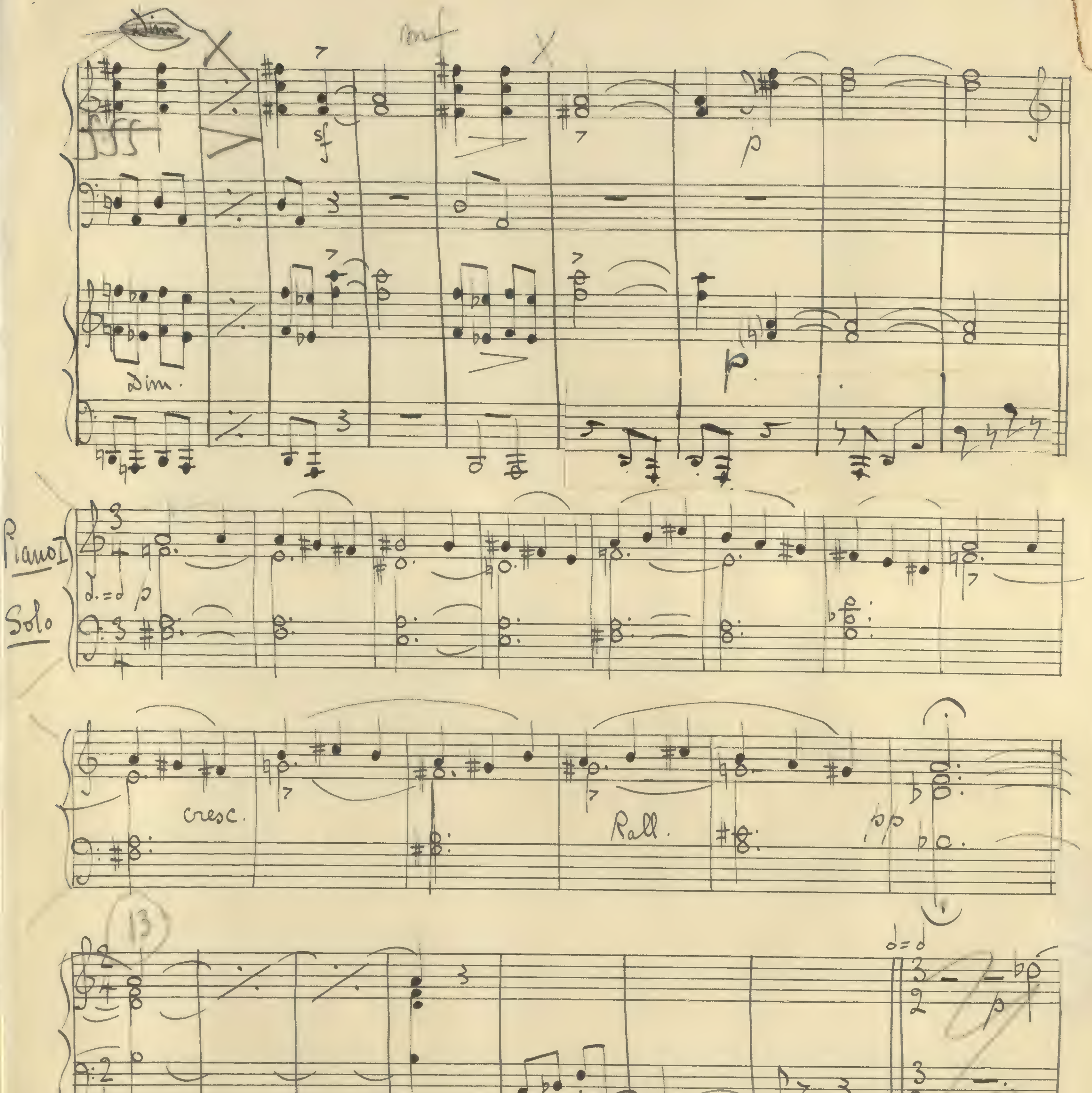

cresc
f
cresc
f
cresc
cresc
IV
IV
8


I
II
8ve
6
8
ff
col
loco
I
II
8ve
I
II
8ve

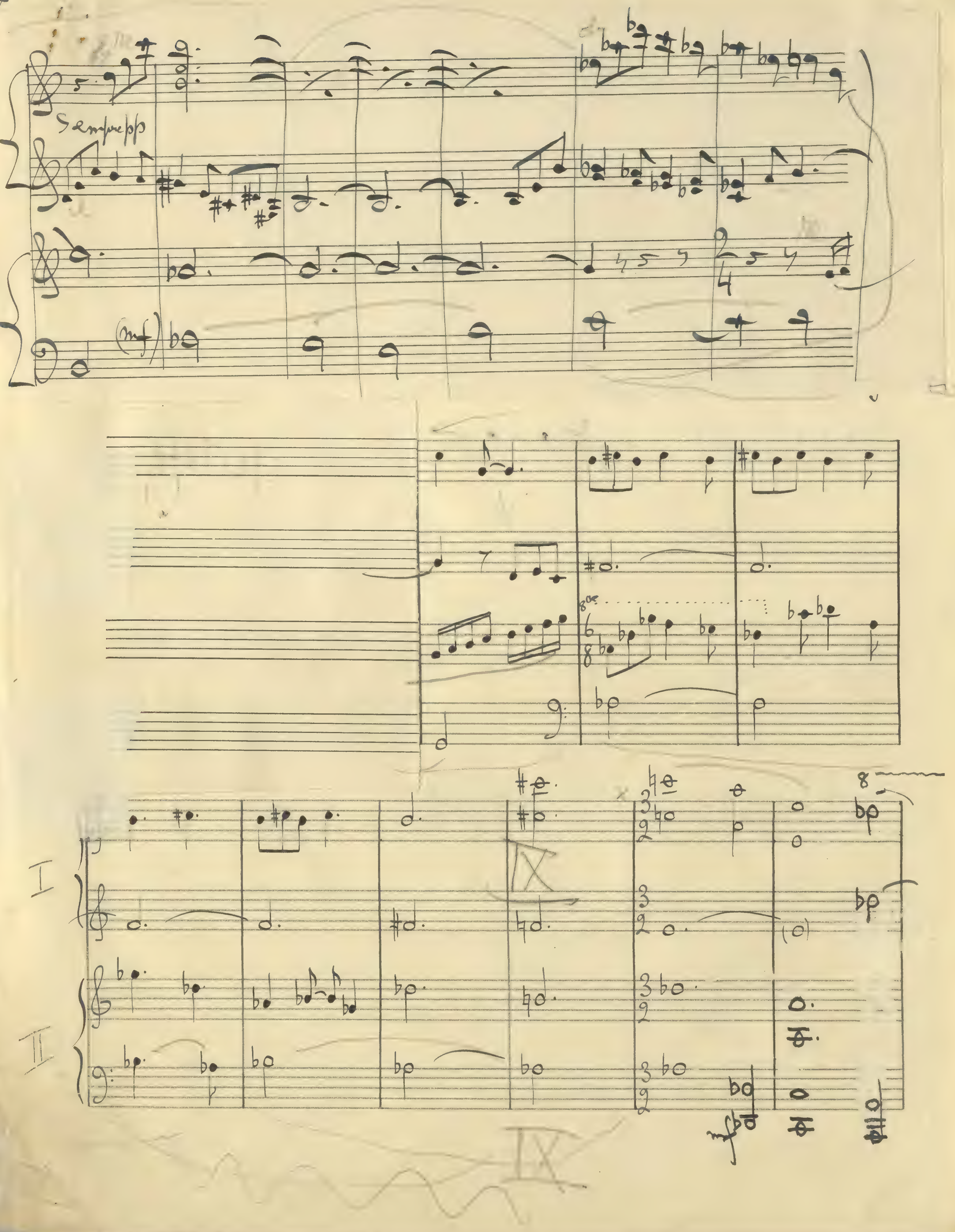

I
II
col R.H.
col
fff
10

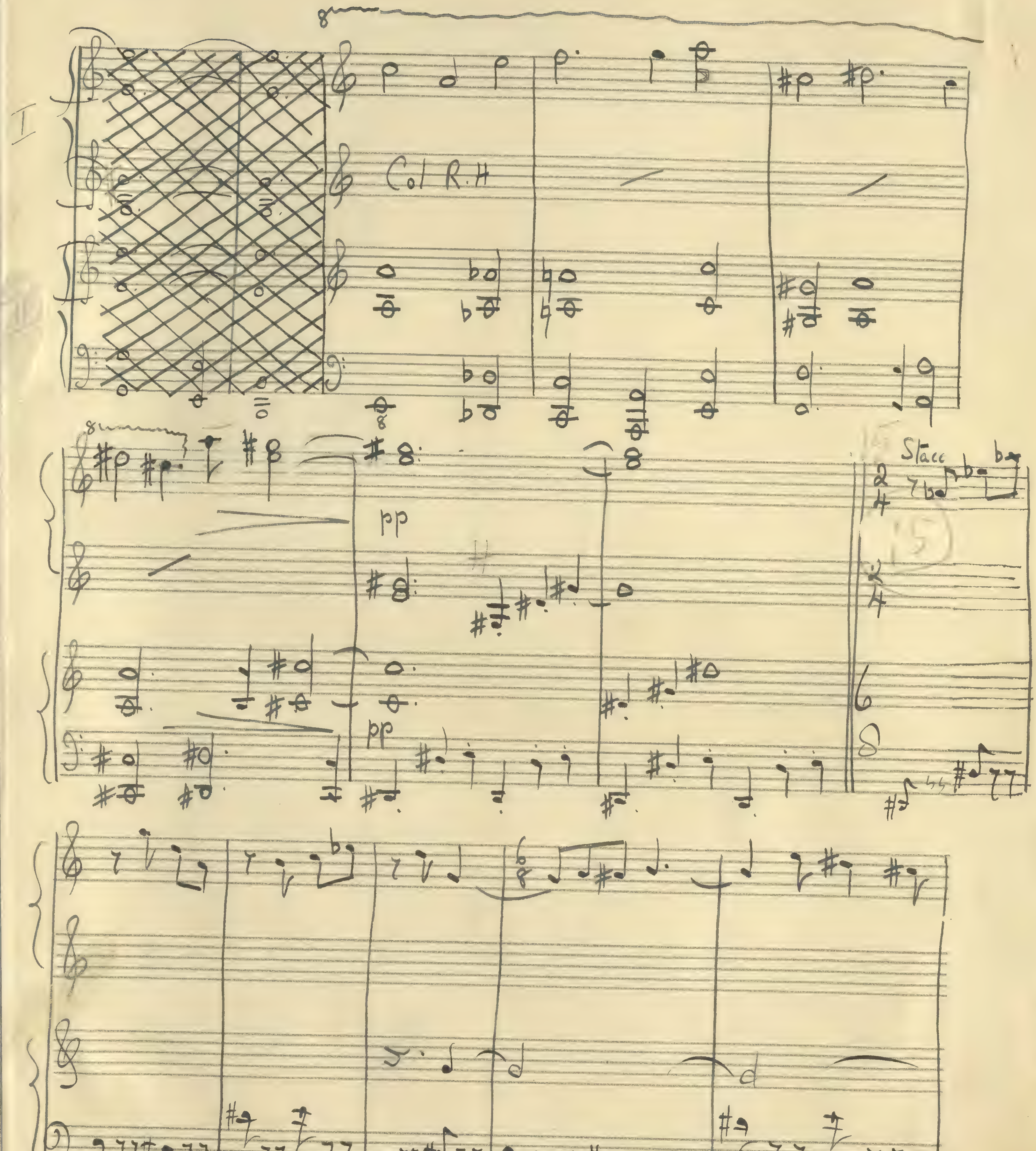

VI
I
II
11
fff
fff

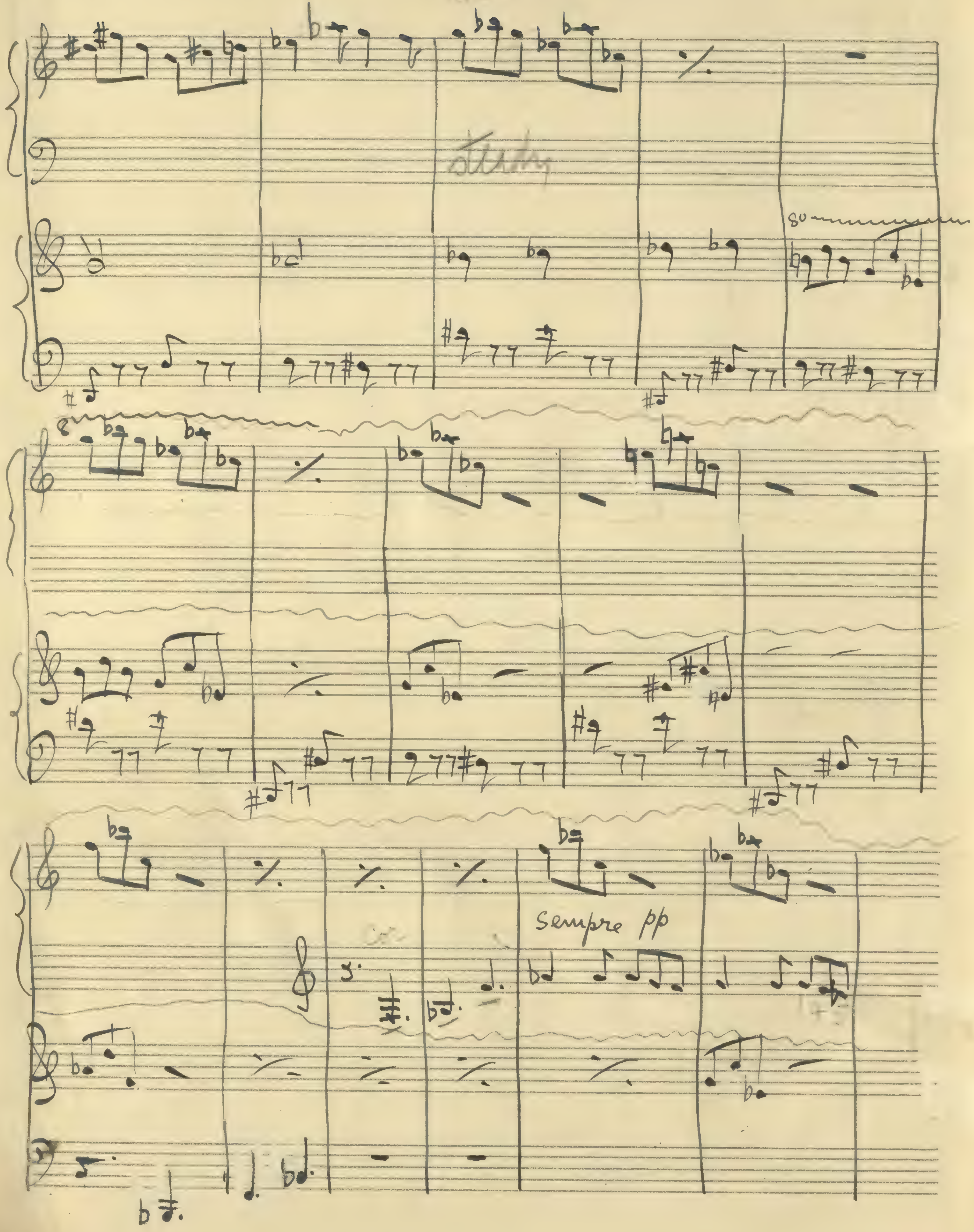

VII
I
II
12
I
II
I
II

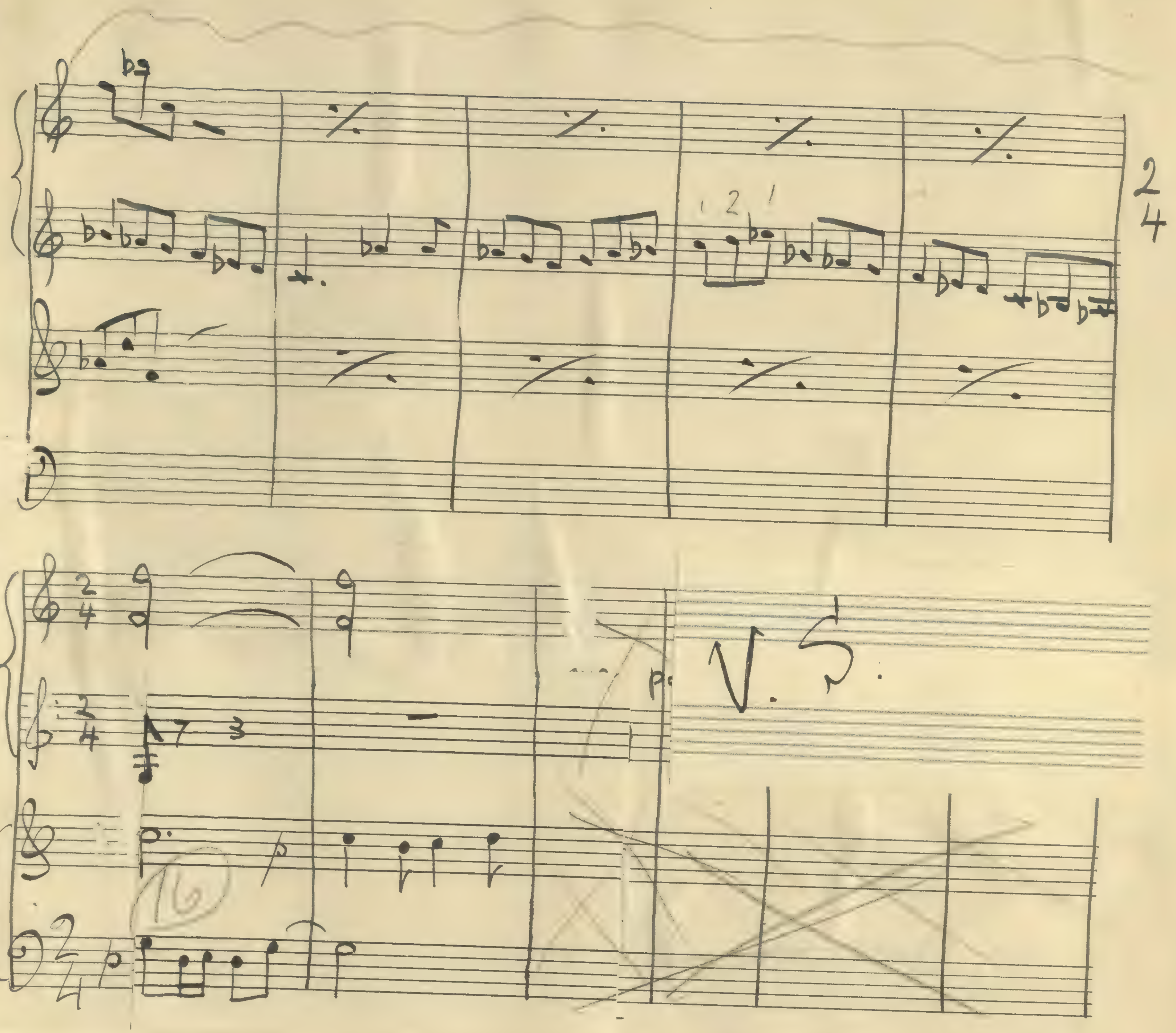


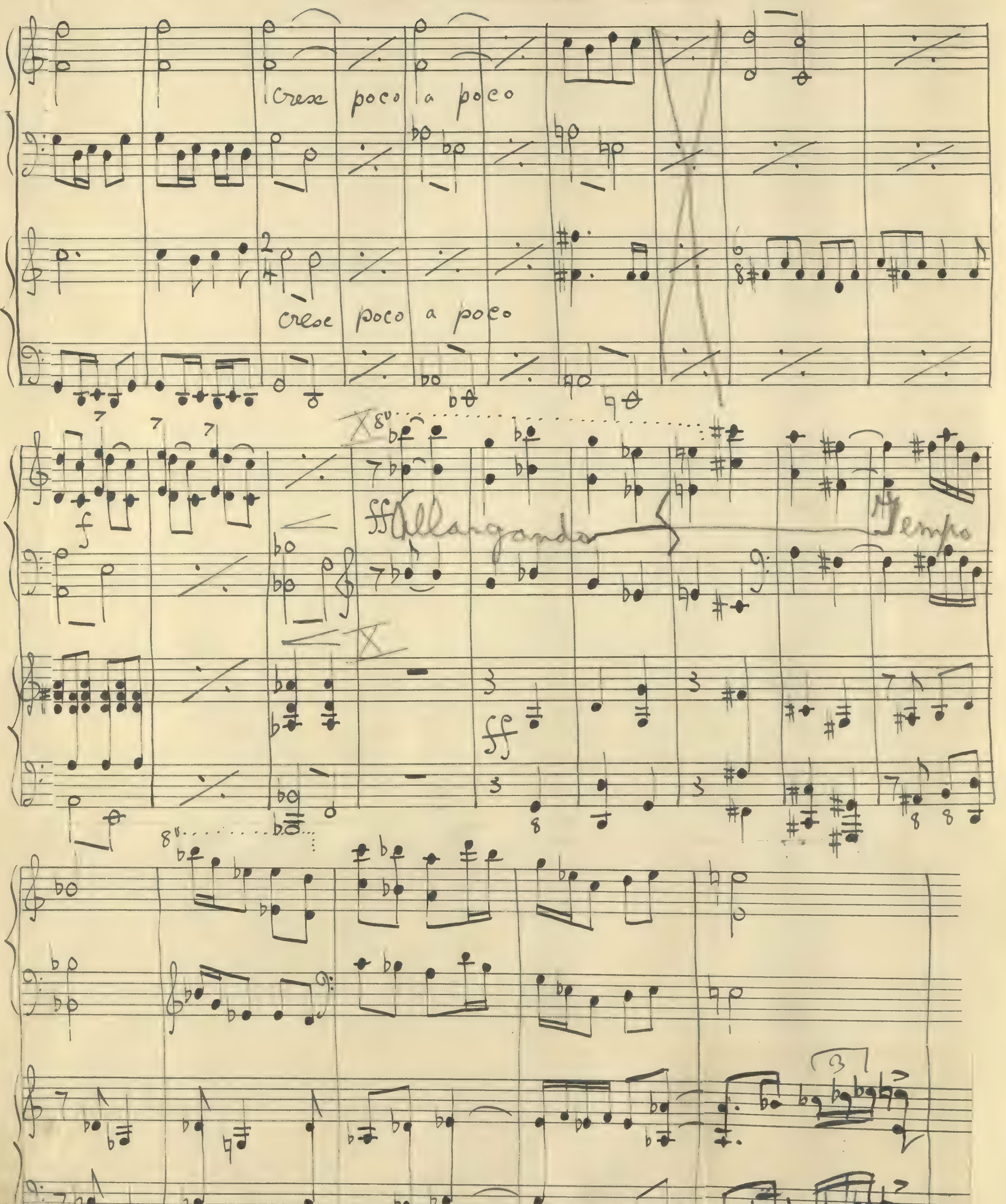
R. C. 1

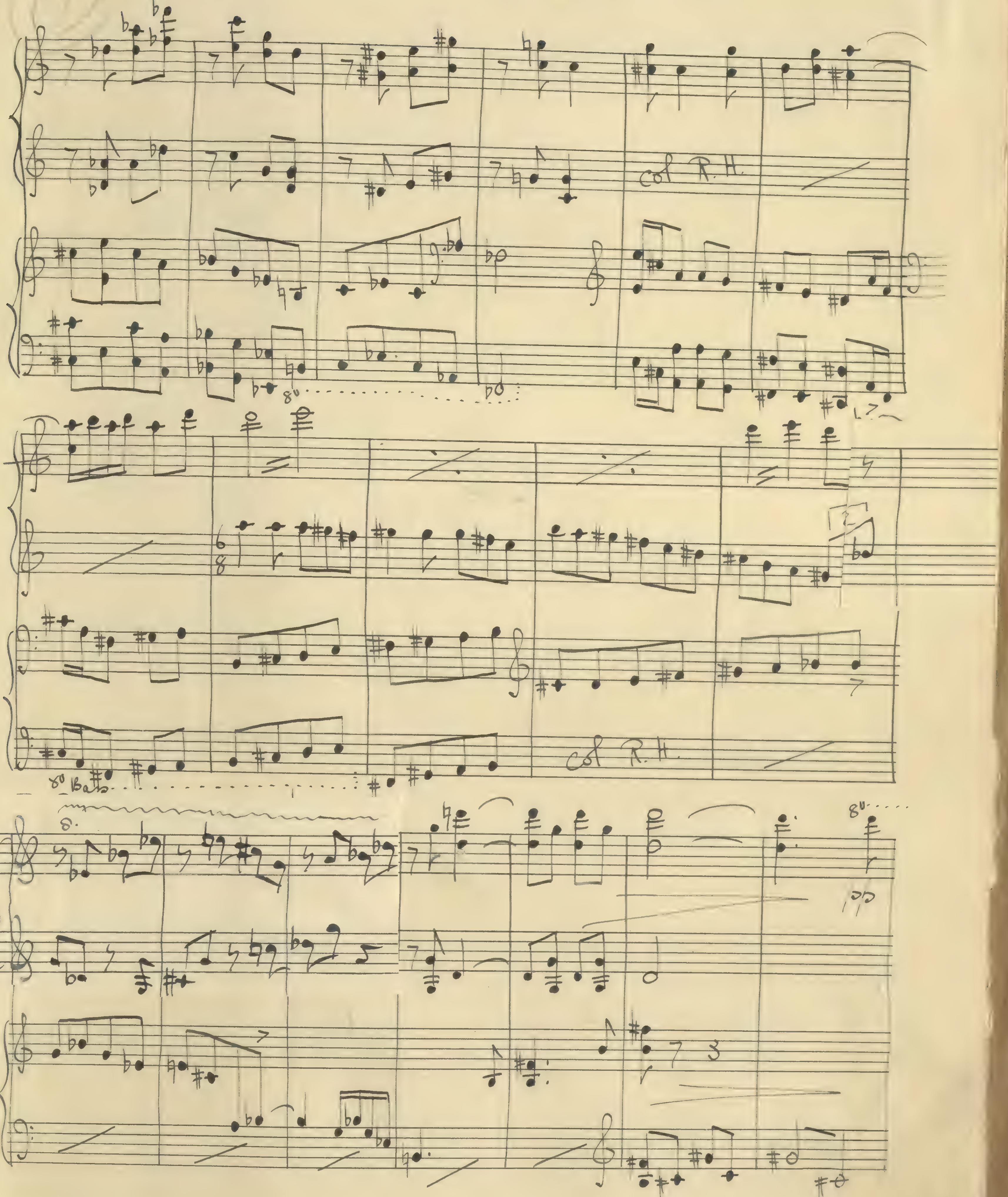

Sempre pp
(mf)
8va
I
IX
II
mf


I
Col R.H
pp
pp
Stacc
15


Sempre pp

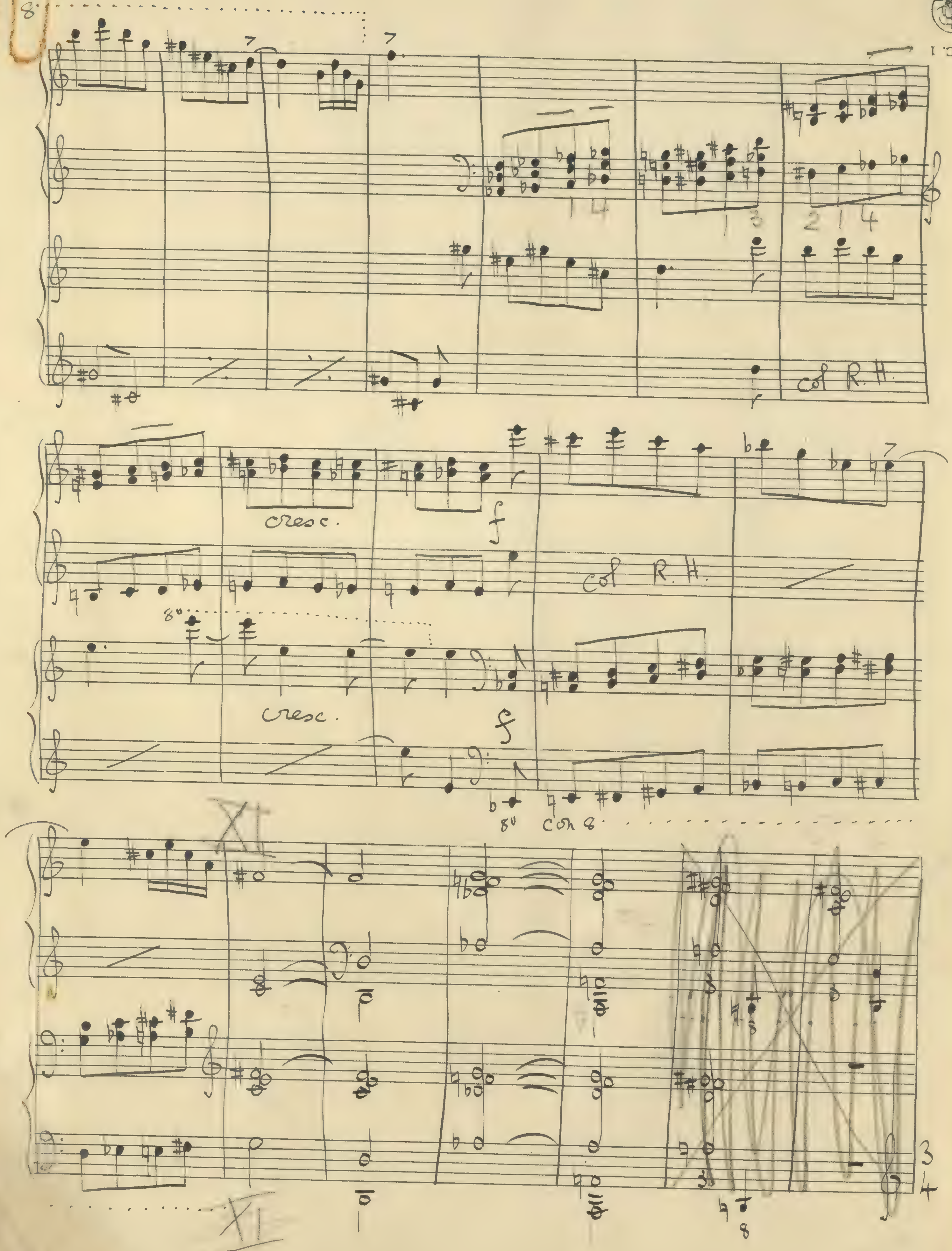

V. S.

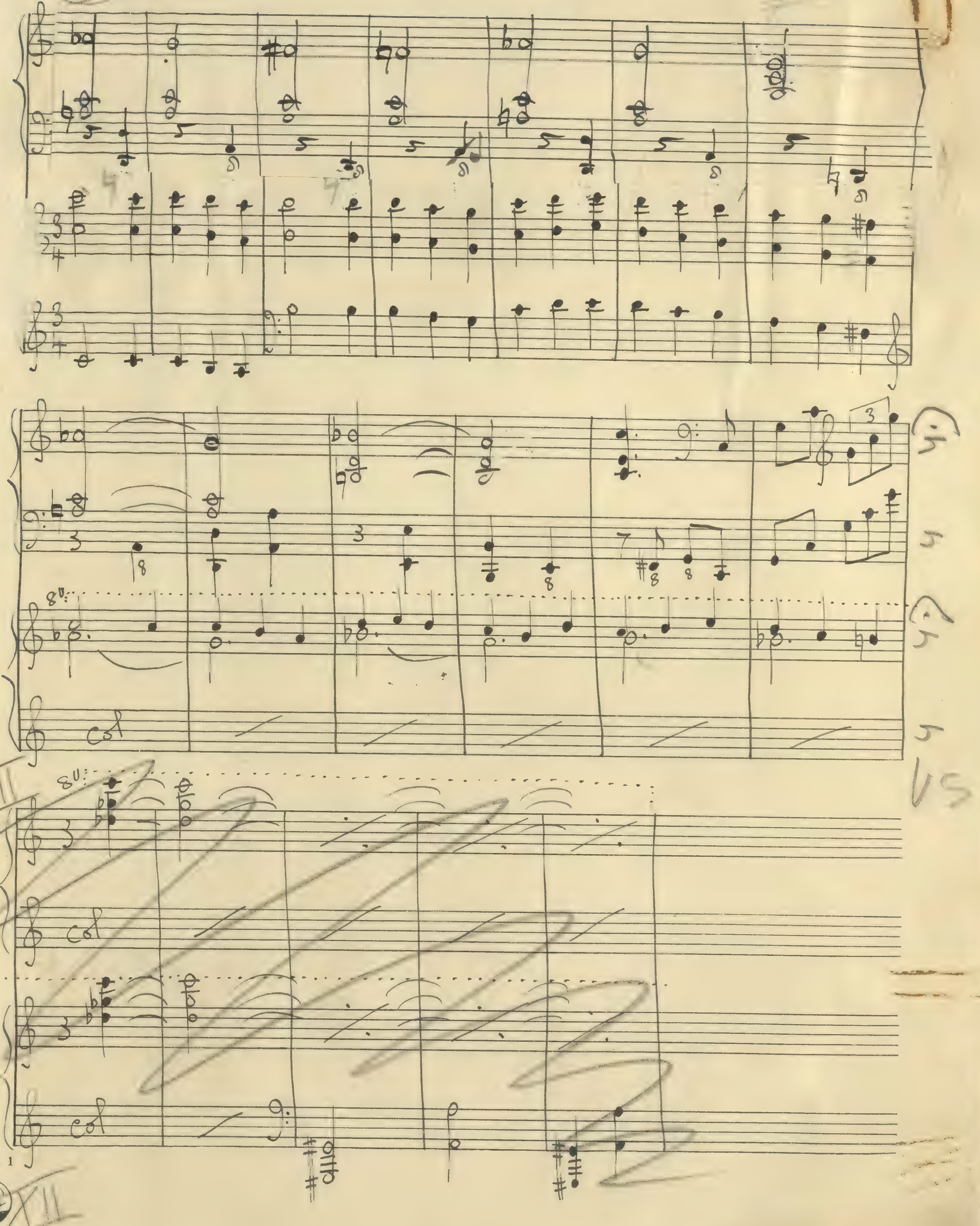

crese poco a poco
crese poco a poco
ff
allargando
Tempo
ff
8va

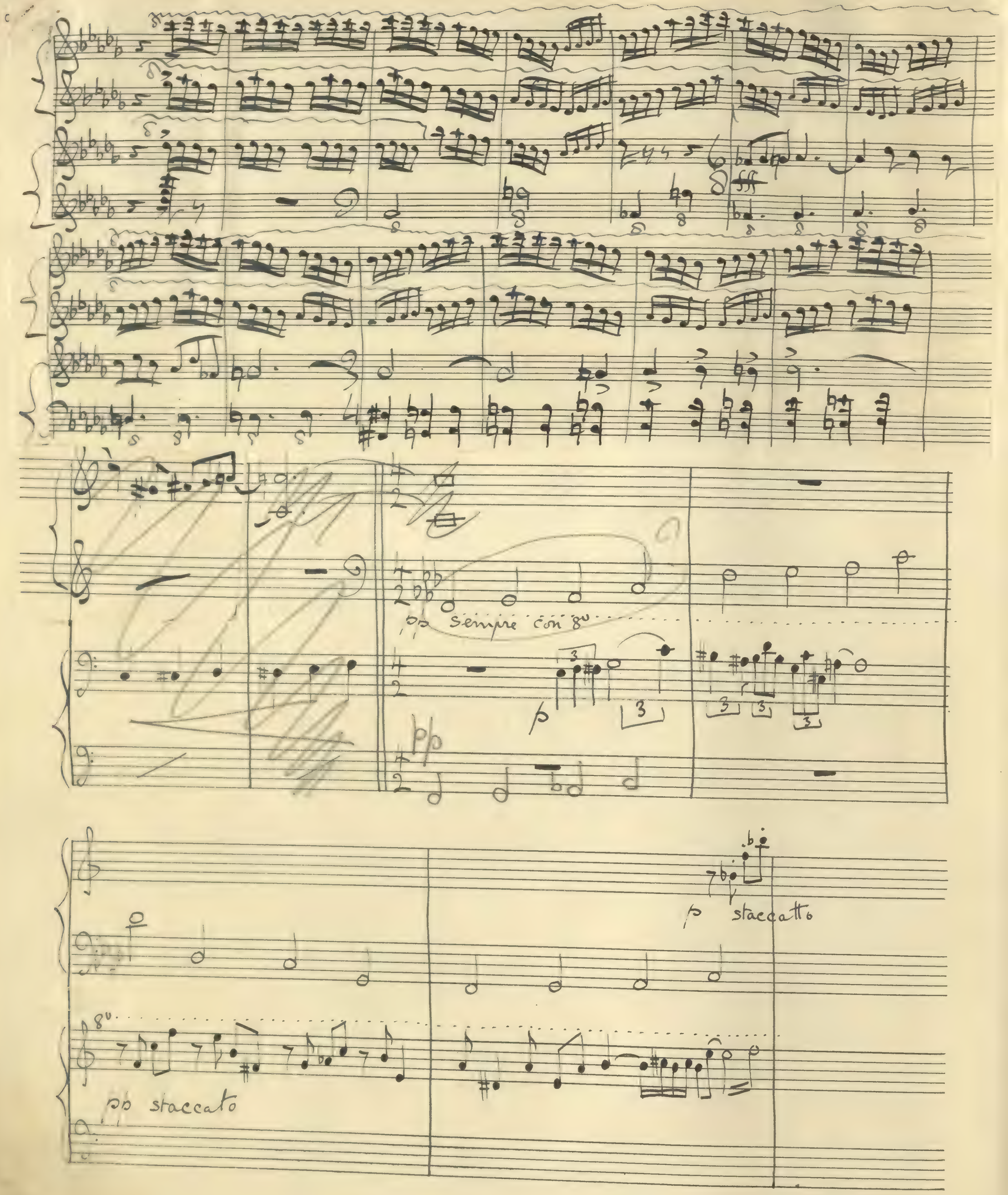

col R. H.
8va
col R. H.
8va
8va
pp

18.

11

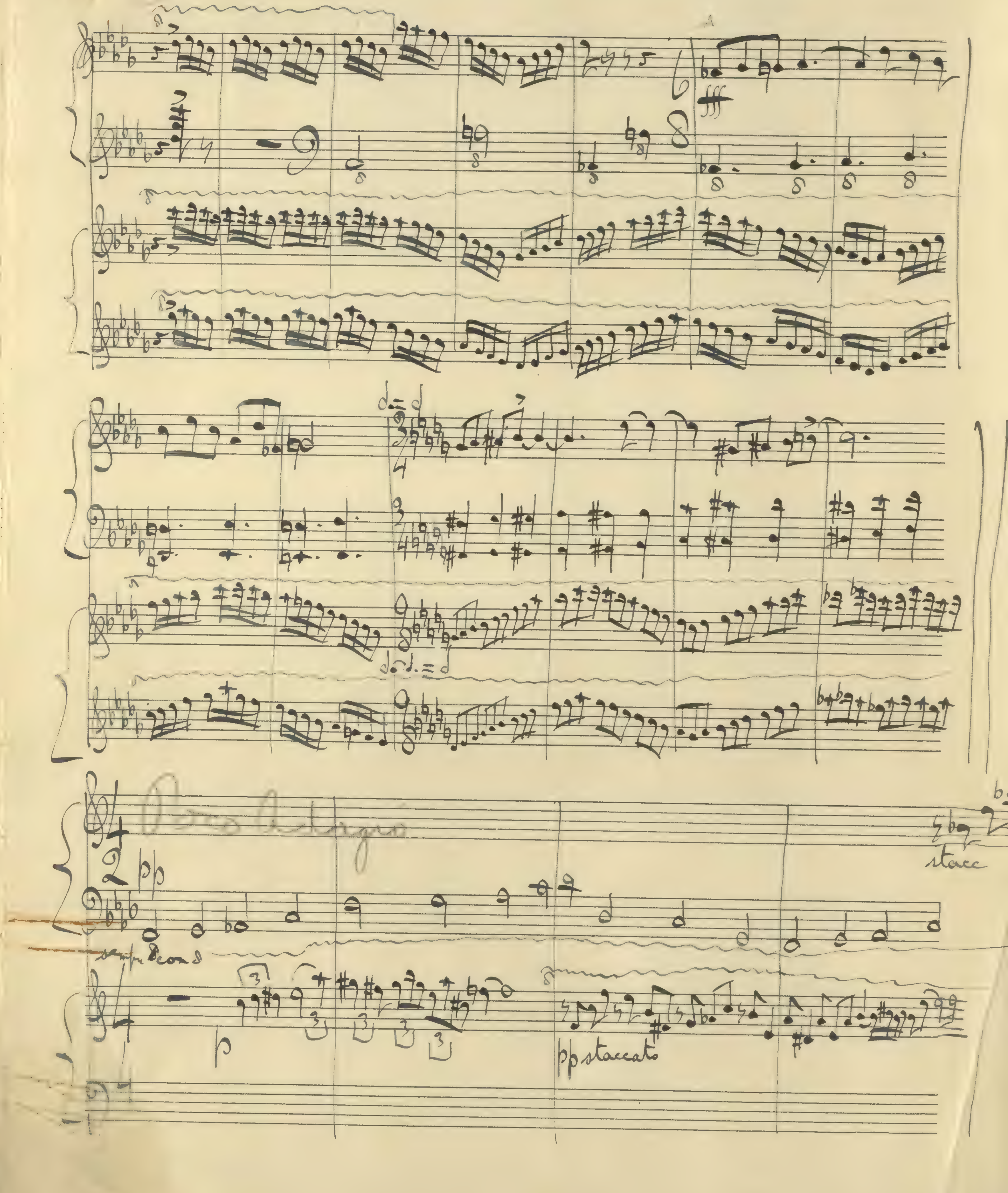


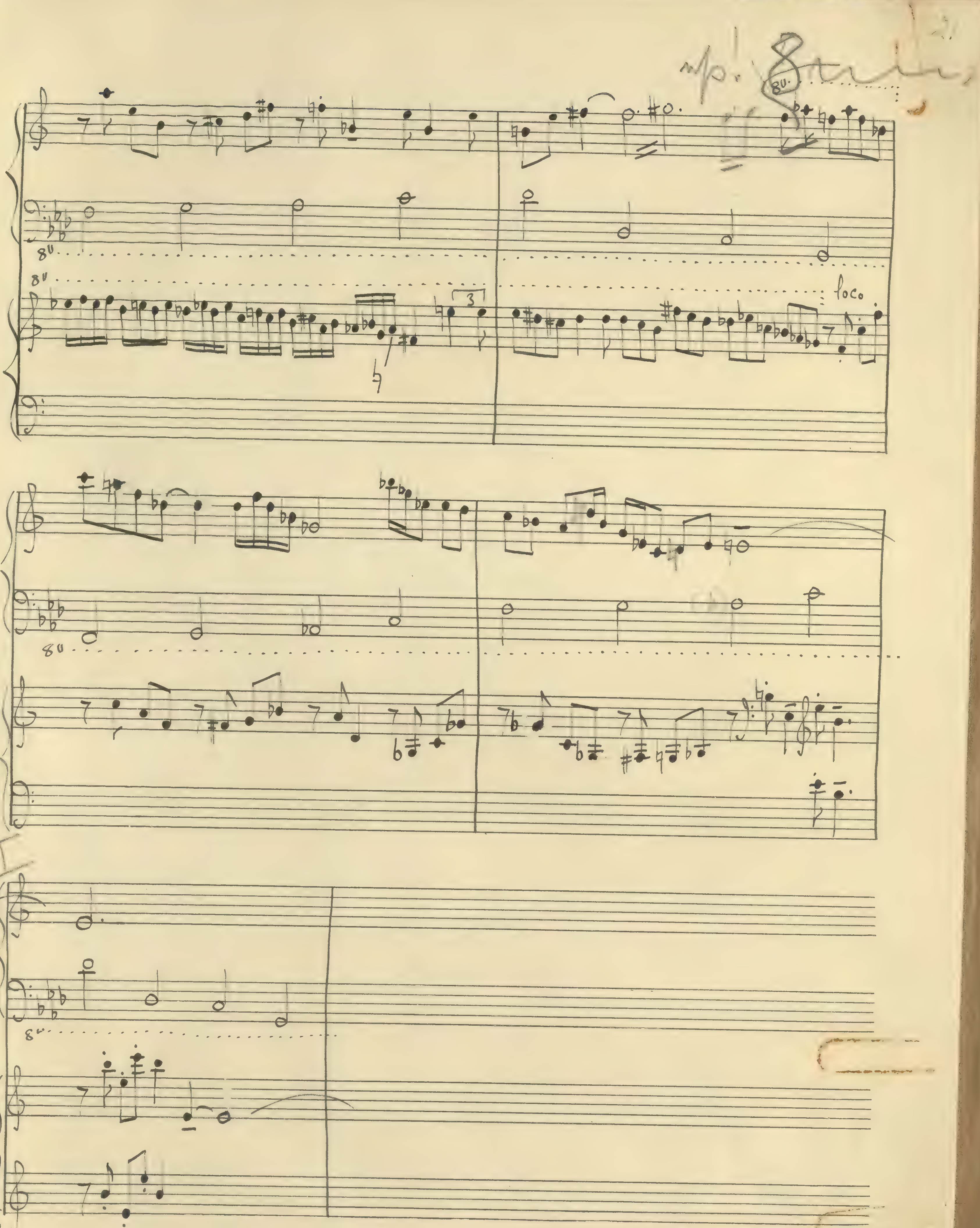

col
col
col
XII
XII


fff
pp sempre con 8va
p
3
8va
pp staccato
p staccato

R. C. 1

11





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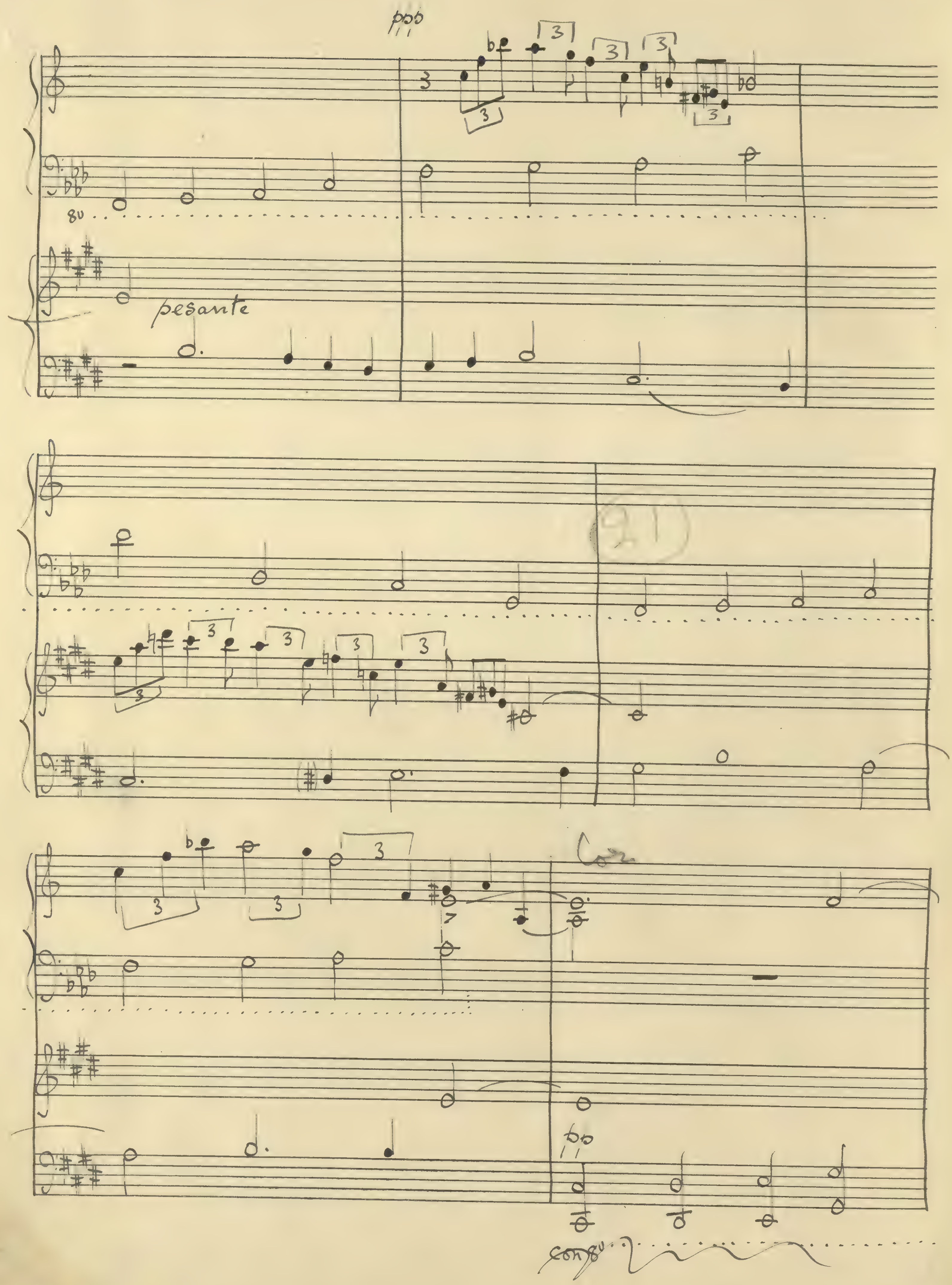
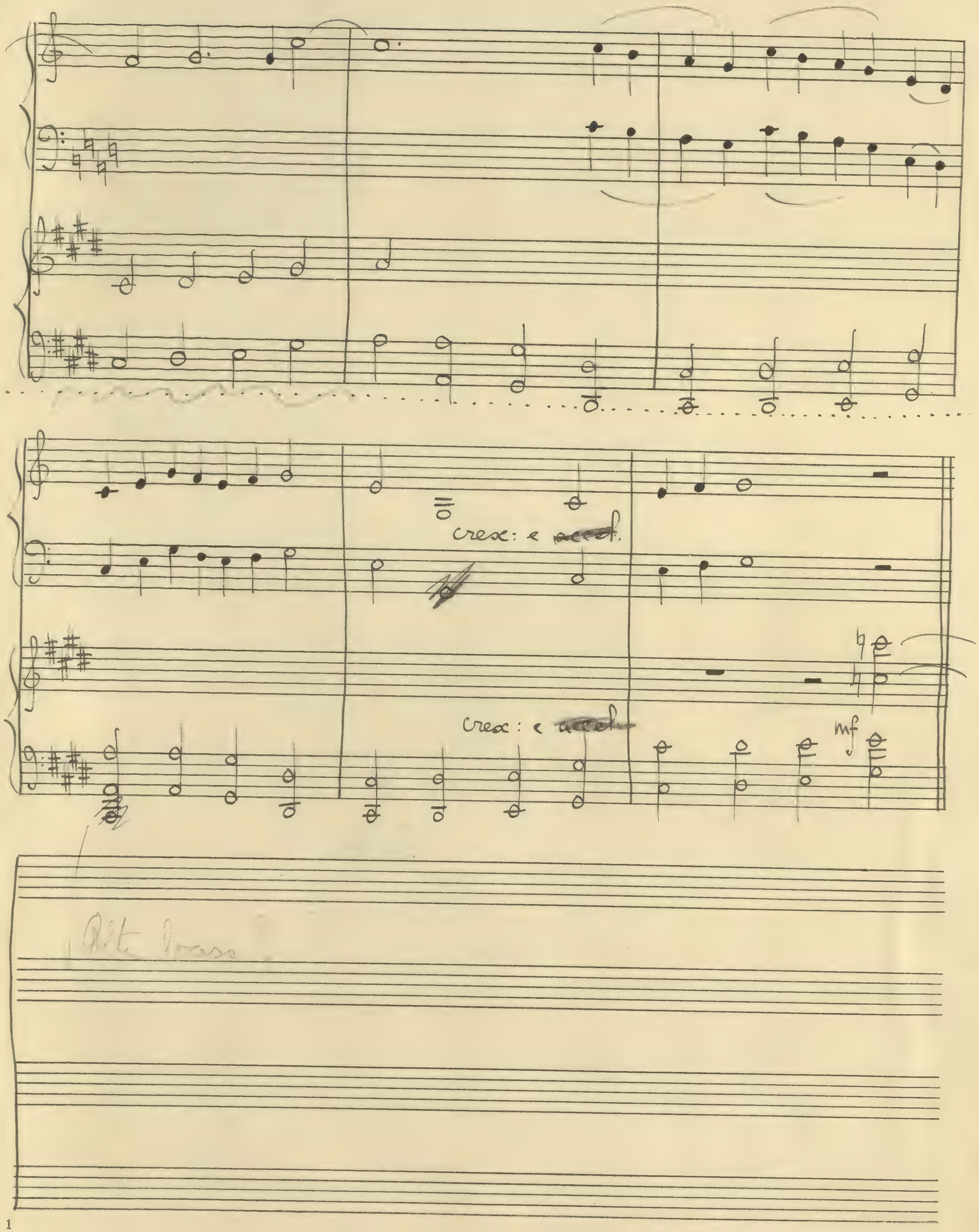
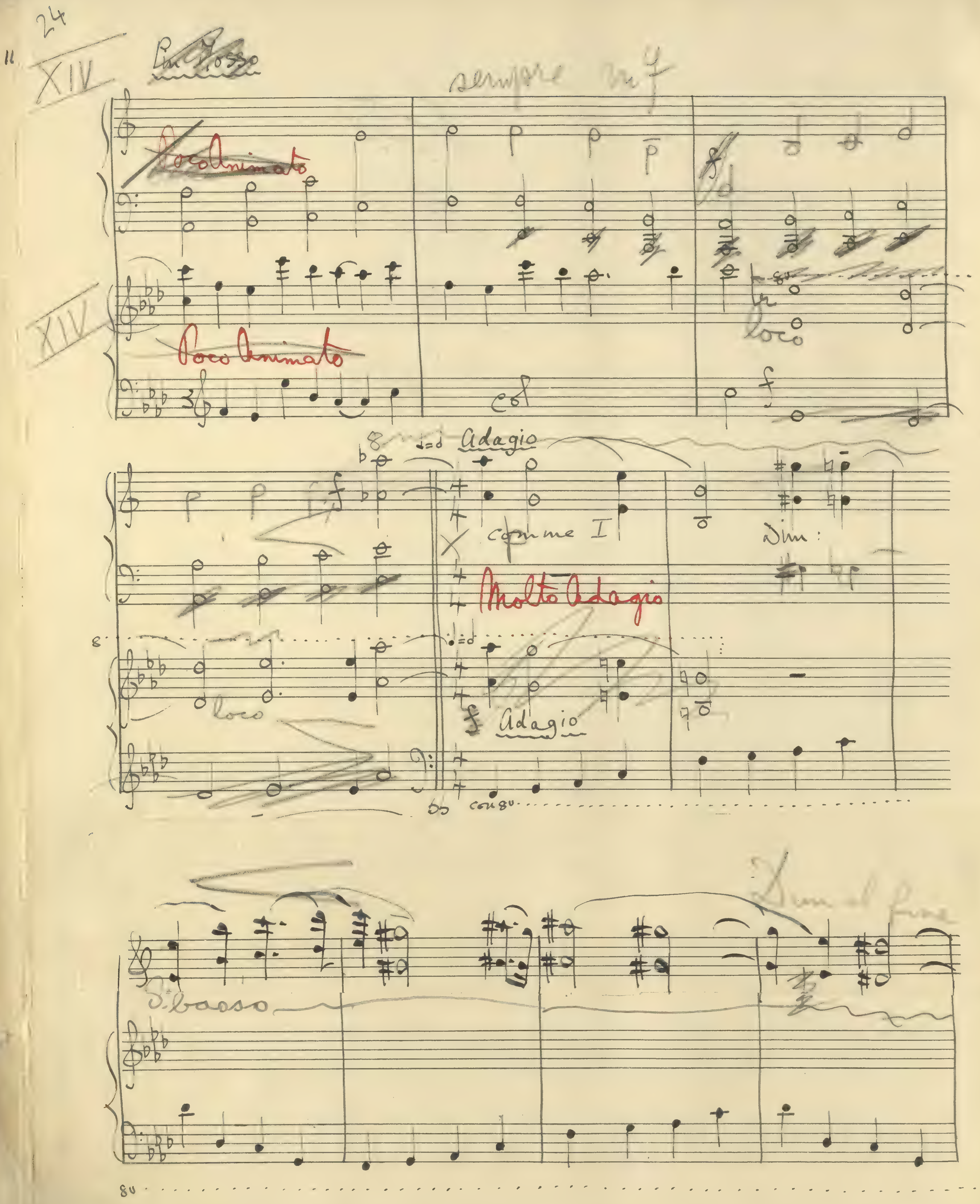
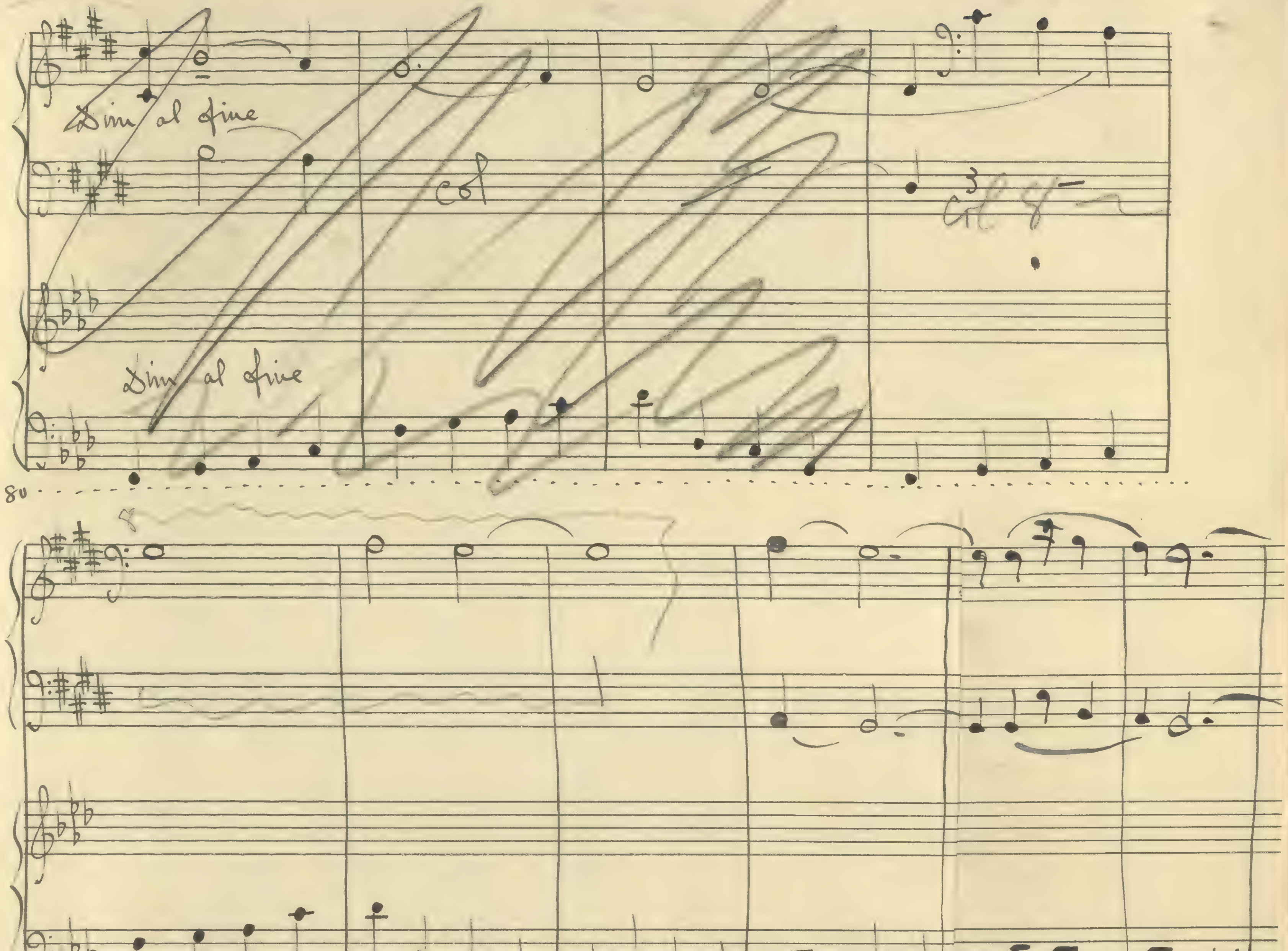

ppp
pesante
8v
Cor
con 8v.



C. 1


24
XIV
Poco Animato
Poco Animato
loco
Adagio
comme I
Molto Adagio
Dim:
Adagio
loco



R. C. 1

C. 1

C. 1

9

I

2946

"Beni Mora"

Gustav Holst

(Piano I)

Vera Day

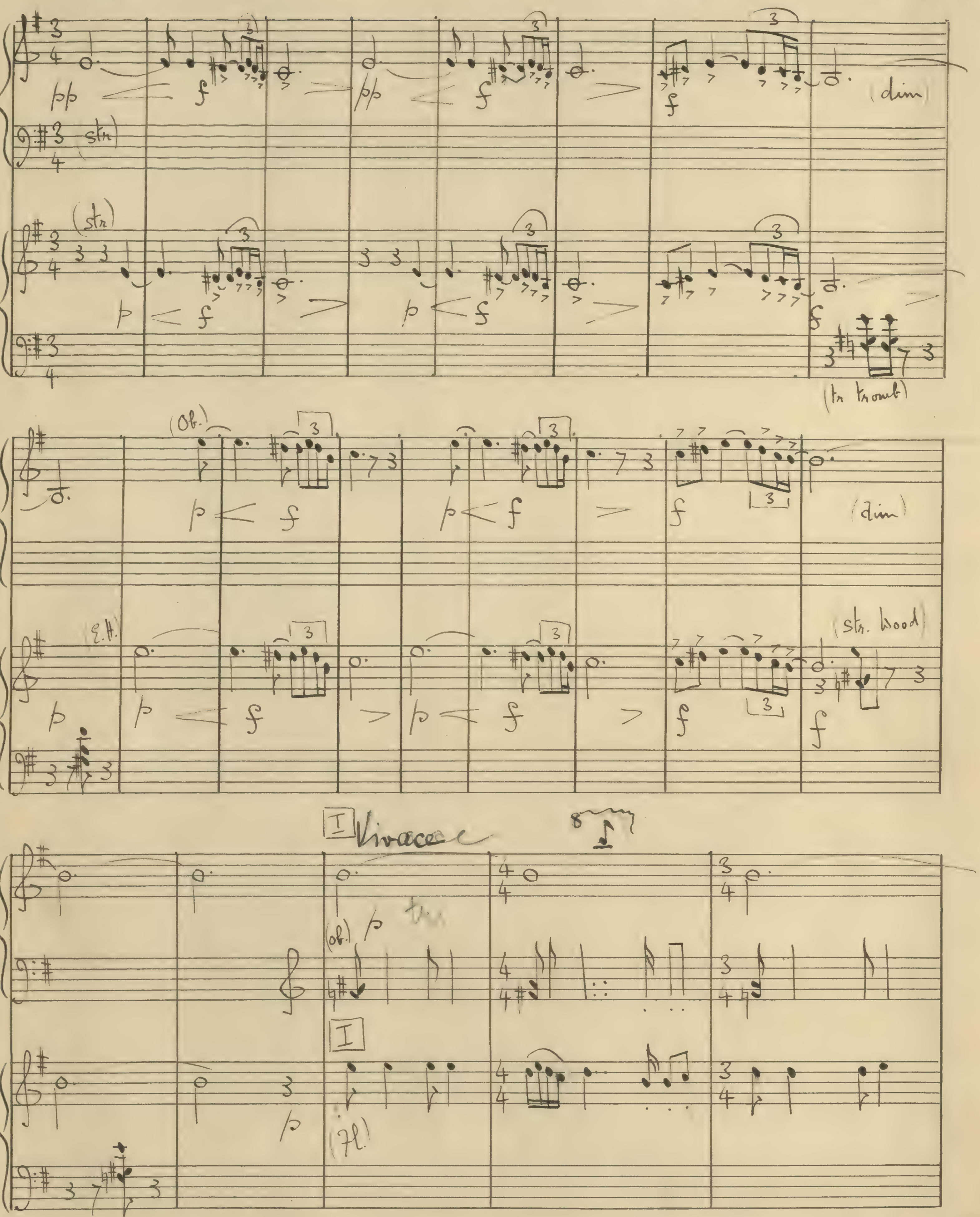
Adagio

Beni Mora I

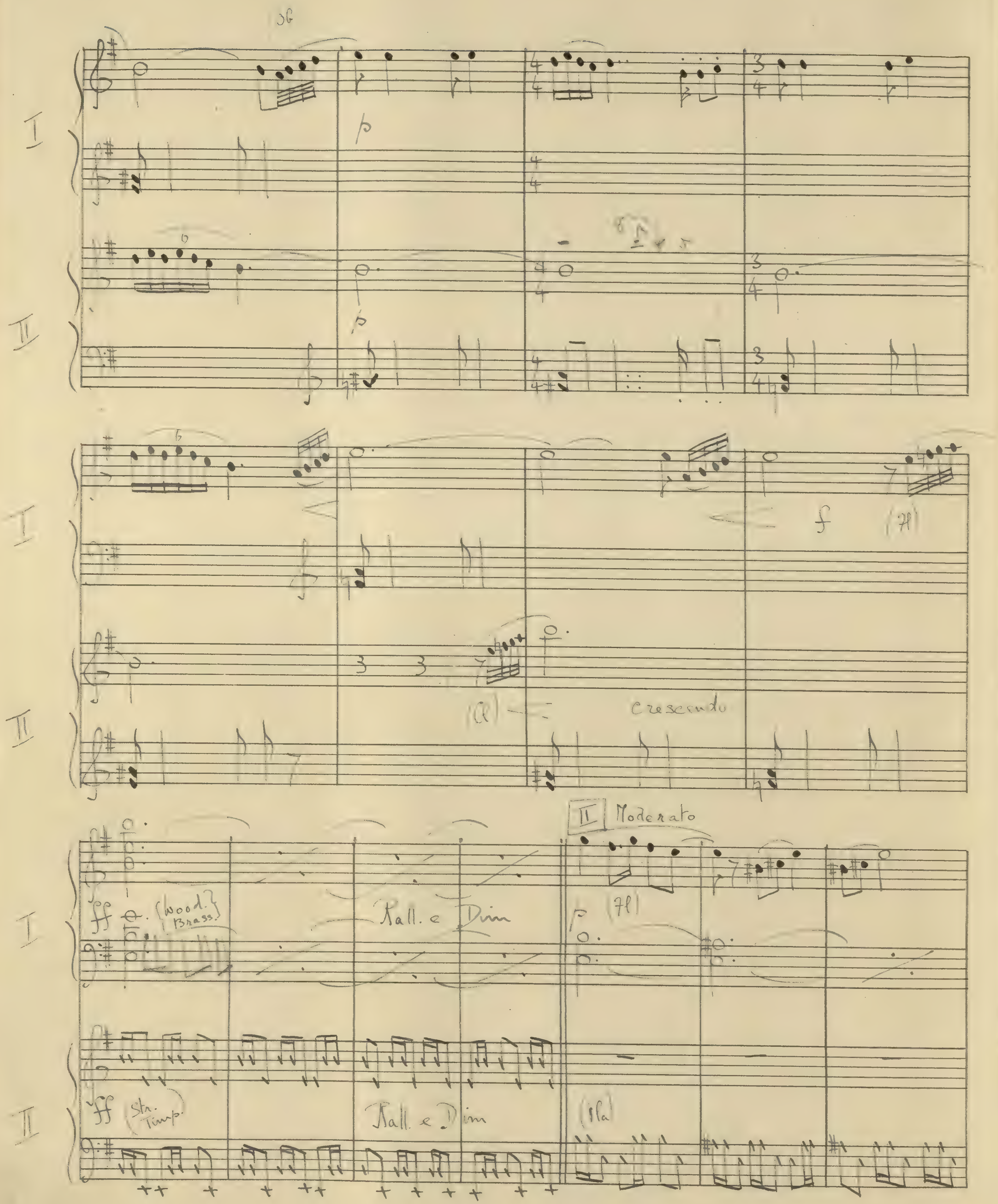
(Piano I) 1.

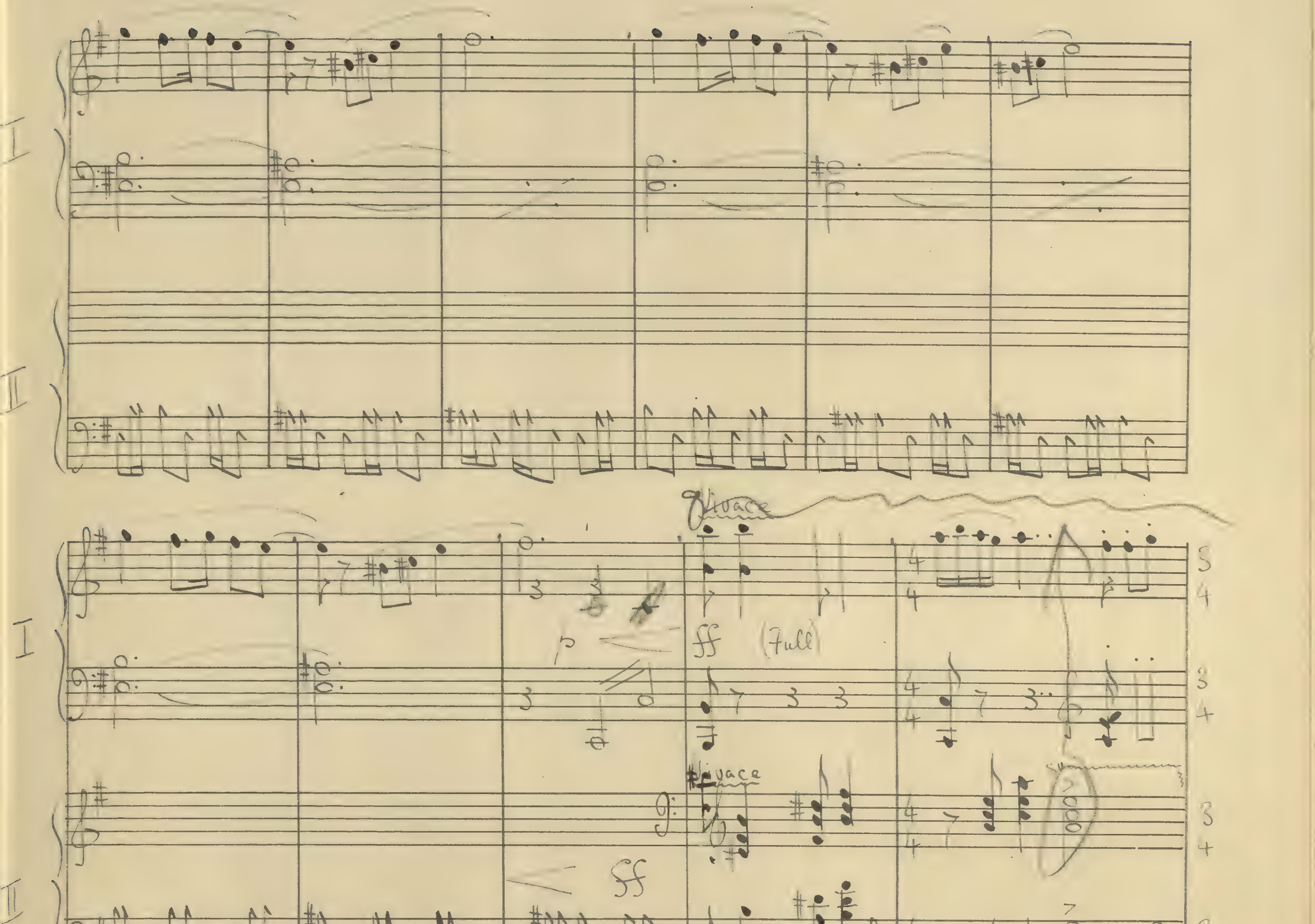
RCM MS 4546 I

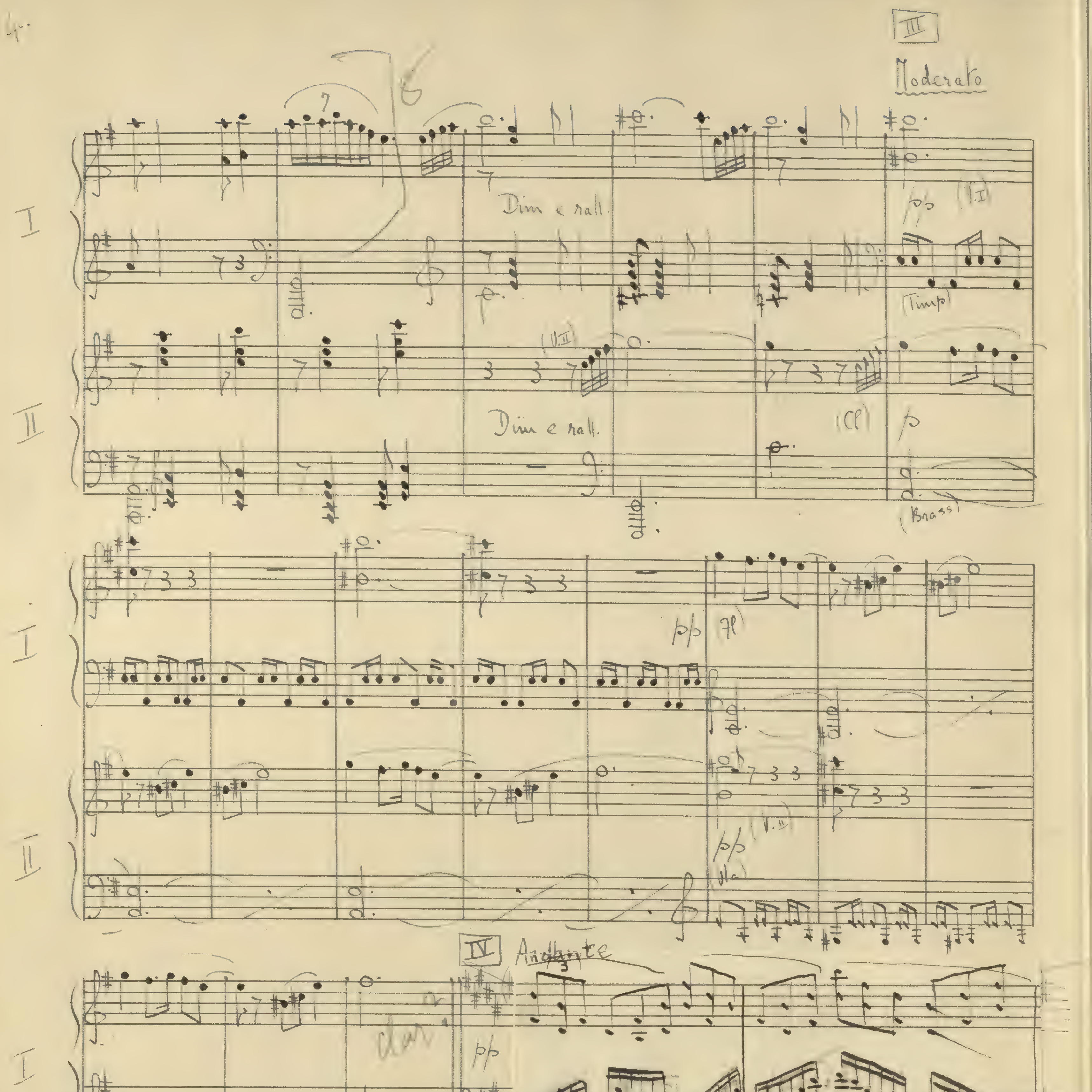
G. T. Holst

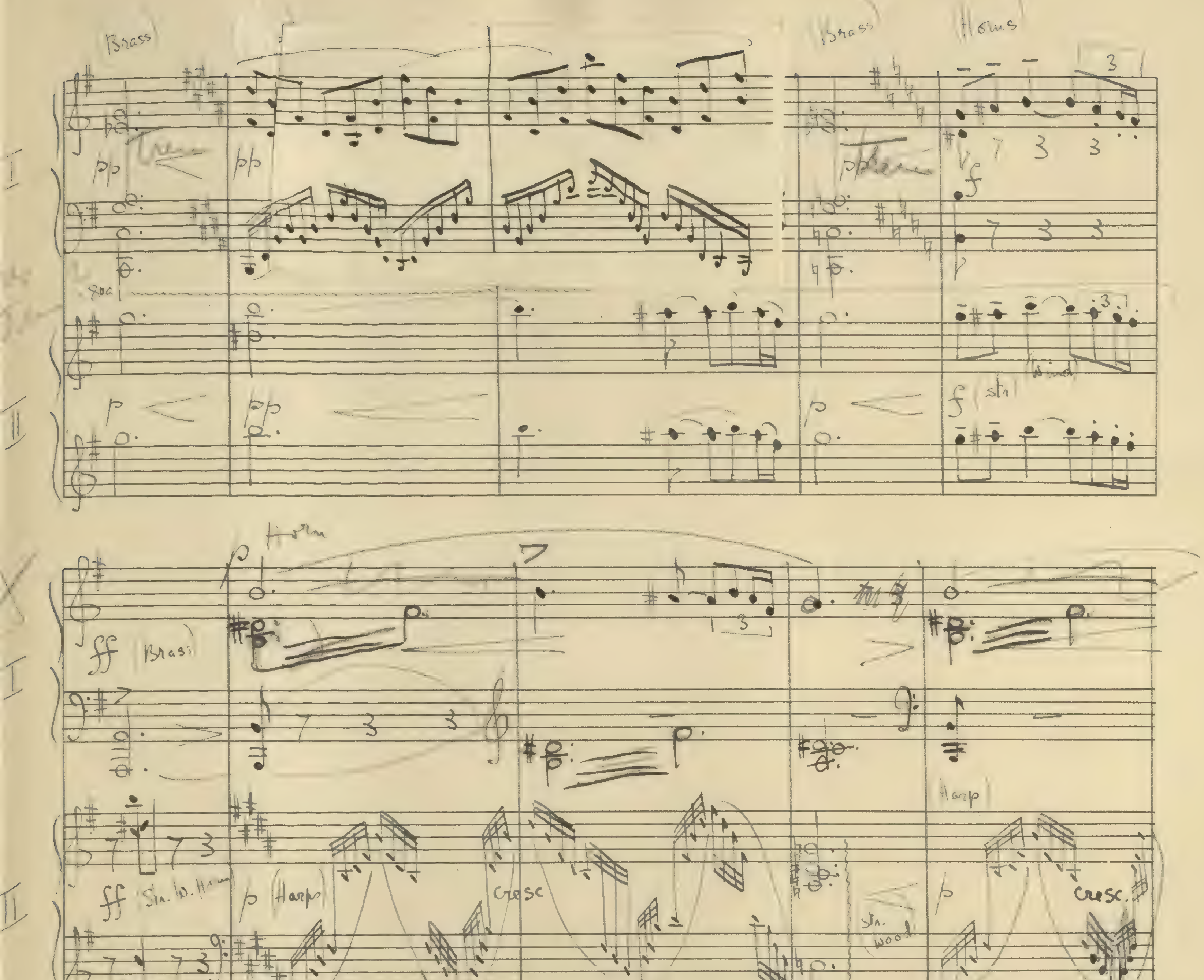


C. 1


I
II
p
crescendo
f
II
Moderato
ff
Wood.
Brass.
Rall. e Dim
Str.
Timp.

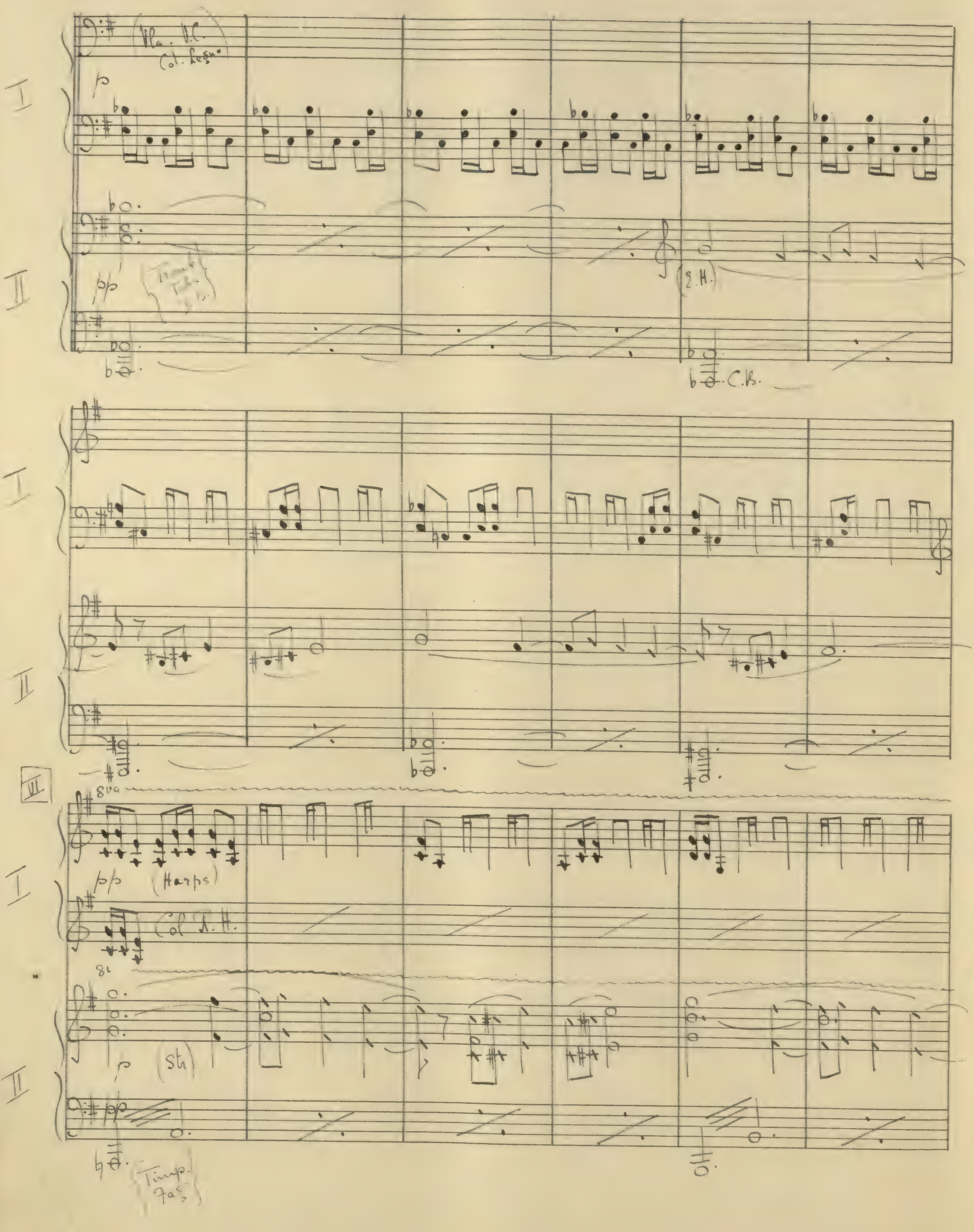

I
II
Vivace
ff
(Full)
Vivace
ff
8va

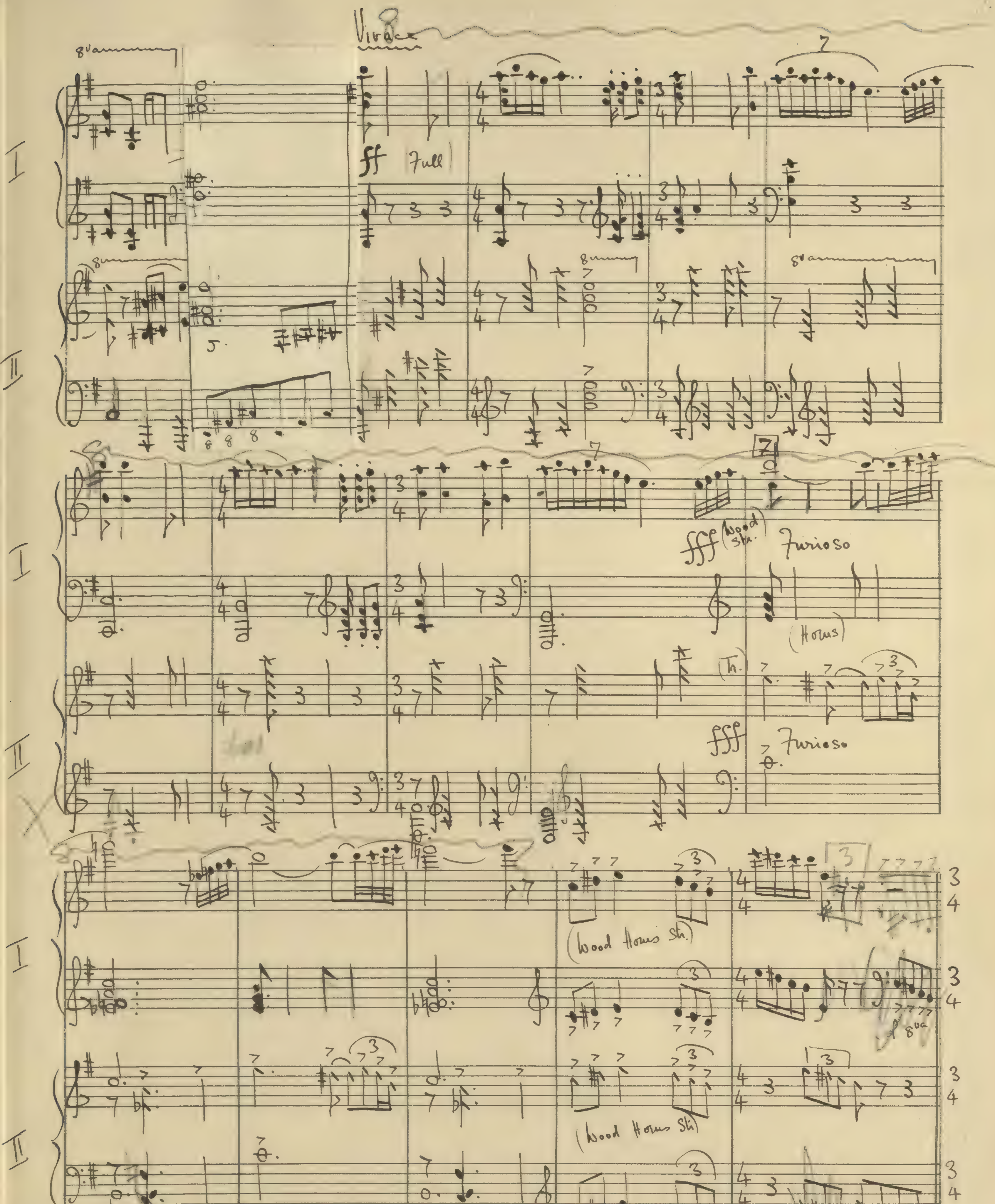

4
III
Moderato
Dim e rall.
(I)
(Timp)
(V.II)
Dim e rall.
(Cl)
p
(Brass)
pp
(Fl)
(V.II)
(Va)
IV
Andante
(str.)
I
II


Brass
Brass
Horns
8va
Wind
Horn
Brass
Harps
Harp
cresc
cresc.
str.
wood
Wood
Horns
str
I
II

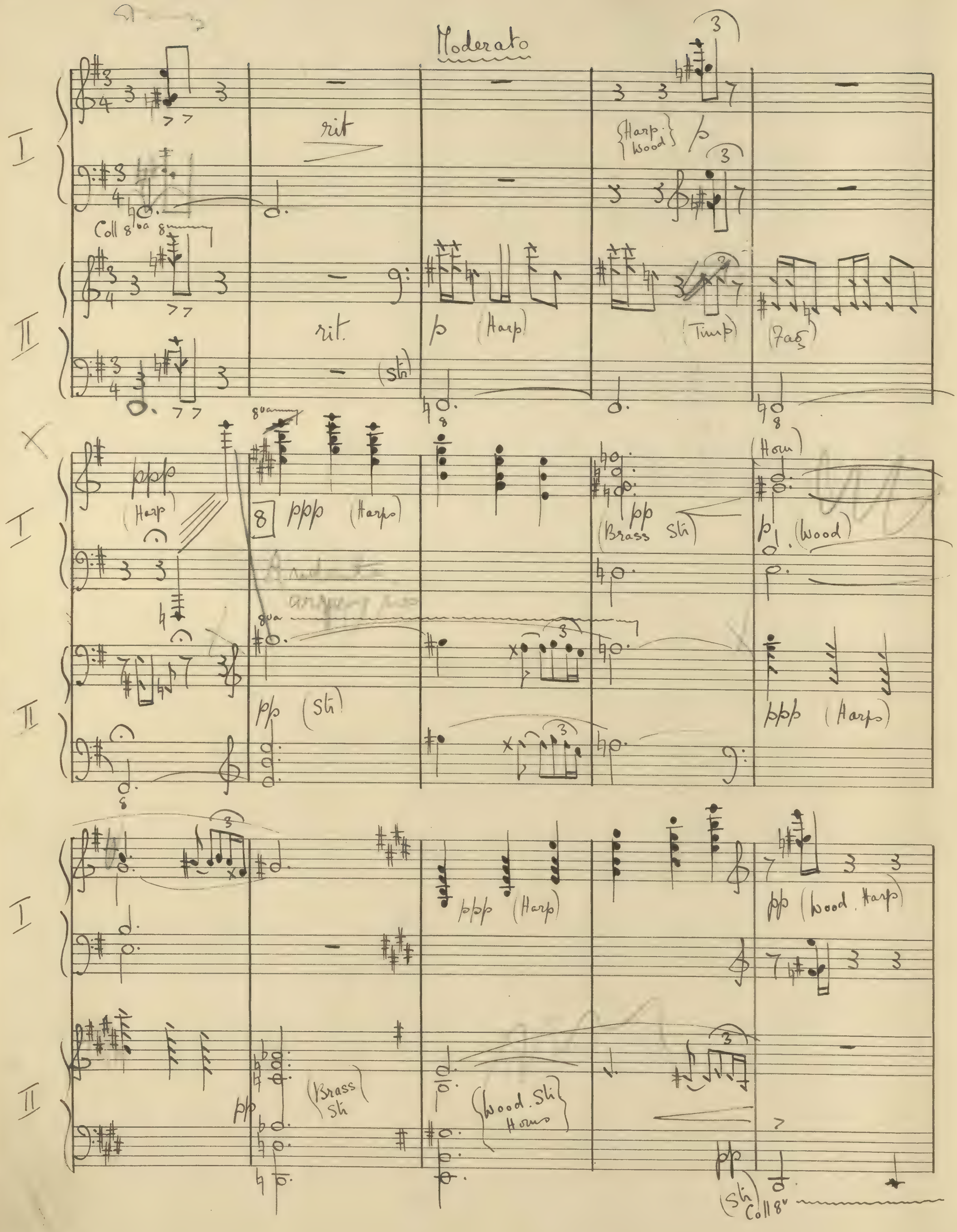
R. C. 1

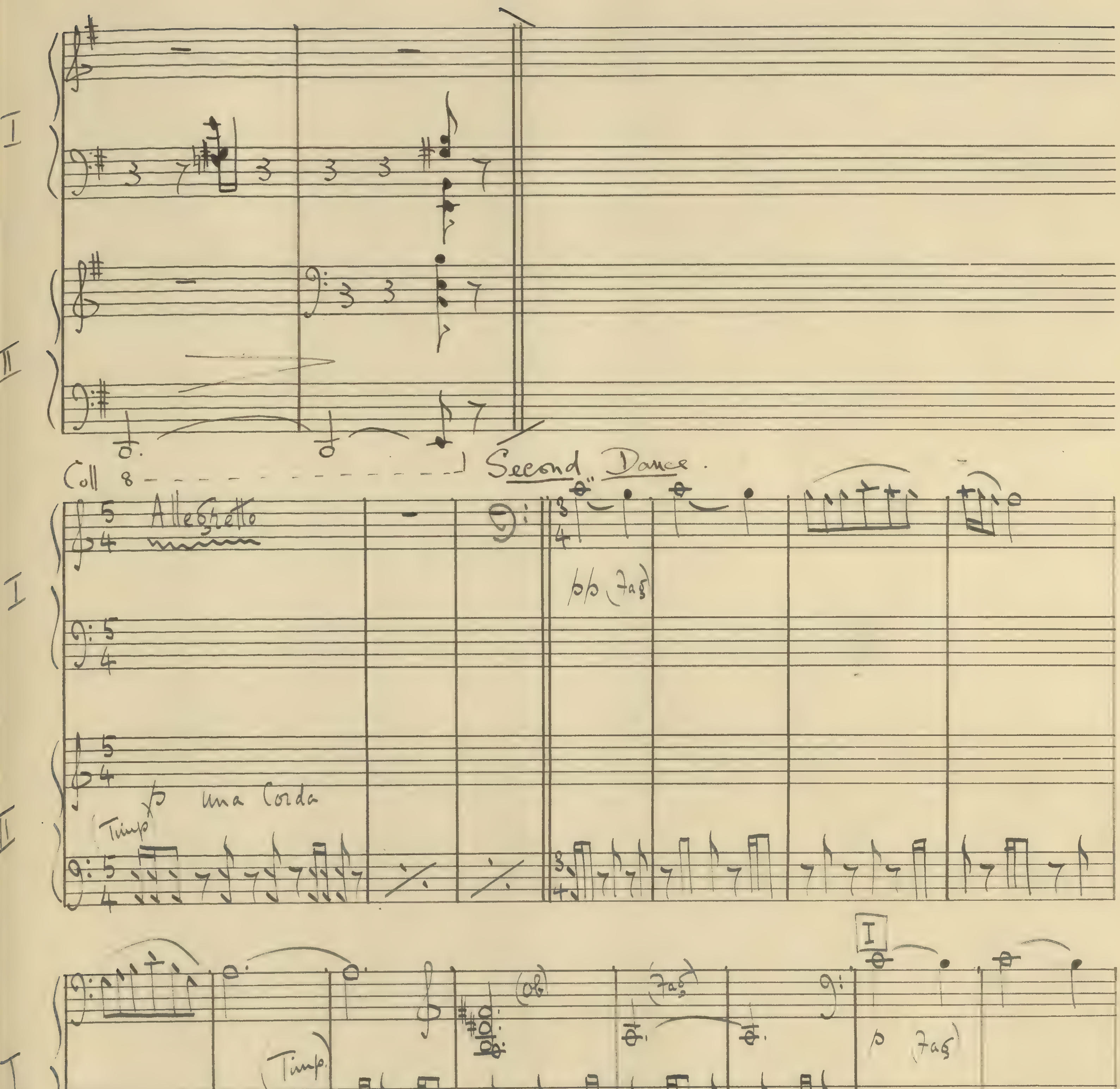
V Moderato

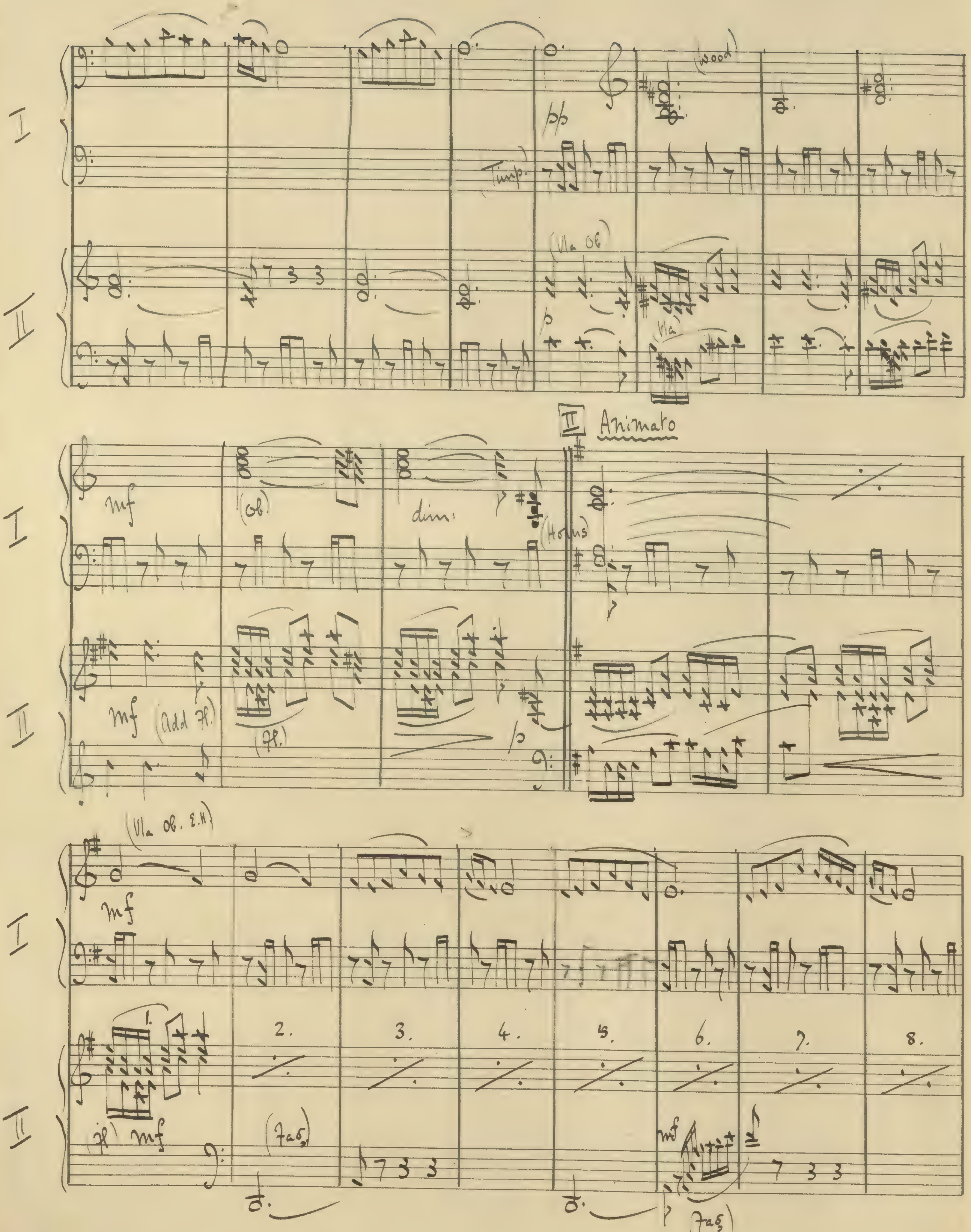


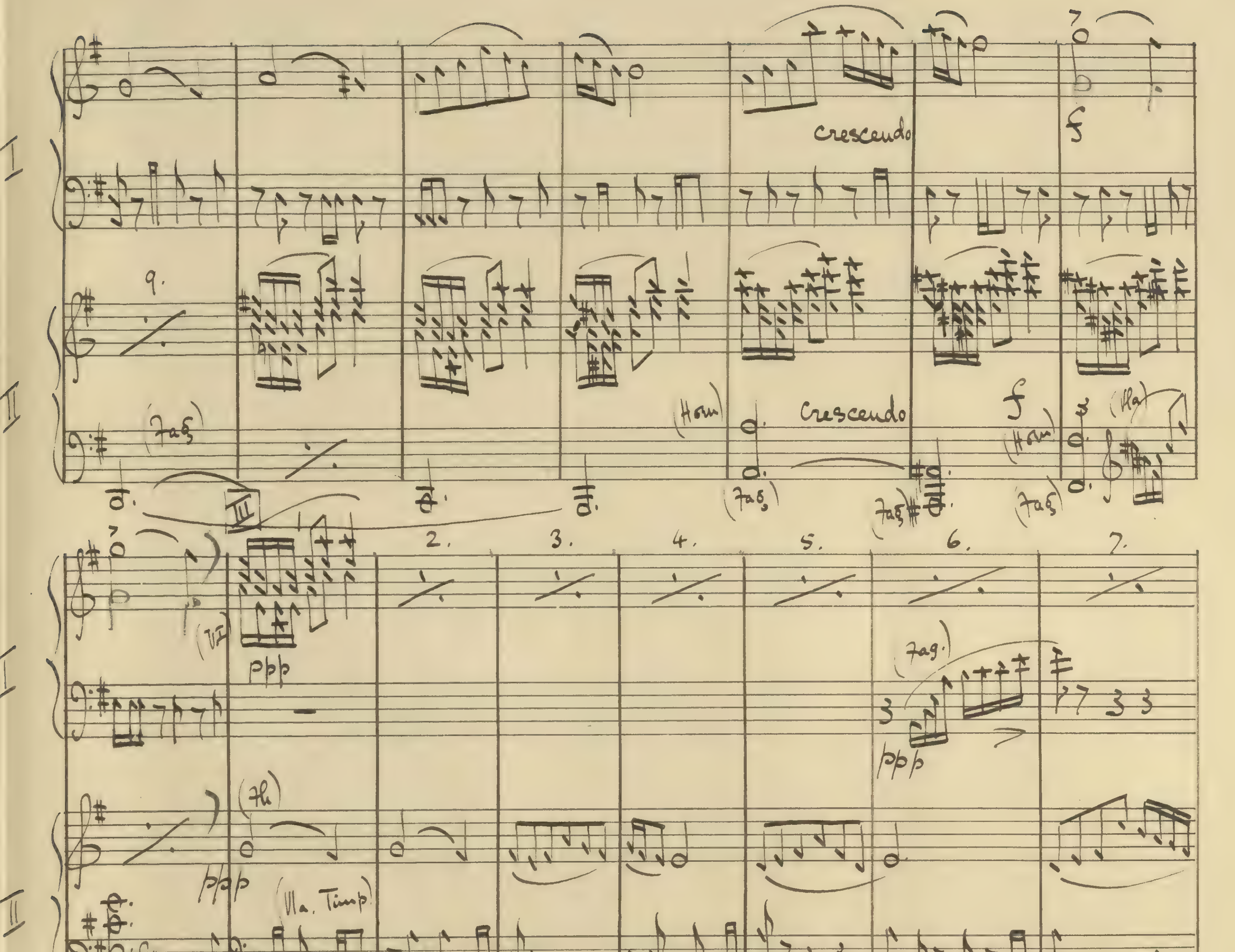

Vivace
I
II
ff (Full)
fff (Wood Str.)
Furioso
(Horns)
(Th.)
fff
Furioso
(Wood Horns Str.)
(Wood Horns Str.)
8va

R. C. 1

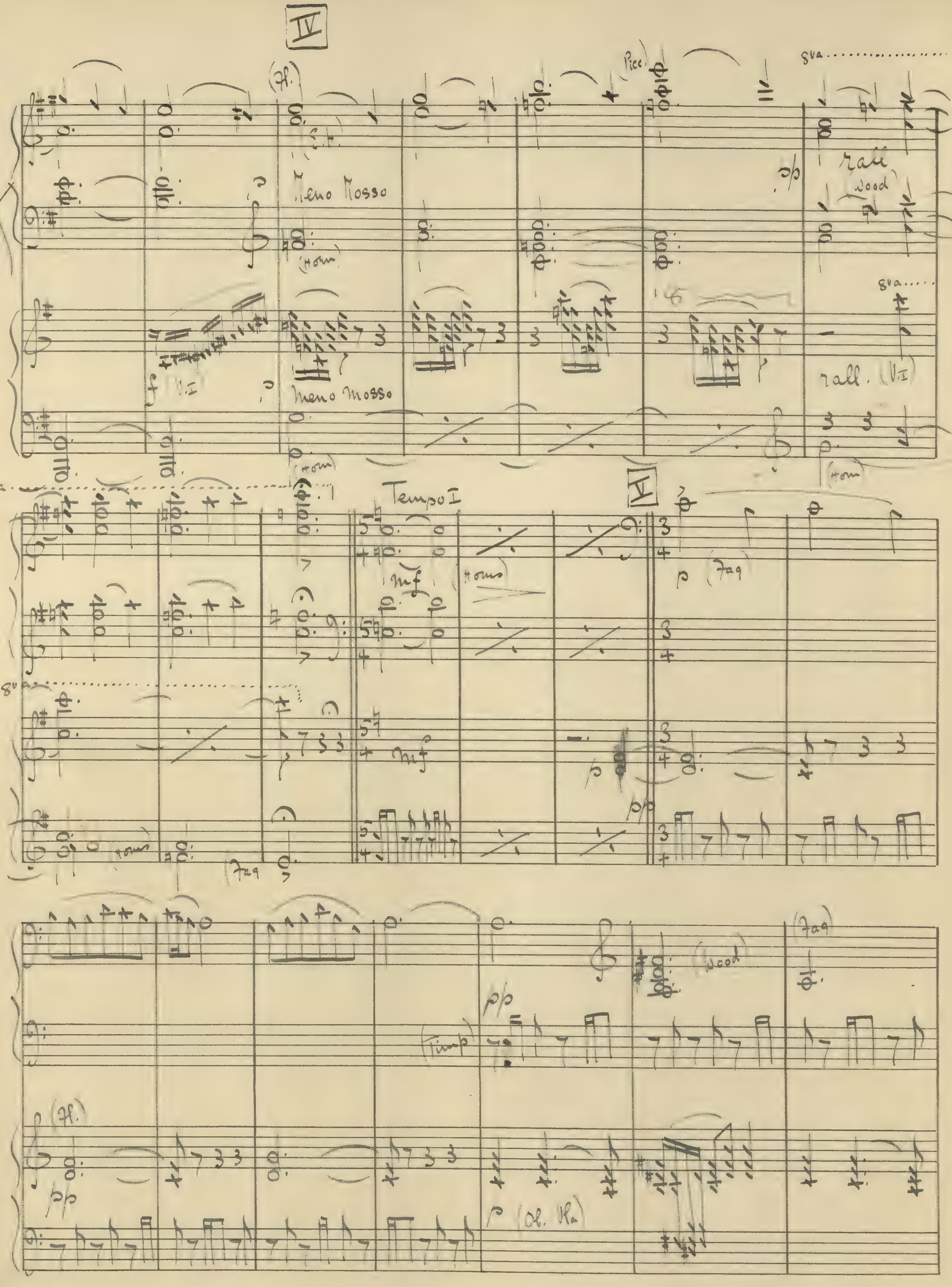

Moderato
rit
Coll 8va
rit.
(Harp. Wood)
(Harp)
(Timp)
(Fags)
(Sti)
I
II
(Harp)
8
(Harps)
(Brass Sti)
(Horn)
(Wood)
(Sti)
(Harps)
(Harp)
(Wood. Harp)
(Brass Sti)
(Wood. Sti Horns)
(Sti) Coll 8va

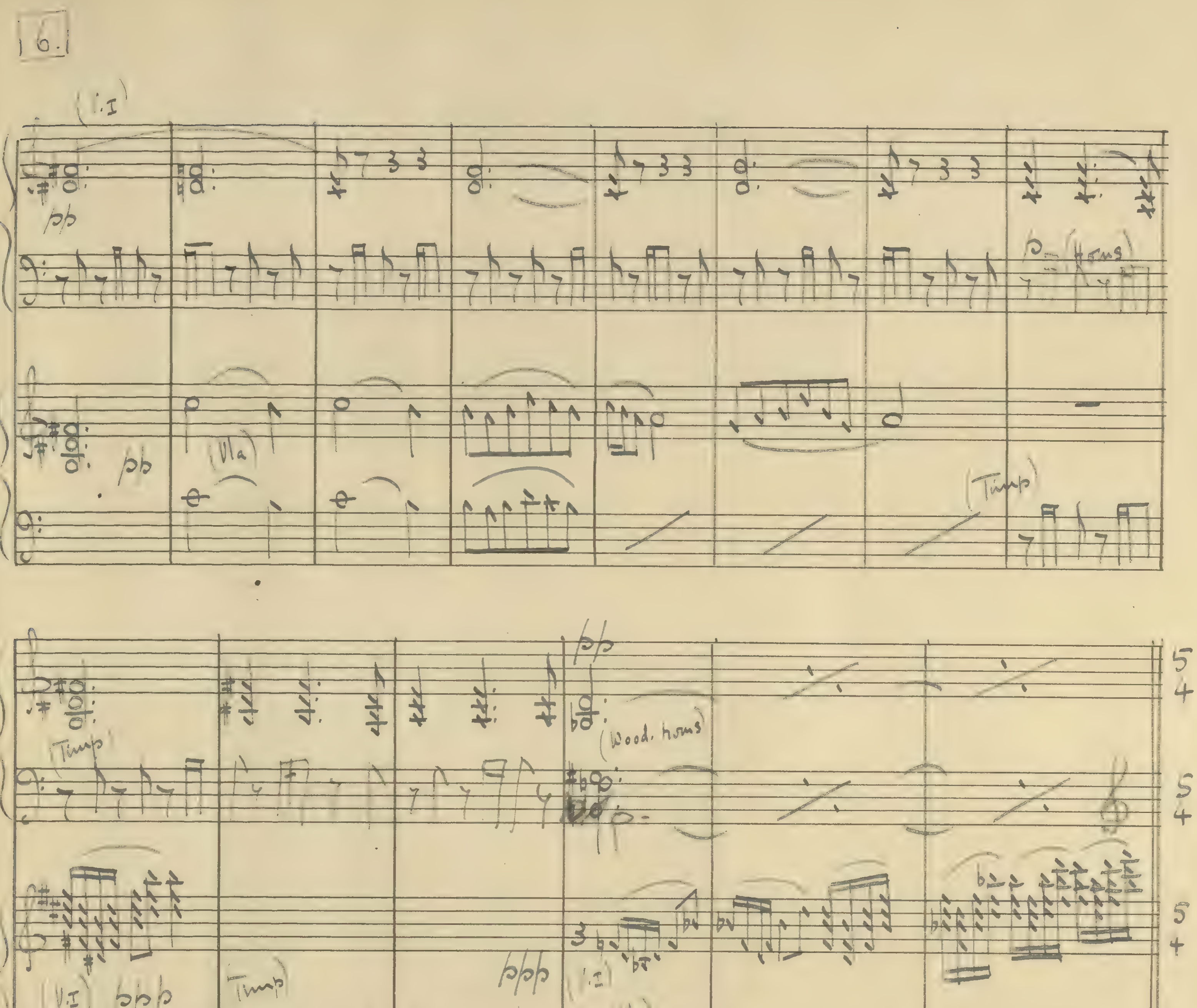

I
II
Coll 8
Second Dance
Allegretto
pp (Fag)
p una Corda
(Timp)
(Timp.)
pp
(Ob)
(Fag)
(Vla. Ob)
(Fl)
(Ob)
(Vla)
p (Fag)


I
II
(wood)
pp
(Timp.)
(Vla Ob.)
(Vla)
II Animato
mf
(Ob.)
dim.
(Horns)
mf (Add Fl.)
(Fl.)
(Vla Ob. E.H.)
mf
1.
2.
3.
4.
5.
6.
7.
8.
(Fl.) mf
(Fags)
mf
(Fags)


I
II
crescendo
Crescendo
(Horn)
(Fag)
ppp
(Fag.)
(Vla. Timp)
cresc.
(Ob. Vla)
mf
(Wood Horns)
(Horns)
(V.I)
(Vla)
(Wood)

R. C. 1

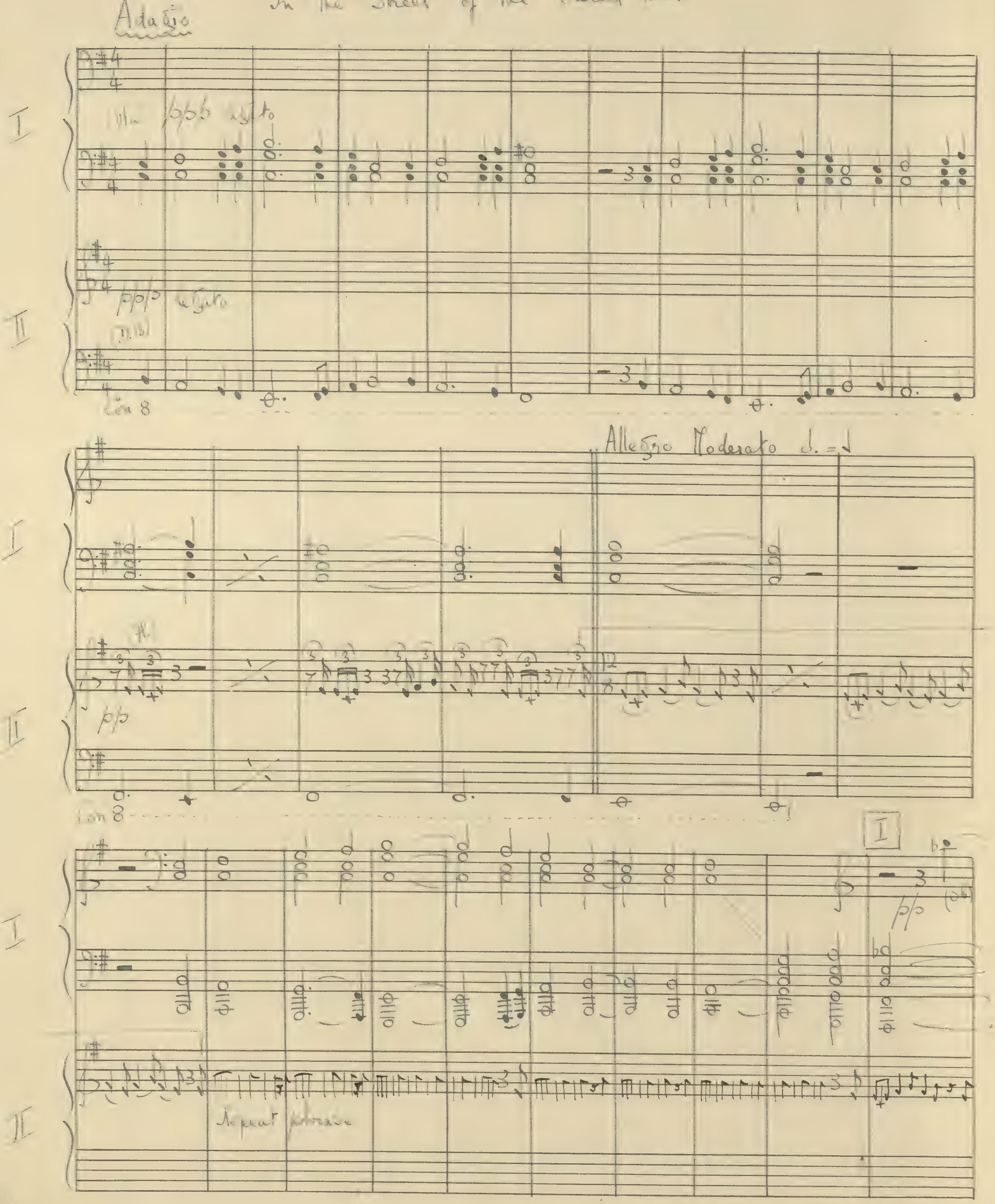

IV
I
II
(Fl.)
Picc.
8va
Meno Mosso
(Horn)
rall
(wood)
rall.
Tempo I
V
mf
(Horns)
(Fag)
p
pp
(Timp)
(Ob. Vla)

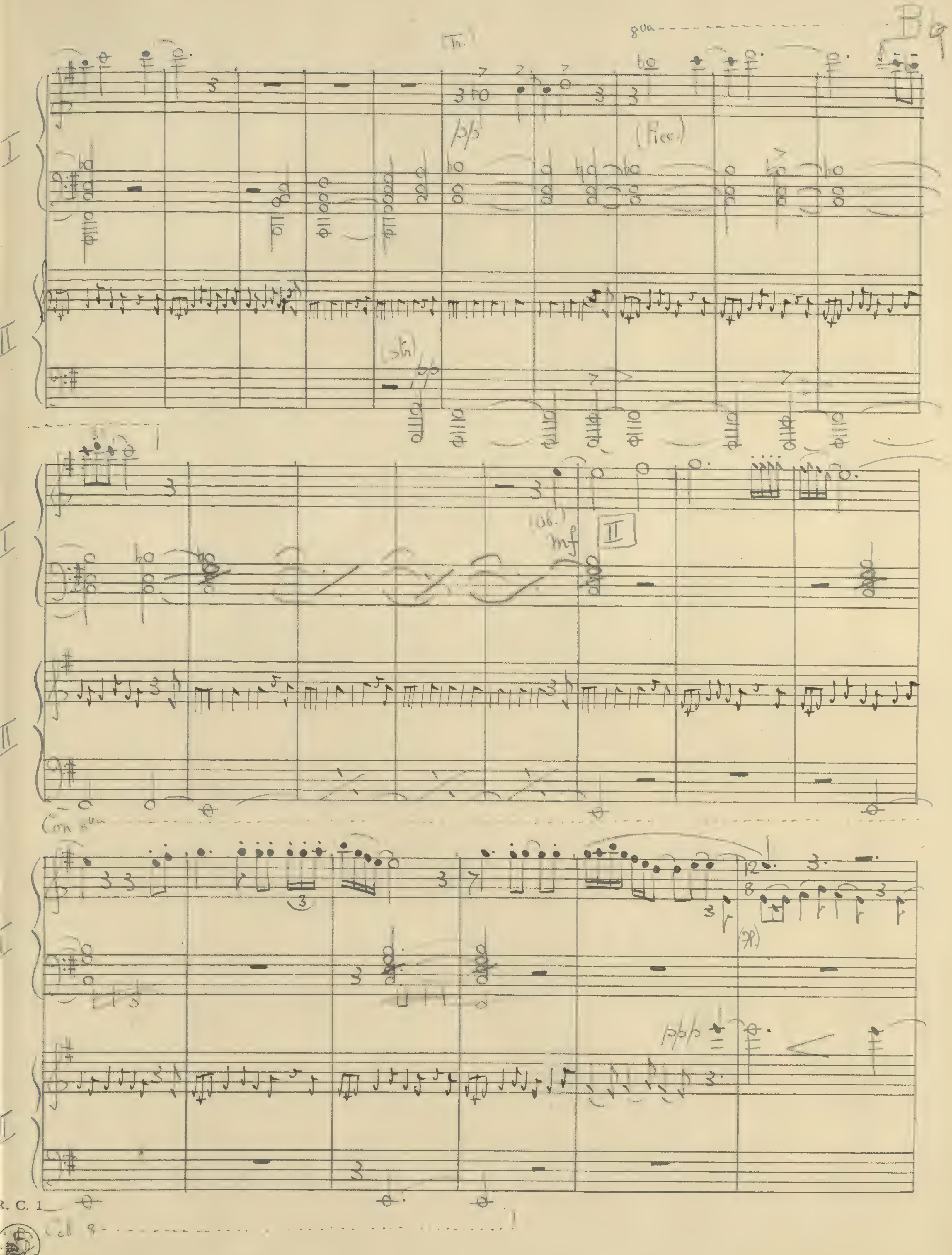


C. 1

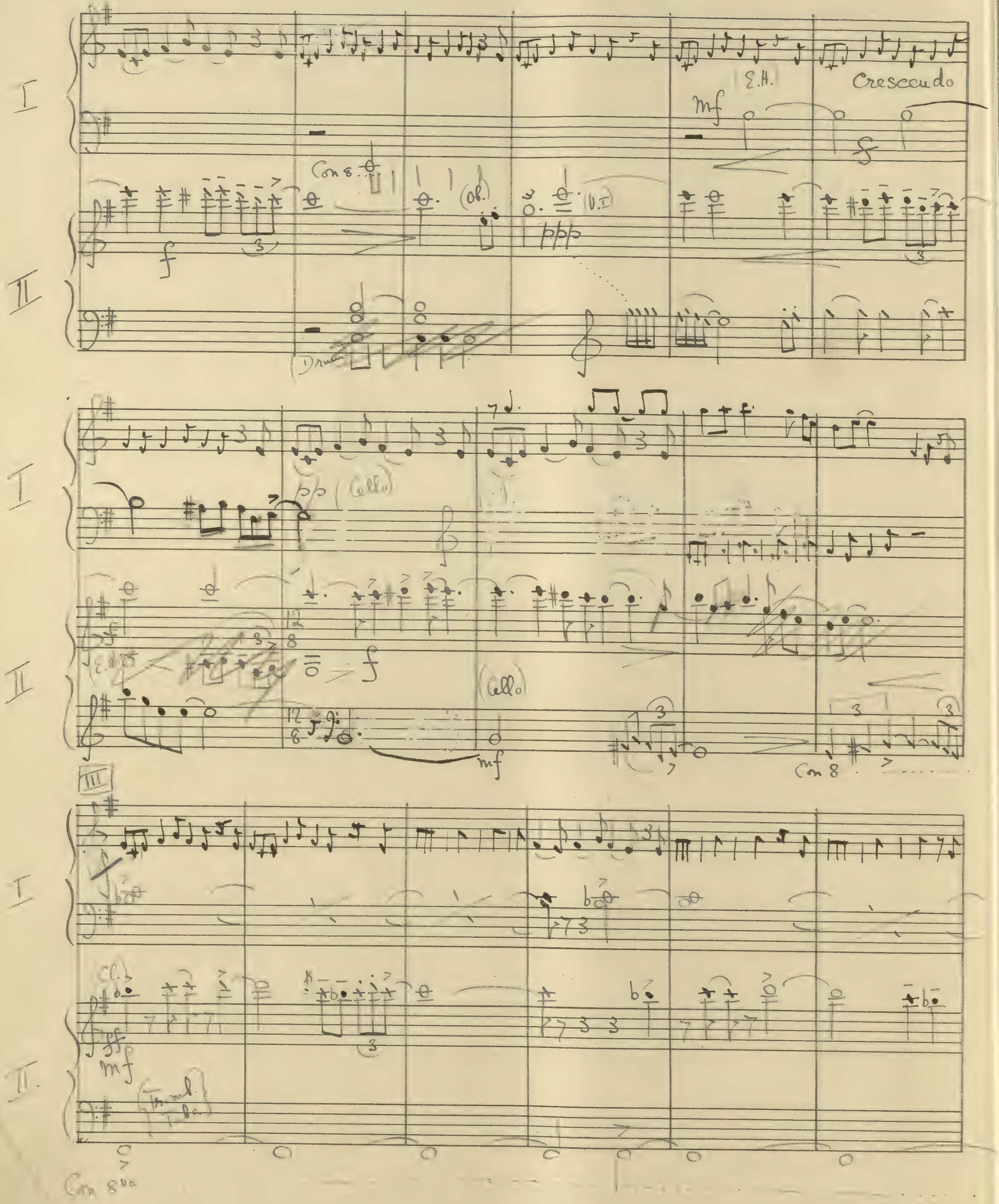
Finale

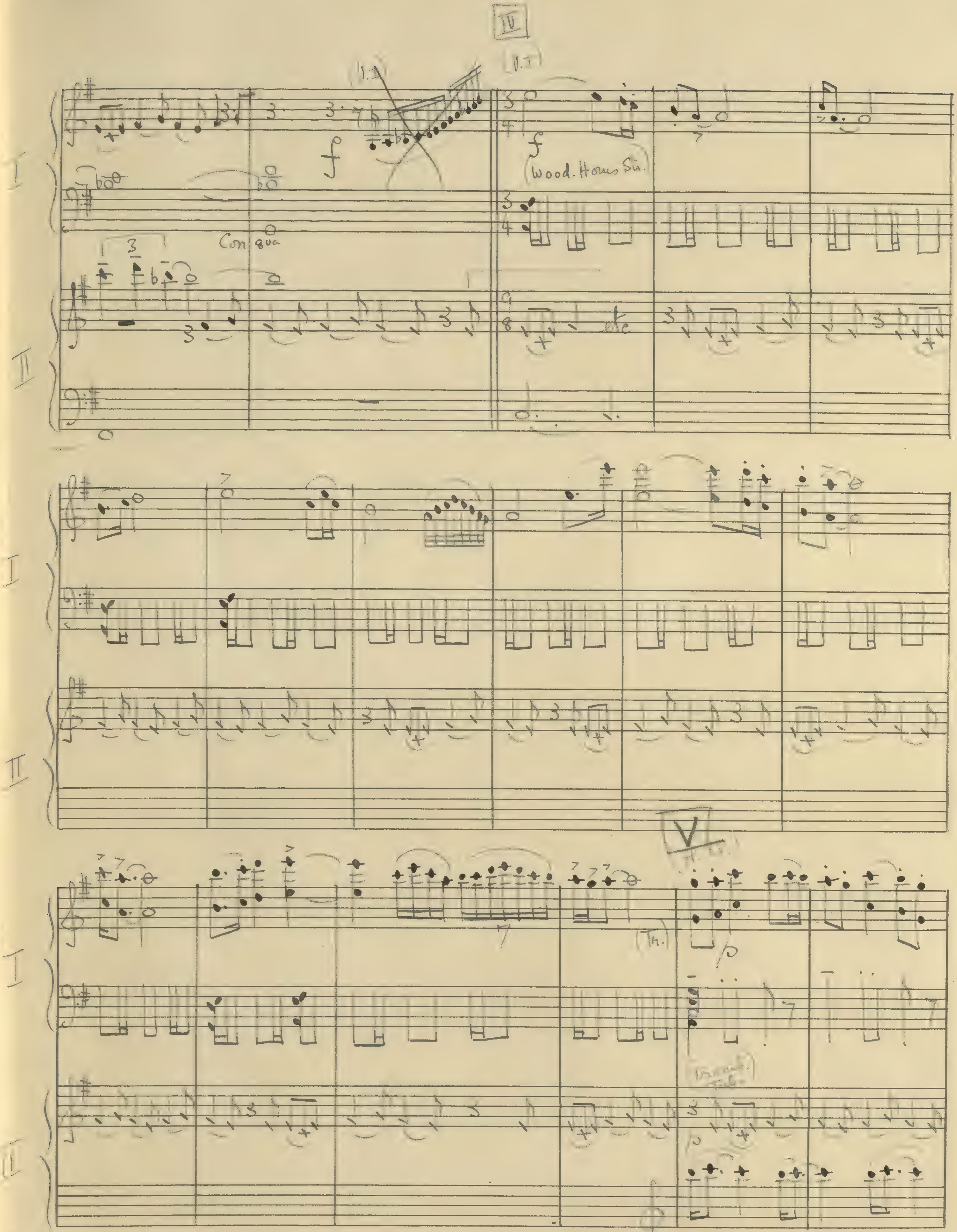
"In the Shout of the [illegible] hills"

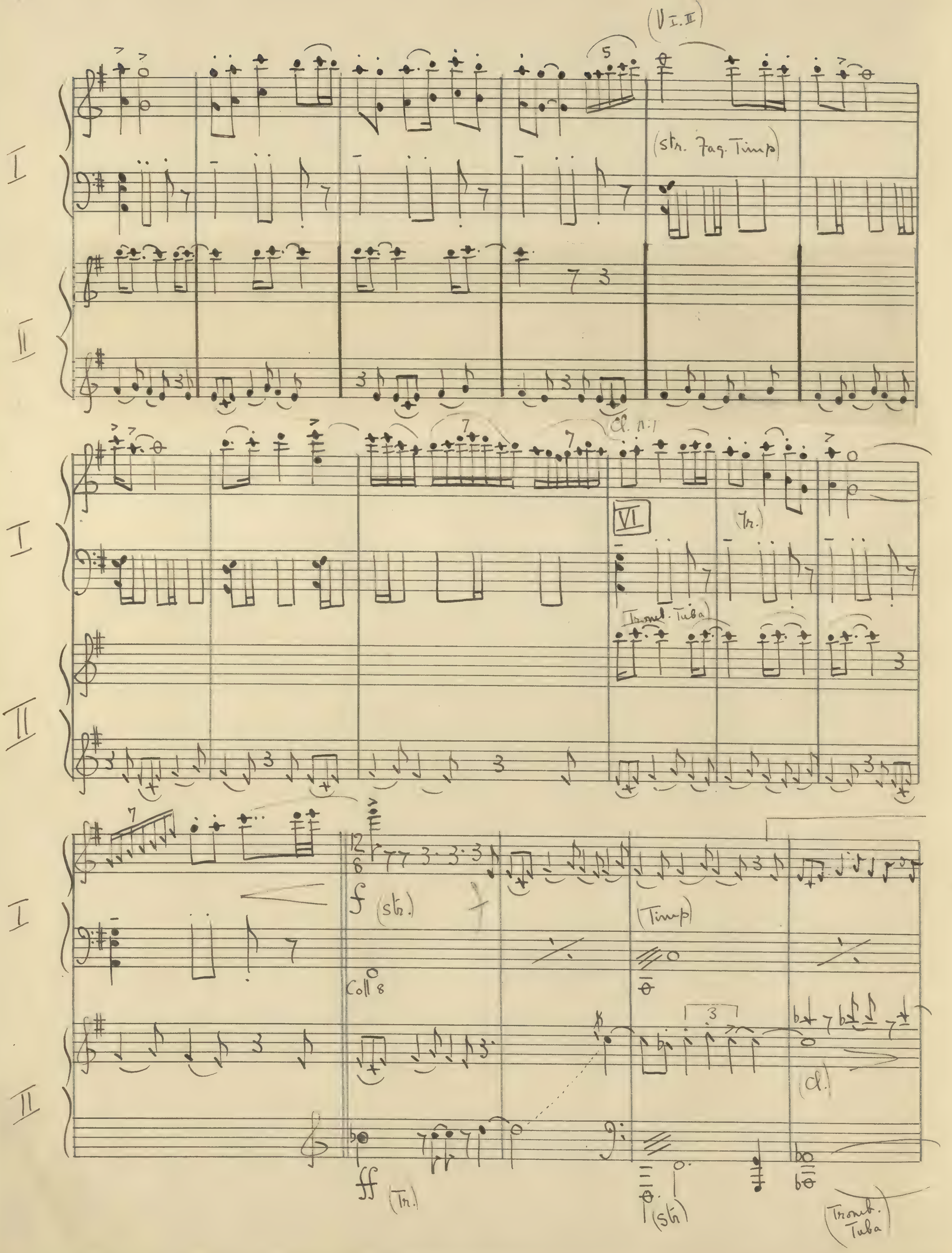


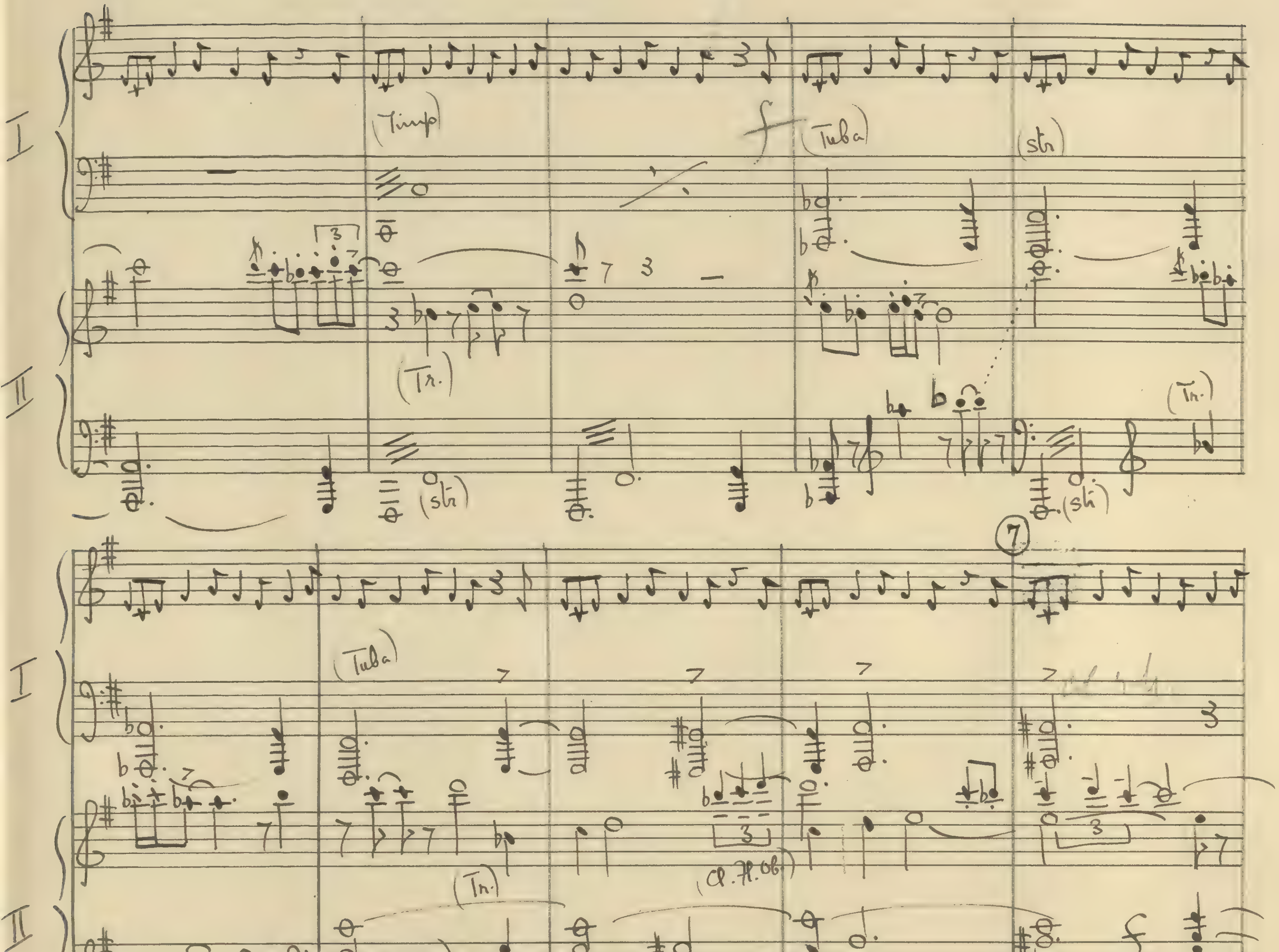


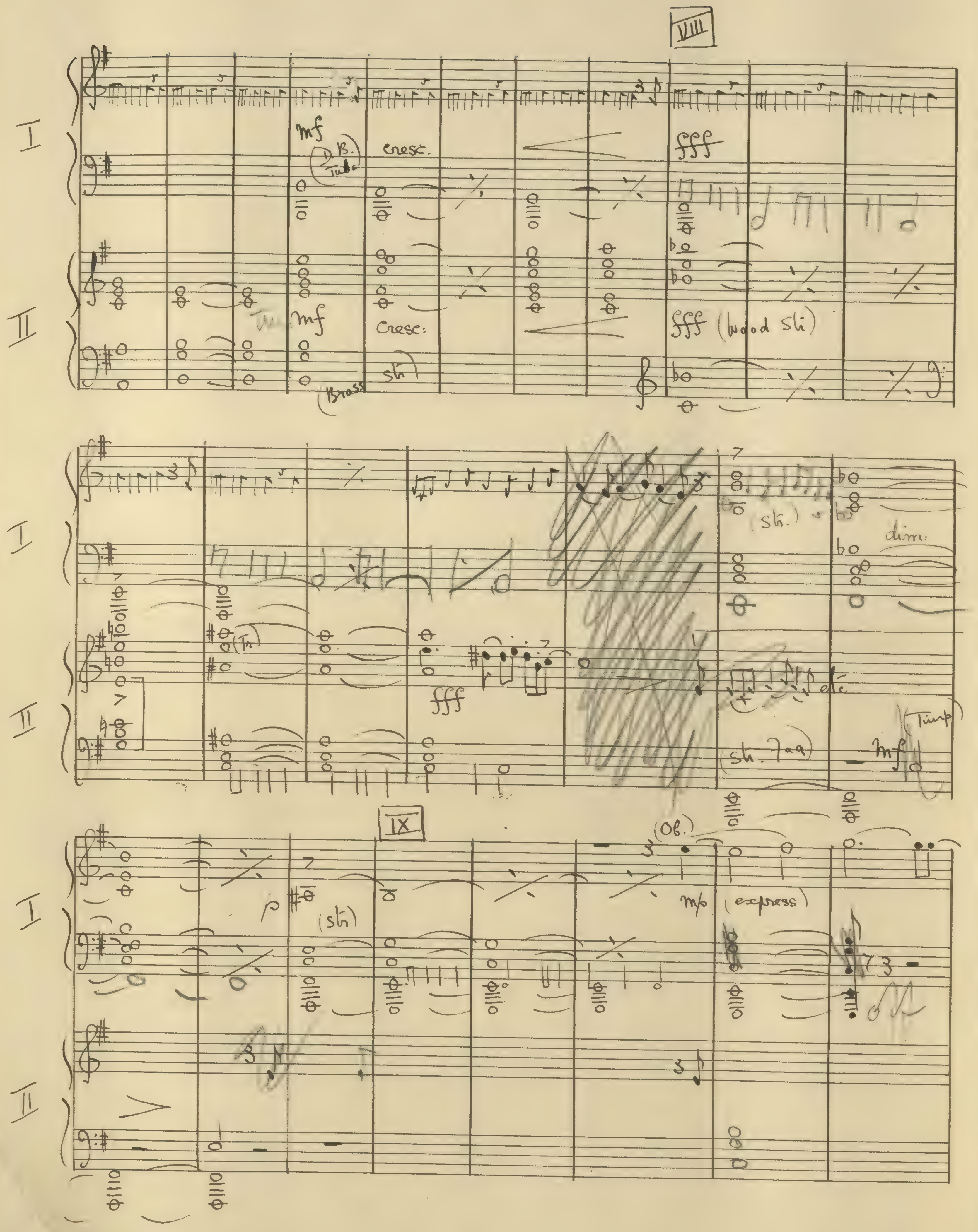
R. C. 1

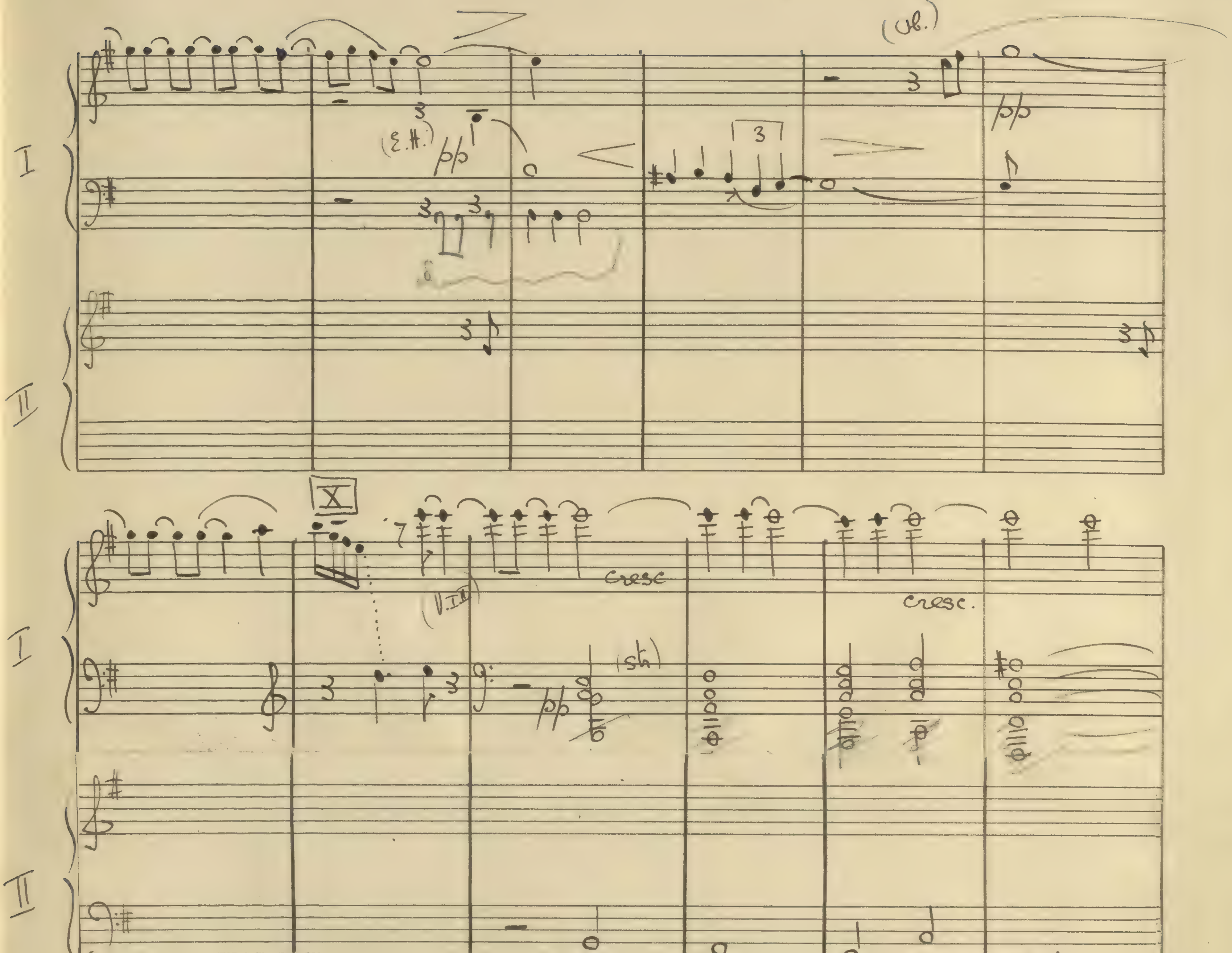

I
II
E.H.
mf
Crescendo
(ob.)
ppp
(Cello)
pp
mf
III
Cl.
Con 8va

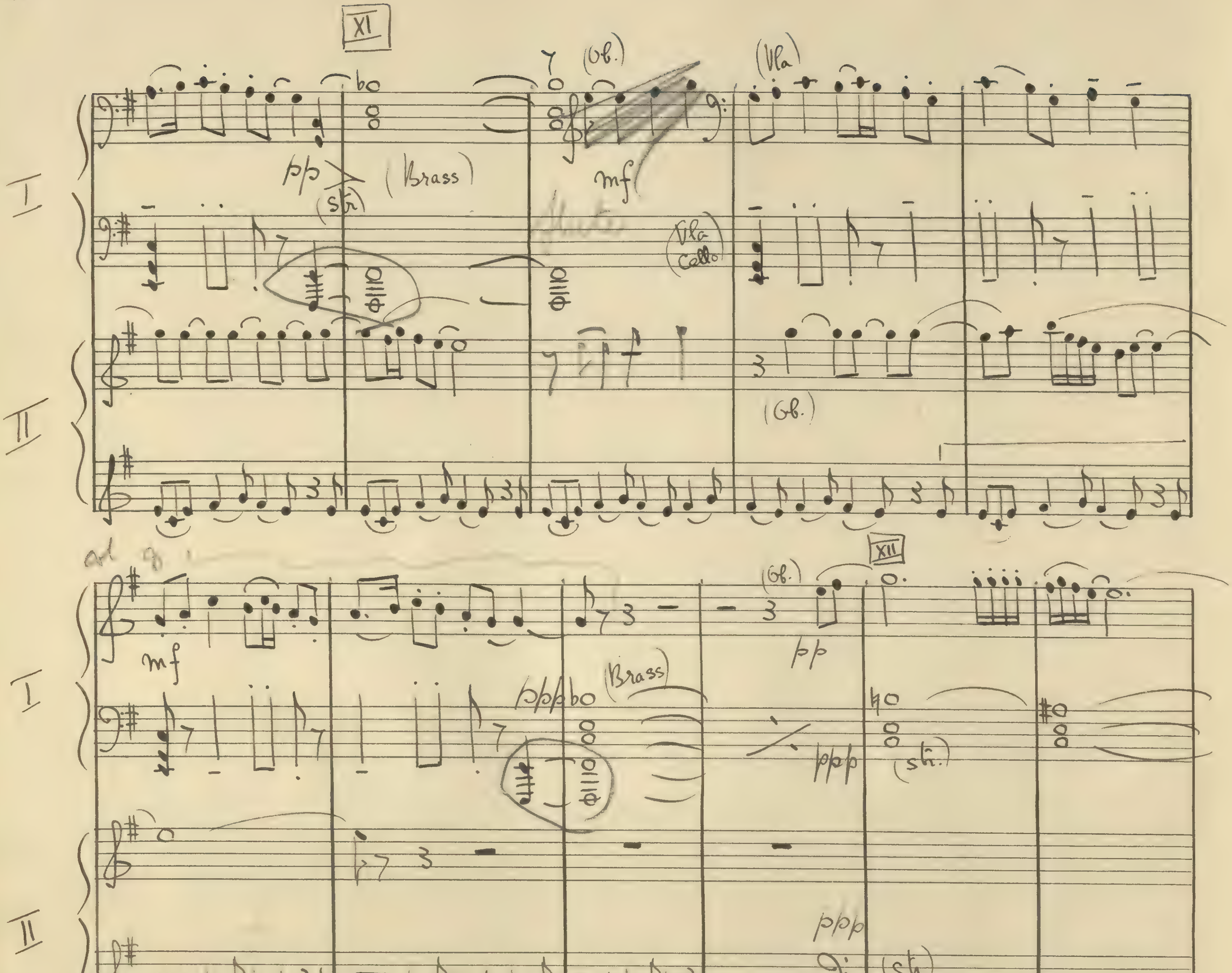

IV
I
II
Con 8va
Wood. Horns Str.
etc
V

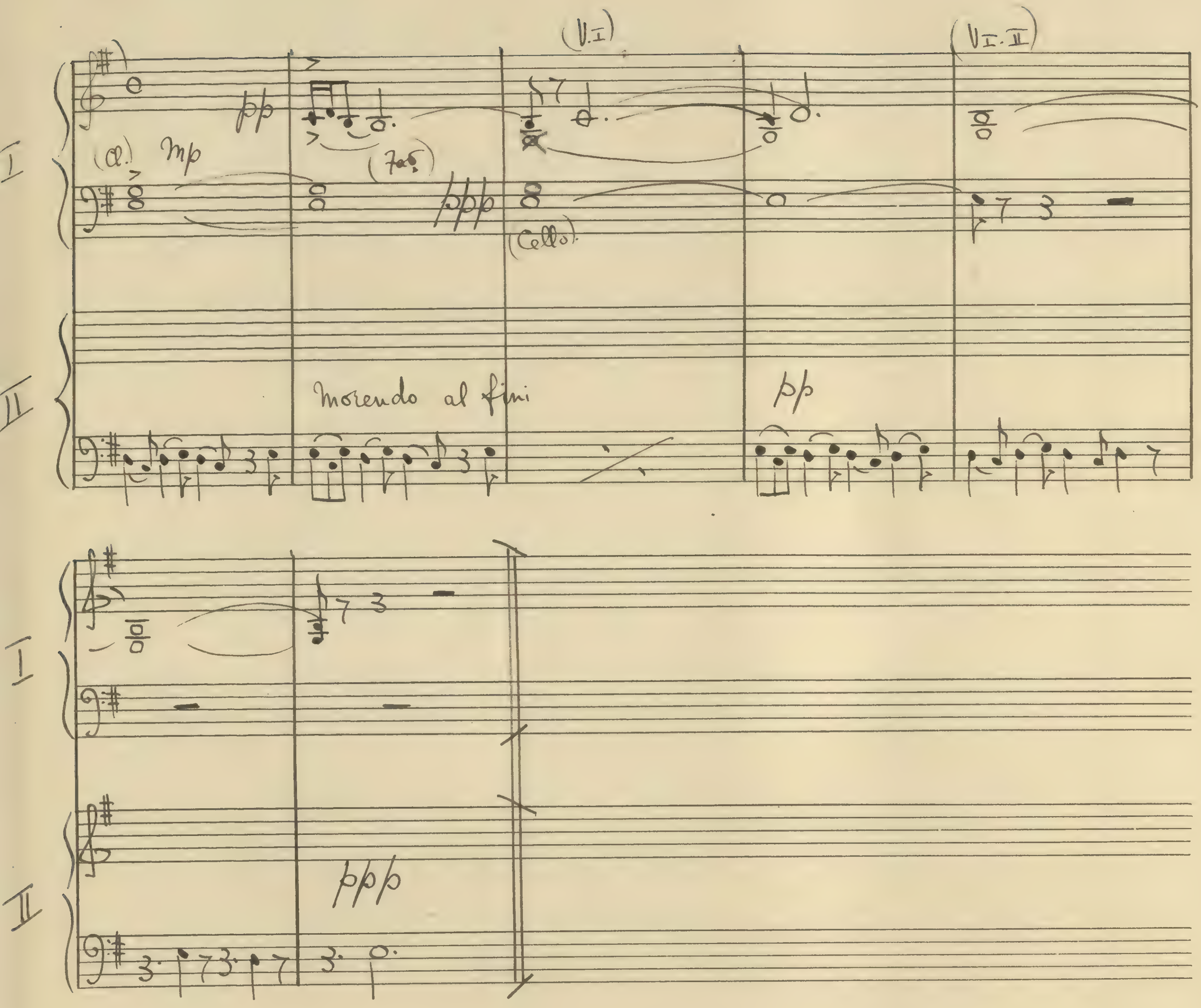

(V I.II)
(str. Fag. Timp)
I
II
Cl. n.1
VI
(Tr.)
(Tromb. Tuba)
f (str.)
Coll 8
(Timp)
(Cl.)
ff (Tr.)
(str)
(Tromb. Tuba)


I
II
(Timp)
(Tuba)
(str)
(Tr.)
(Brass)
(Cl. Fl. Ob)
7
(Horns Tr. Tuba)

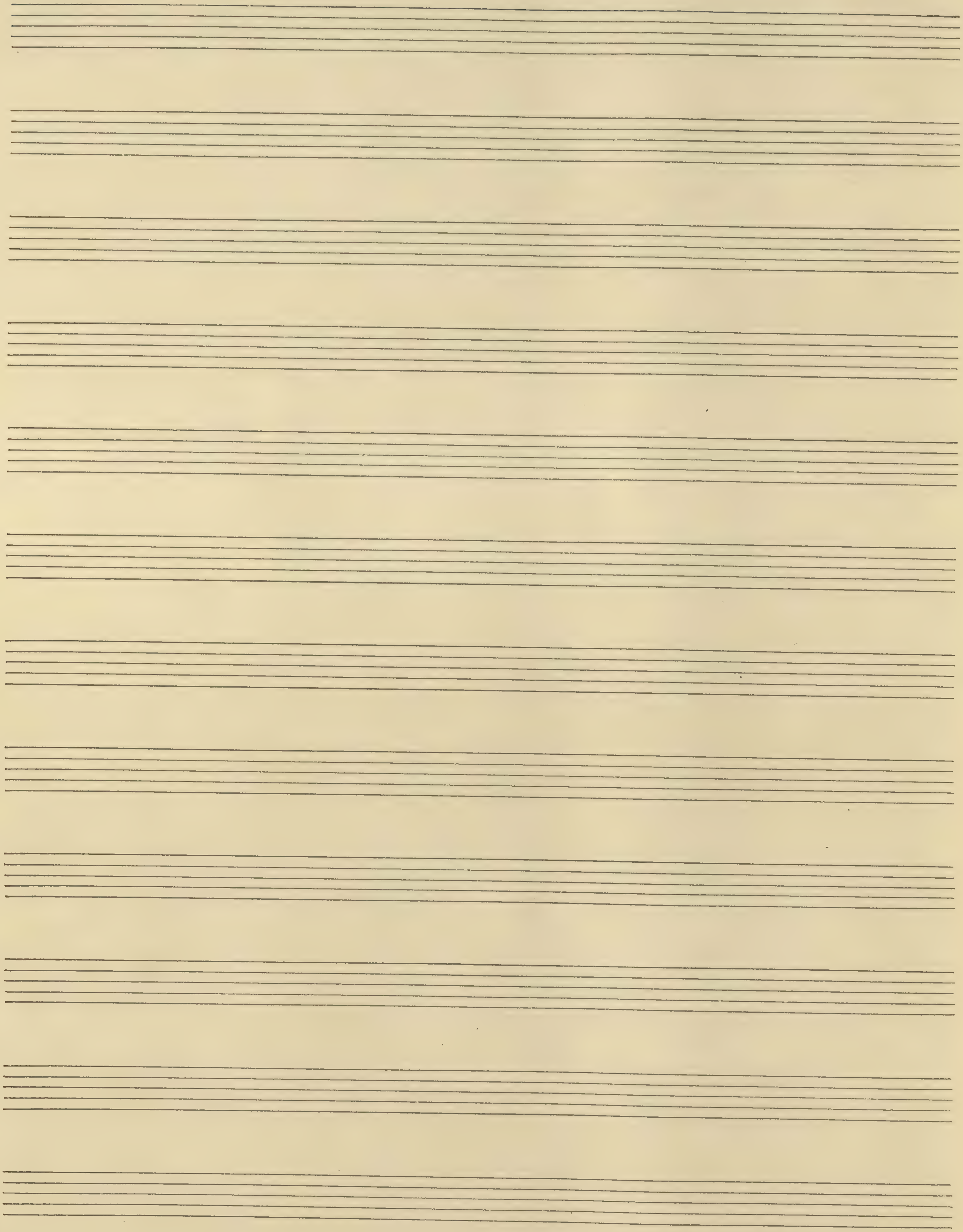

VIII
I
II
mf
cresc.
fff
(Wood Sh)
IX
p
(Ob.)
mp
(express)
dim.
(Timp)


(Ob.)
(E.H.)
pp
I
II
X
cresc
(Str)
cresc.
8va Basso
(Cello)
(Vla)
p
(Vla Cello)
pp (Str)
pp
(Ob.) mf
R. C. 1


XI
(Ob.)
(Vla)
pp
(Brass)
(str.)
mf
(Vla
Cello)
I
II
(Ob.)
XII
mf
(Ob.)
ppp
(Brass)
pp
ppp
(str.)
ppp
(str)
Coll 8
(Cl)
p
(Horns)
(Ob.)
ppp
(Timp.)
Coll 8va

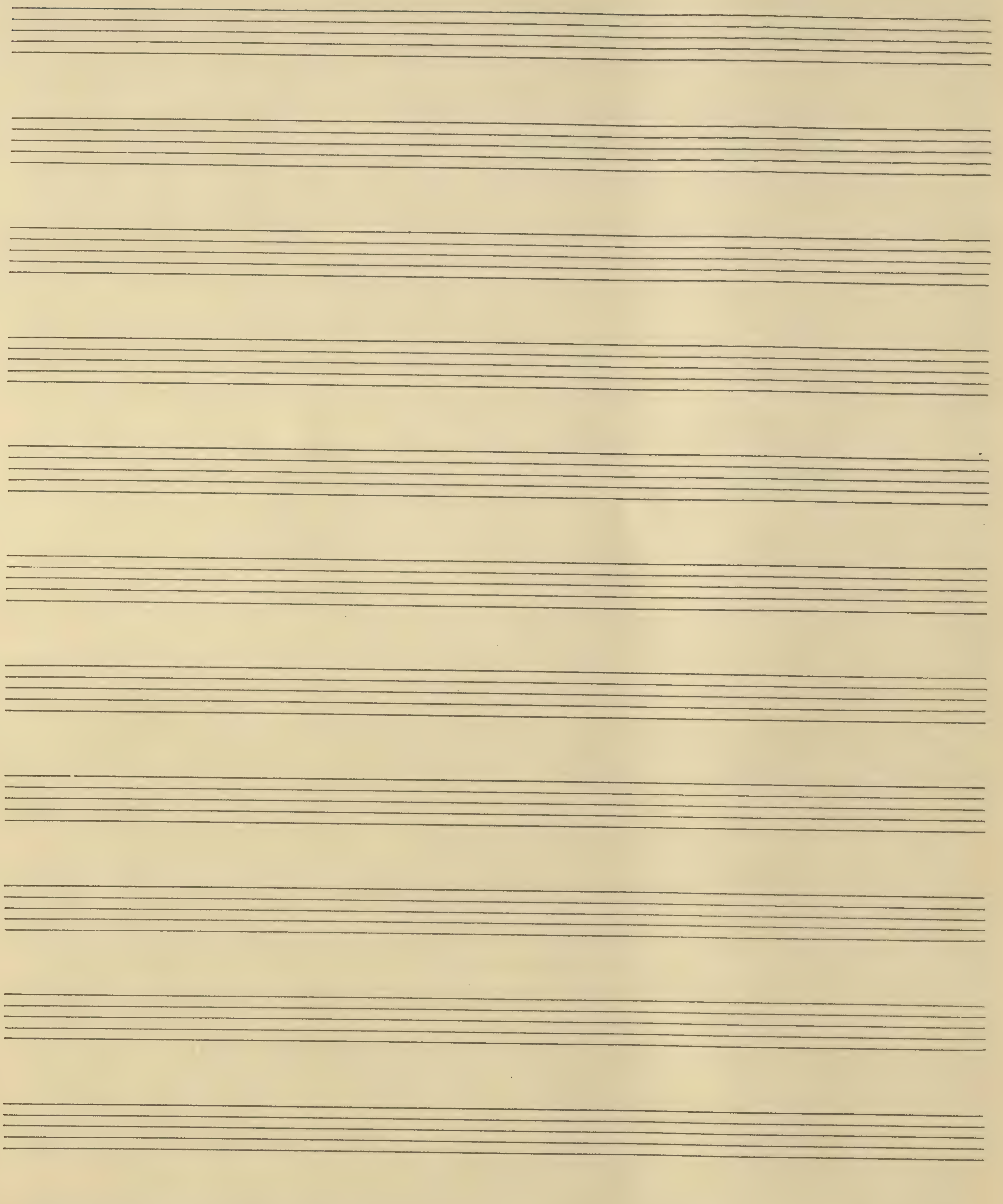


R. C. 1



R. C. 1

R. C. 1



45

"The Perfect Fool"

Ballet

Gustav Holst

(Piano [illegible])

RCM MS 4547 I

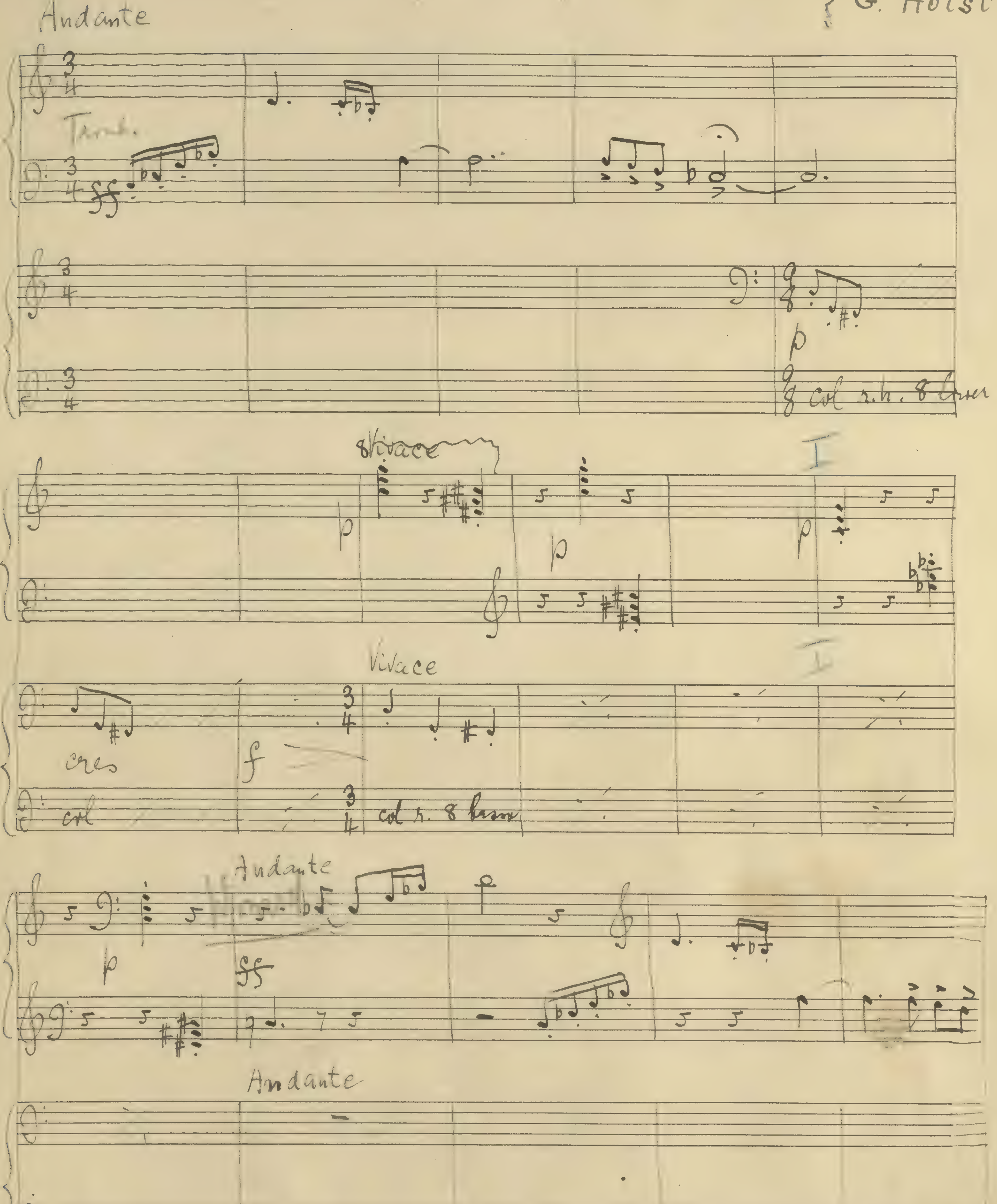
Finished Nov 18 – 21

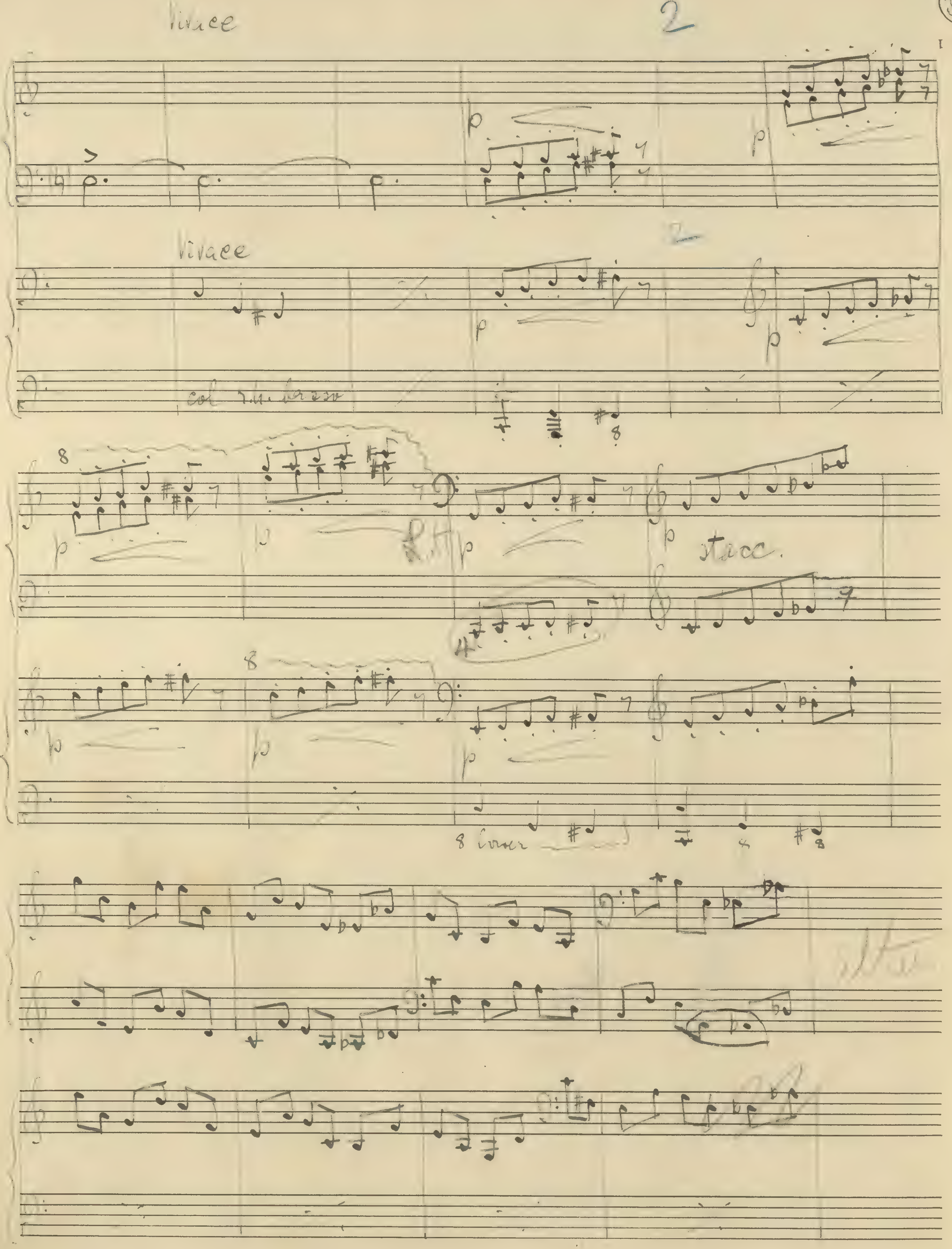
Perfect Fool

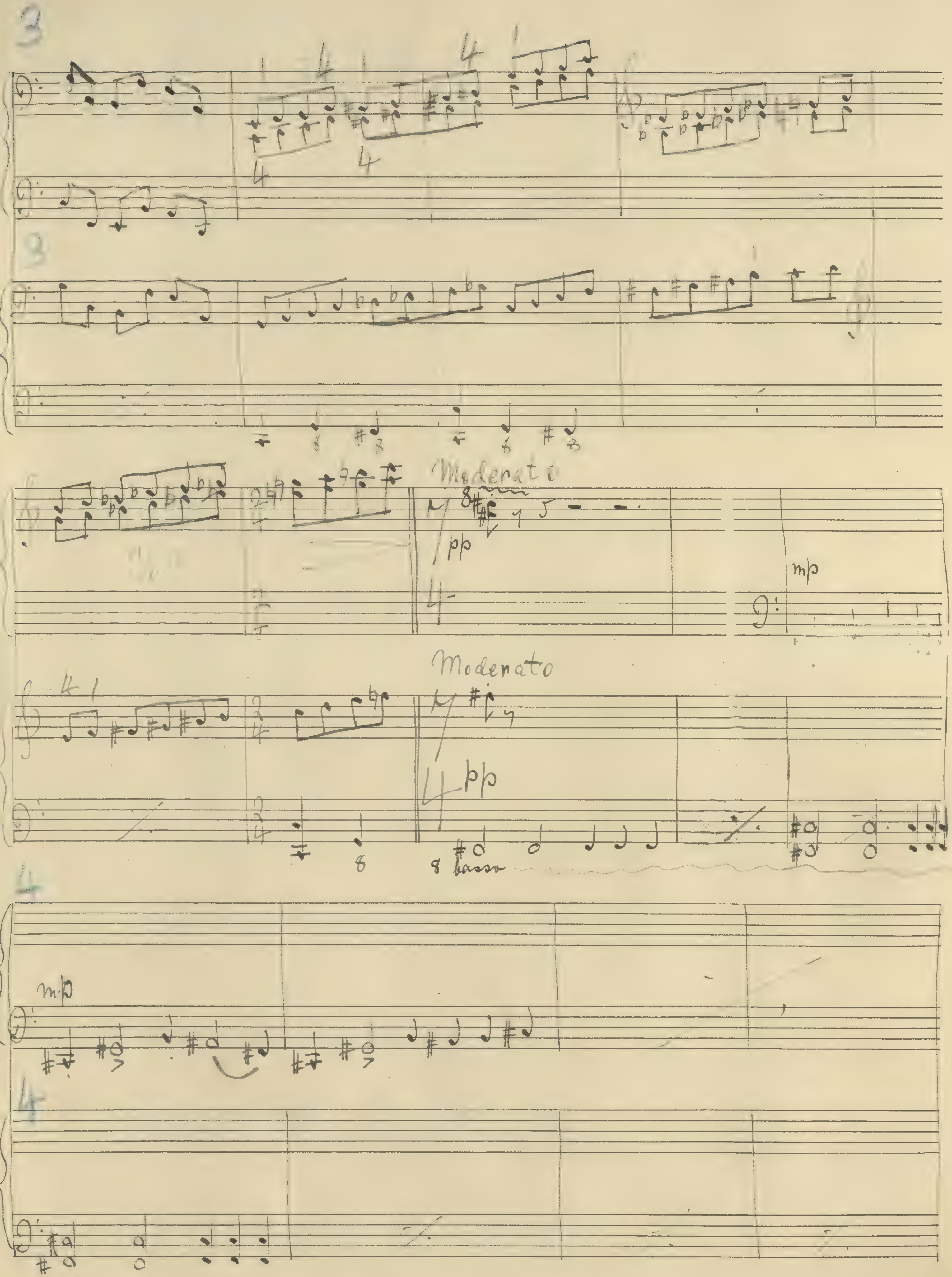
Ballet

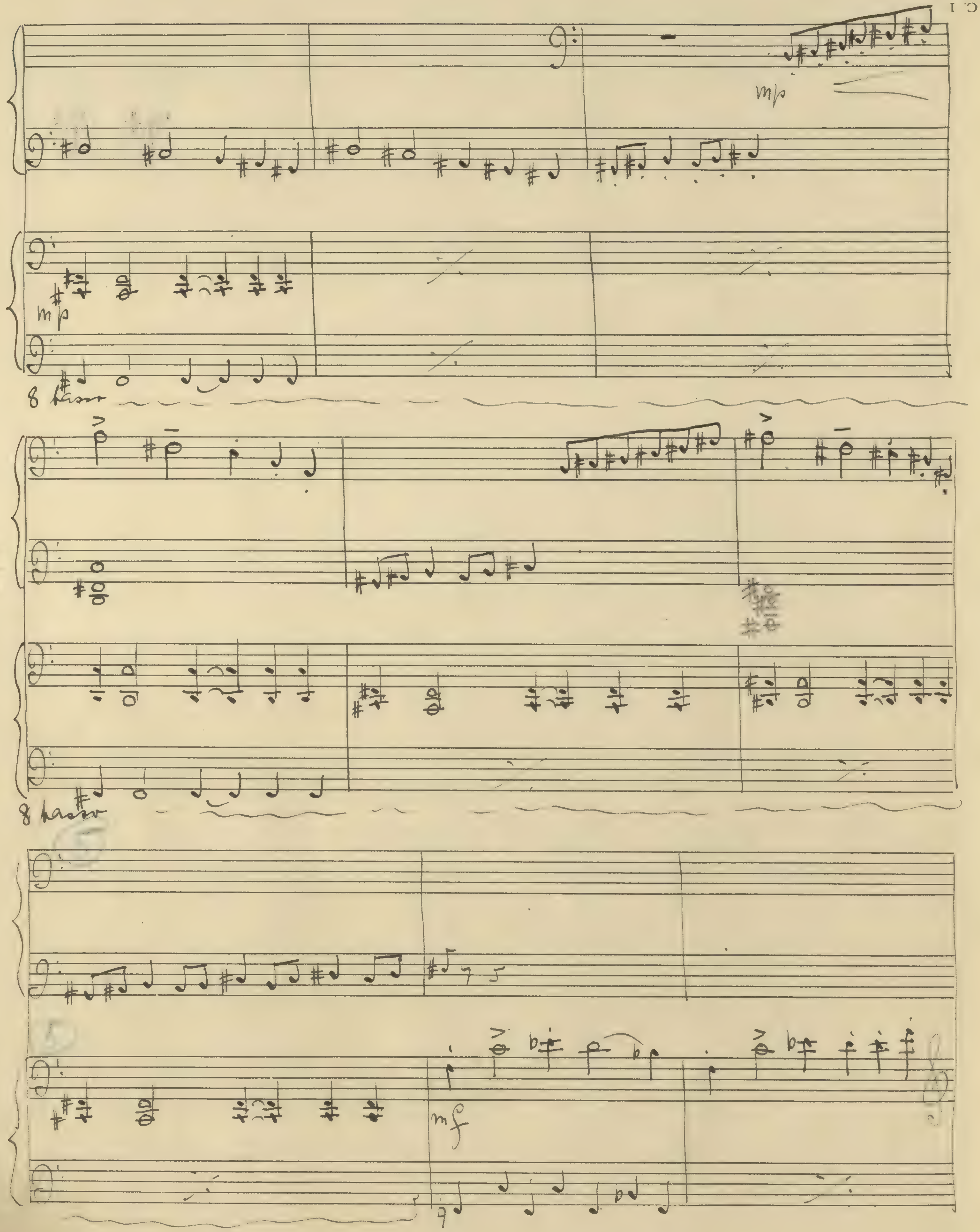
Ballet from „Perfect Fool".

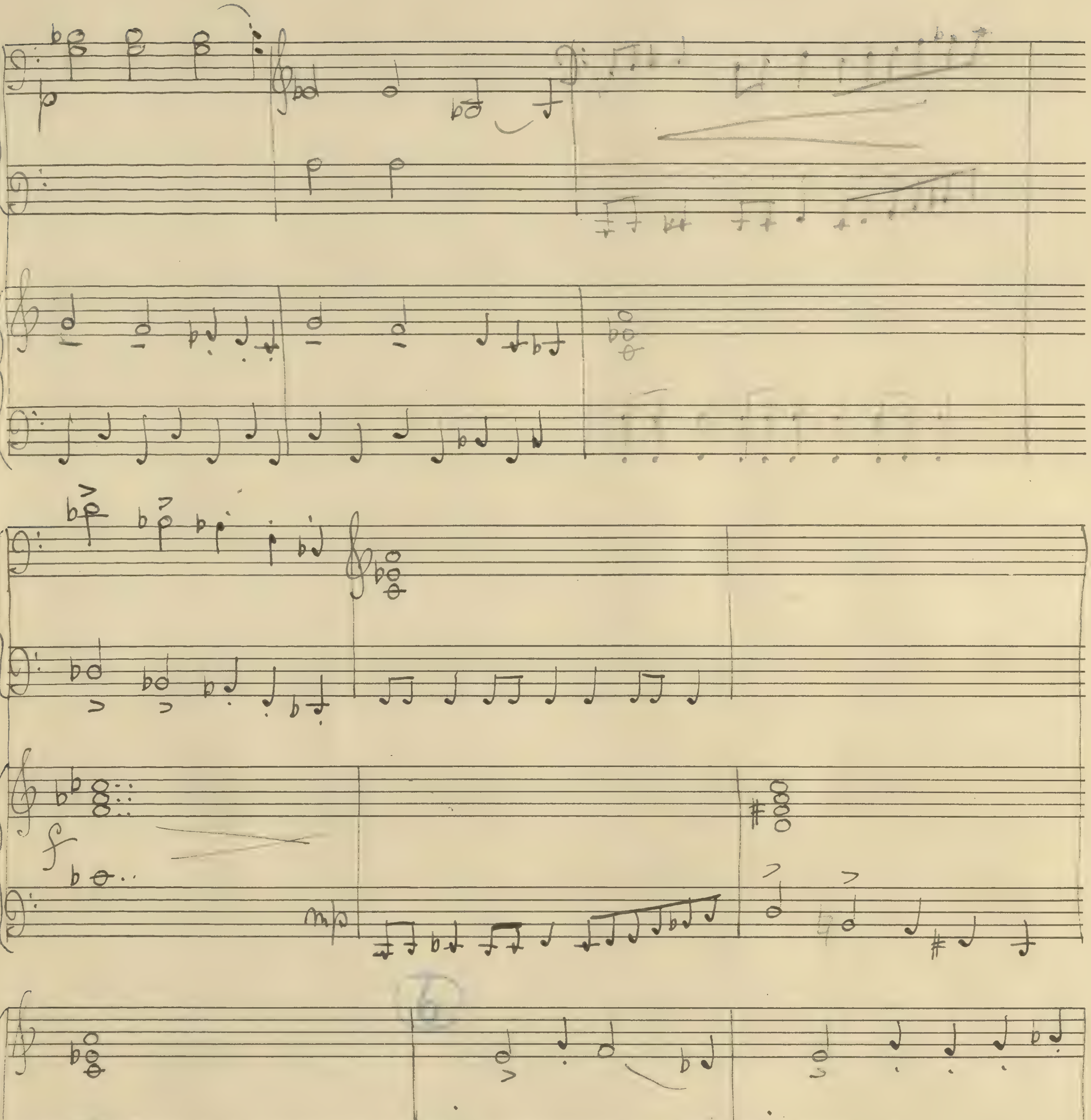
G. Holst.

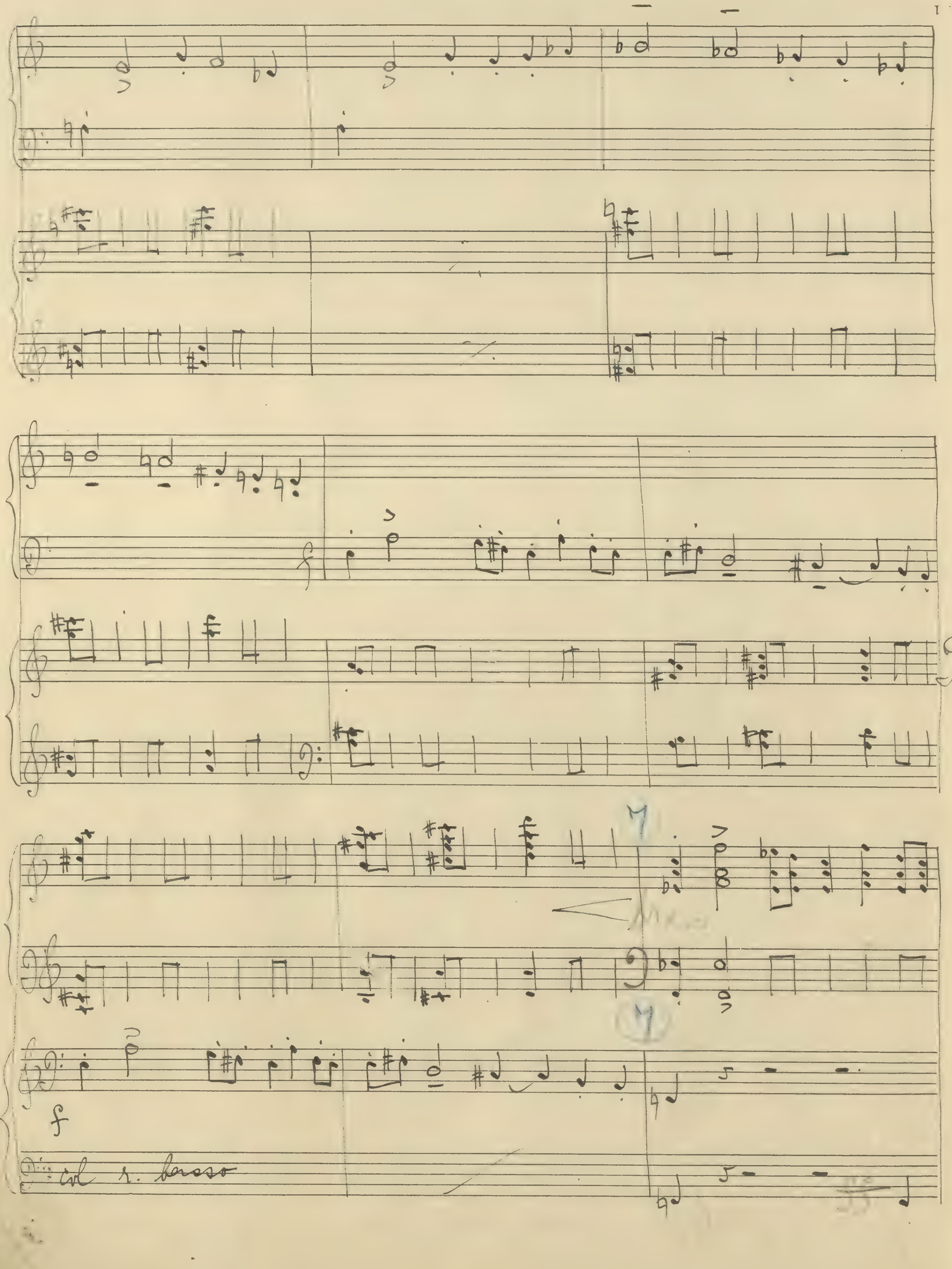


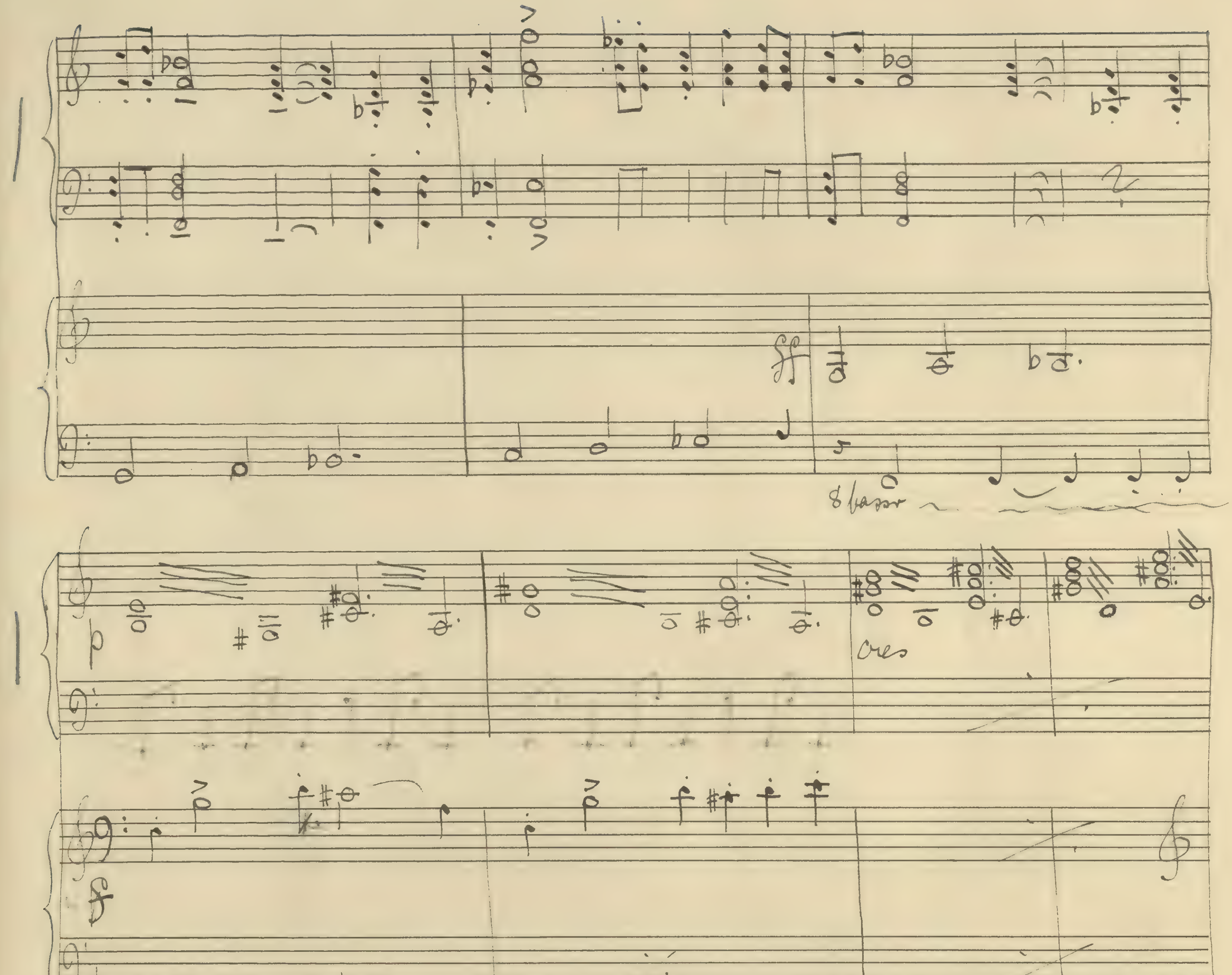

Vivace
2
Vivace
stacc.

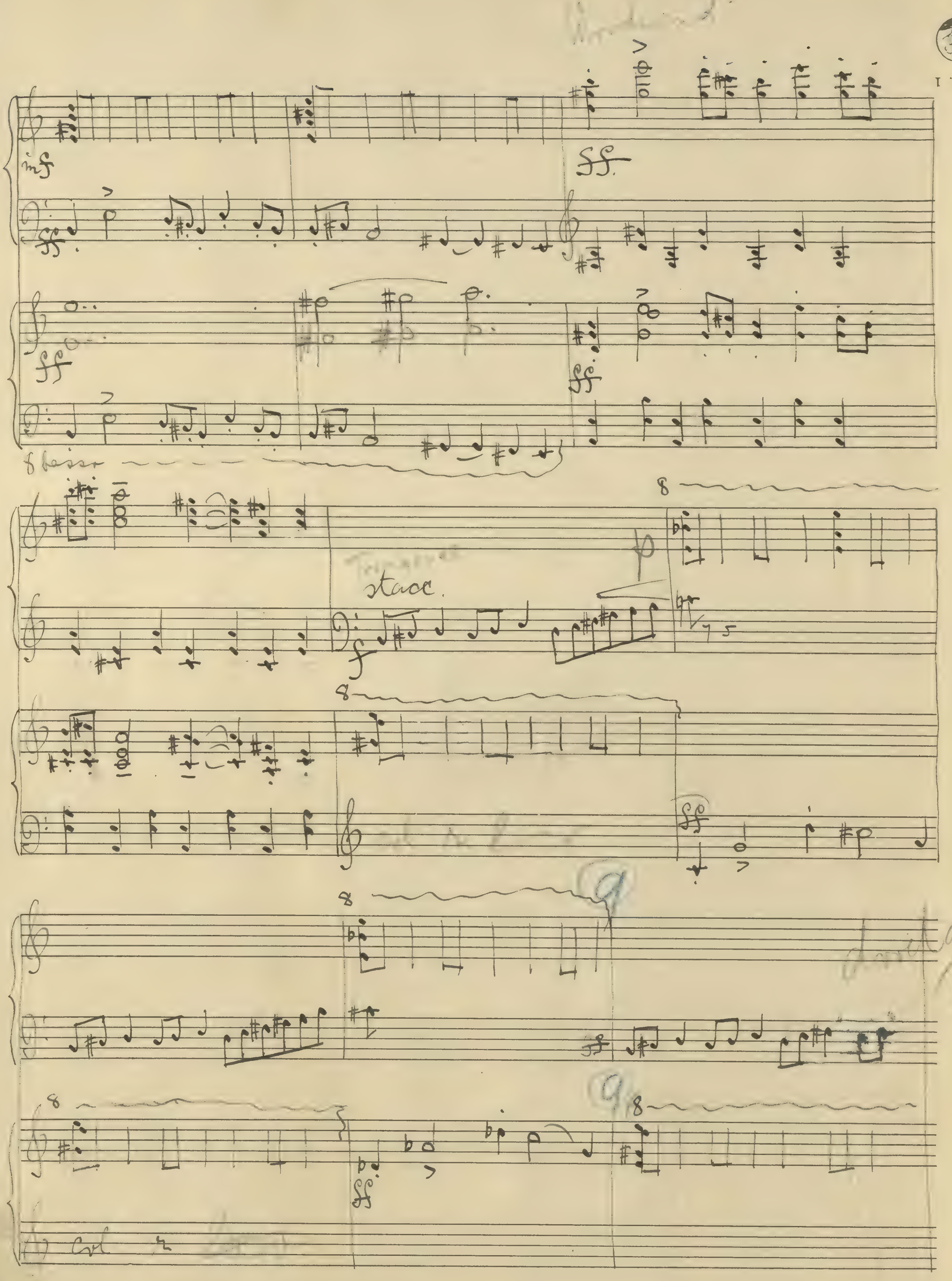

Moderato
pp
mp
Moderato
pp
8 basso
mp

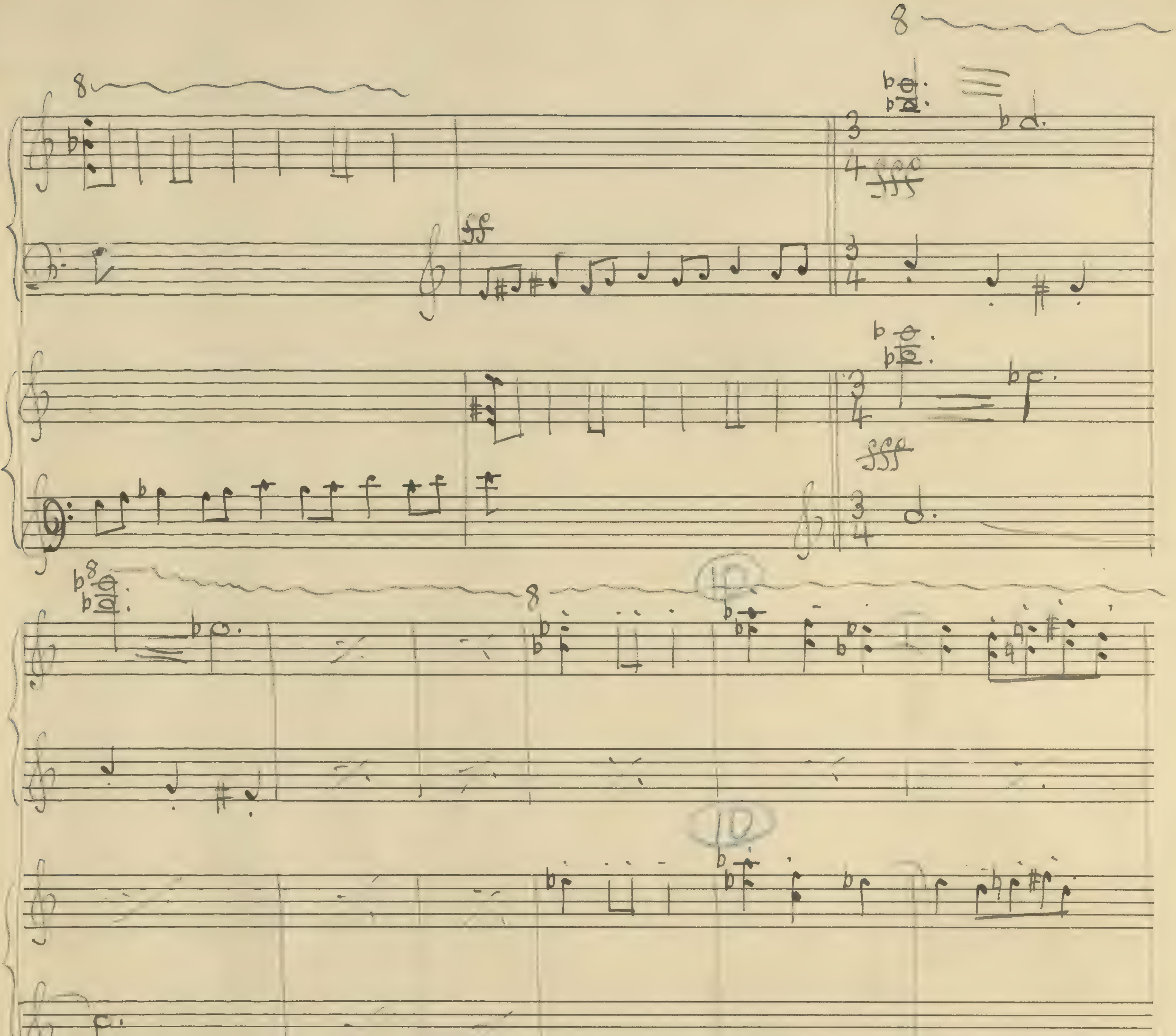

mp
mp
8 bassa
8 bassa
mf

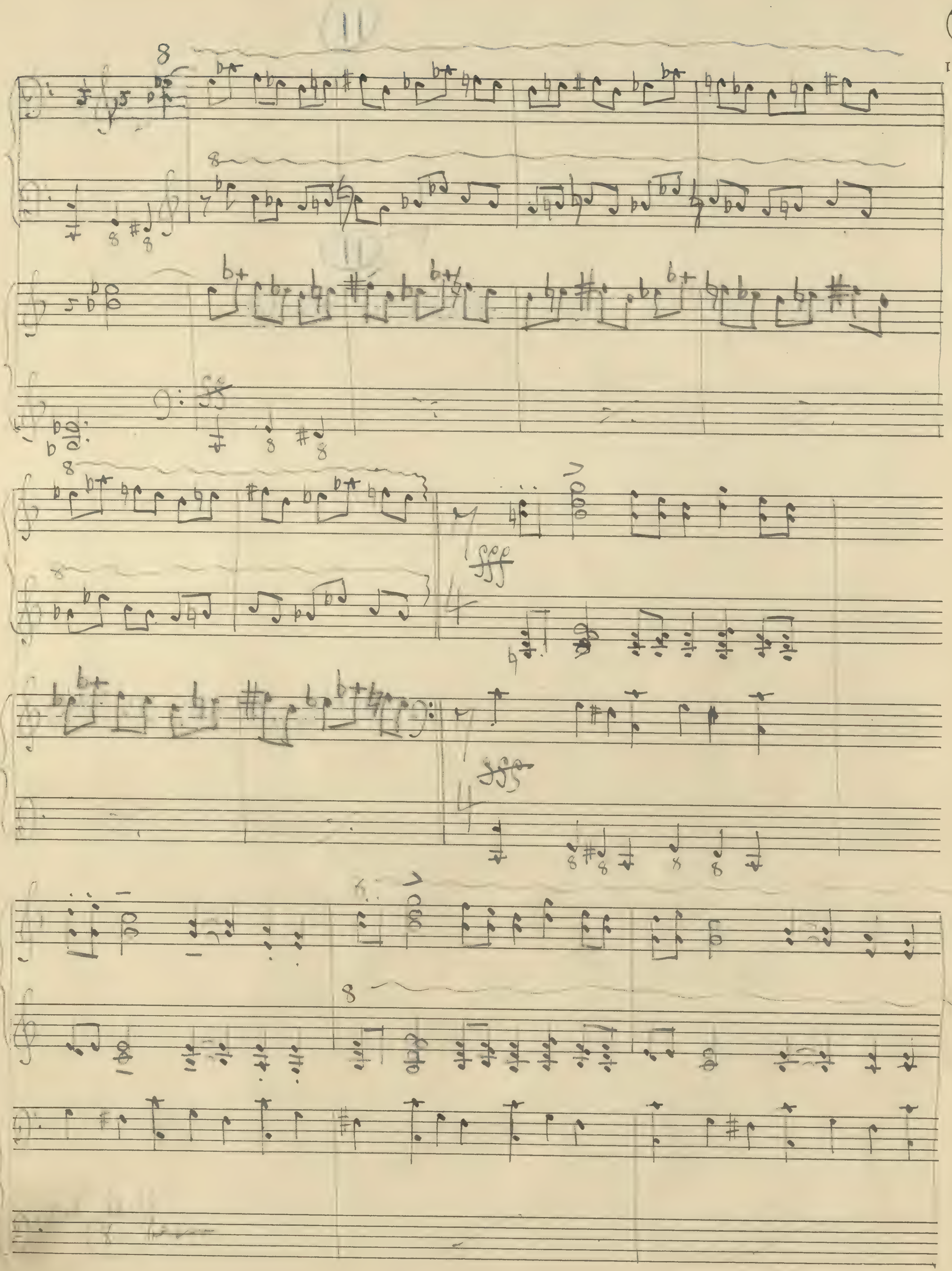

f
mp
6
6
f


f
col r. basso

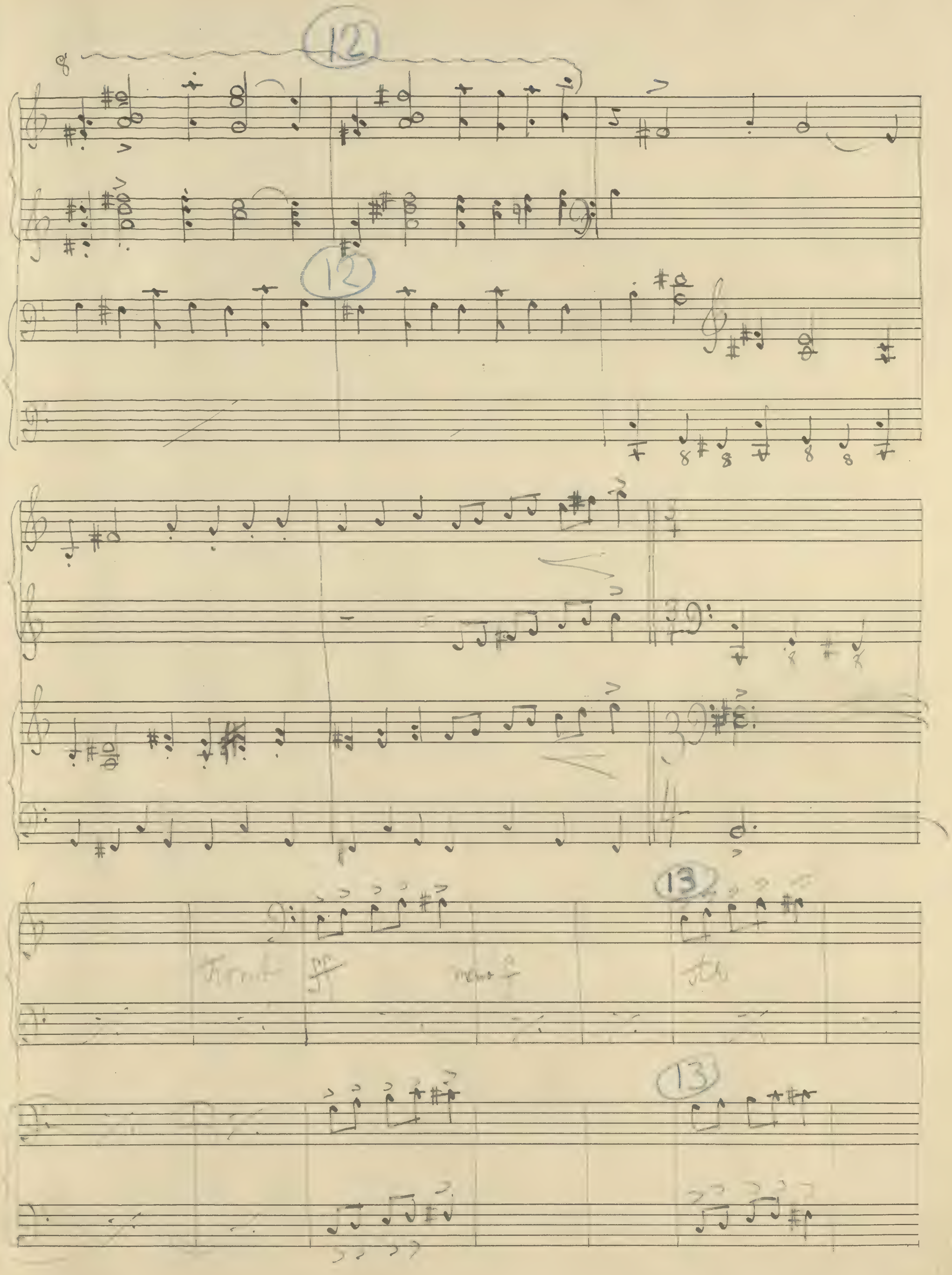

8 basso
cres
8 basso
8
8
8 basso

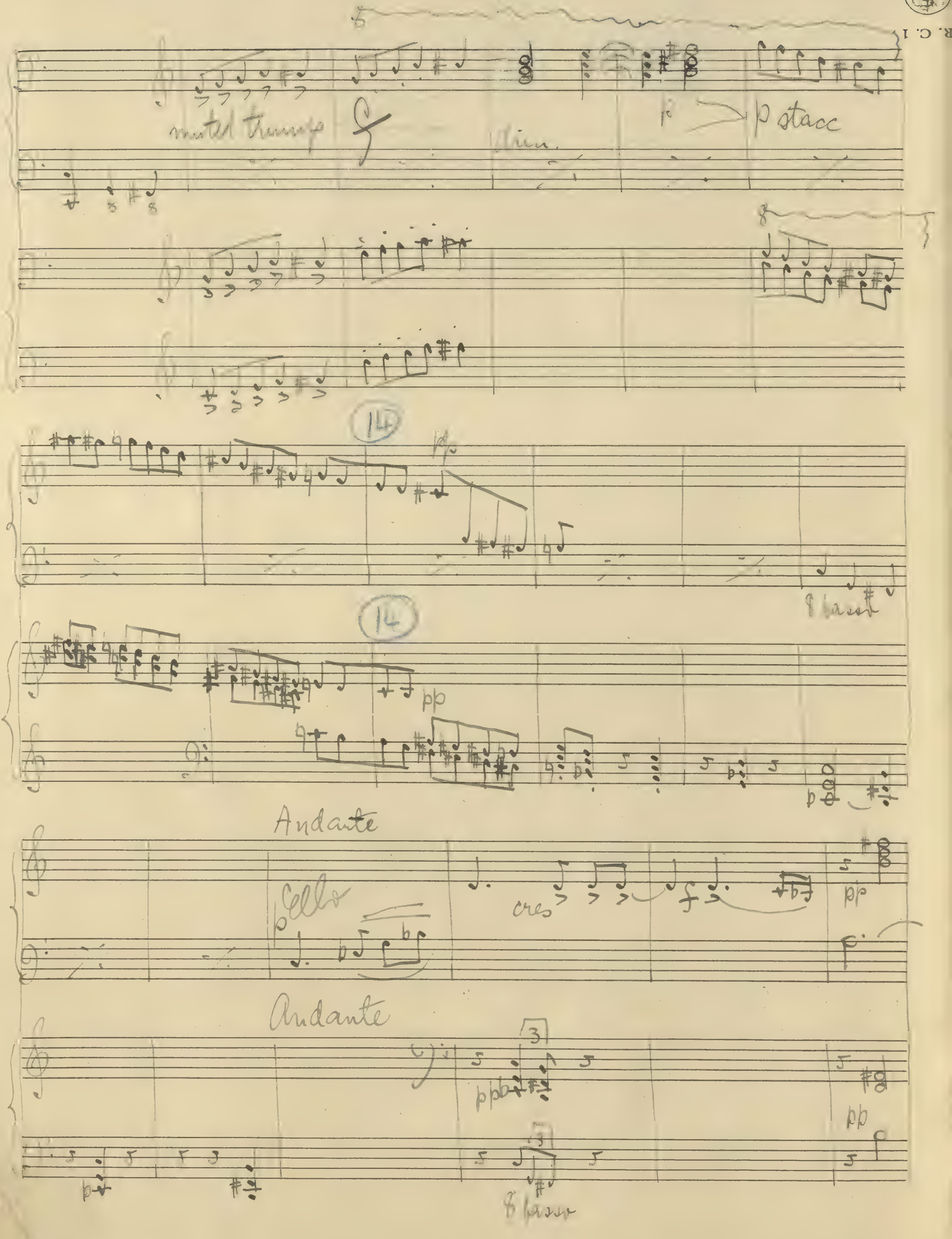

8 basso
stacc.

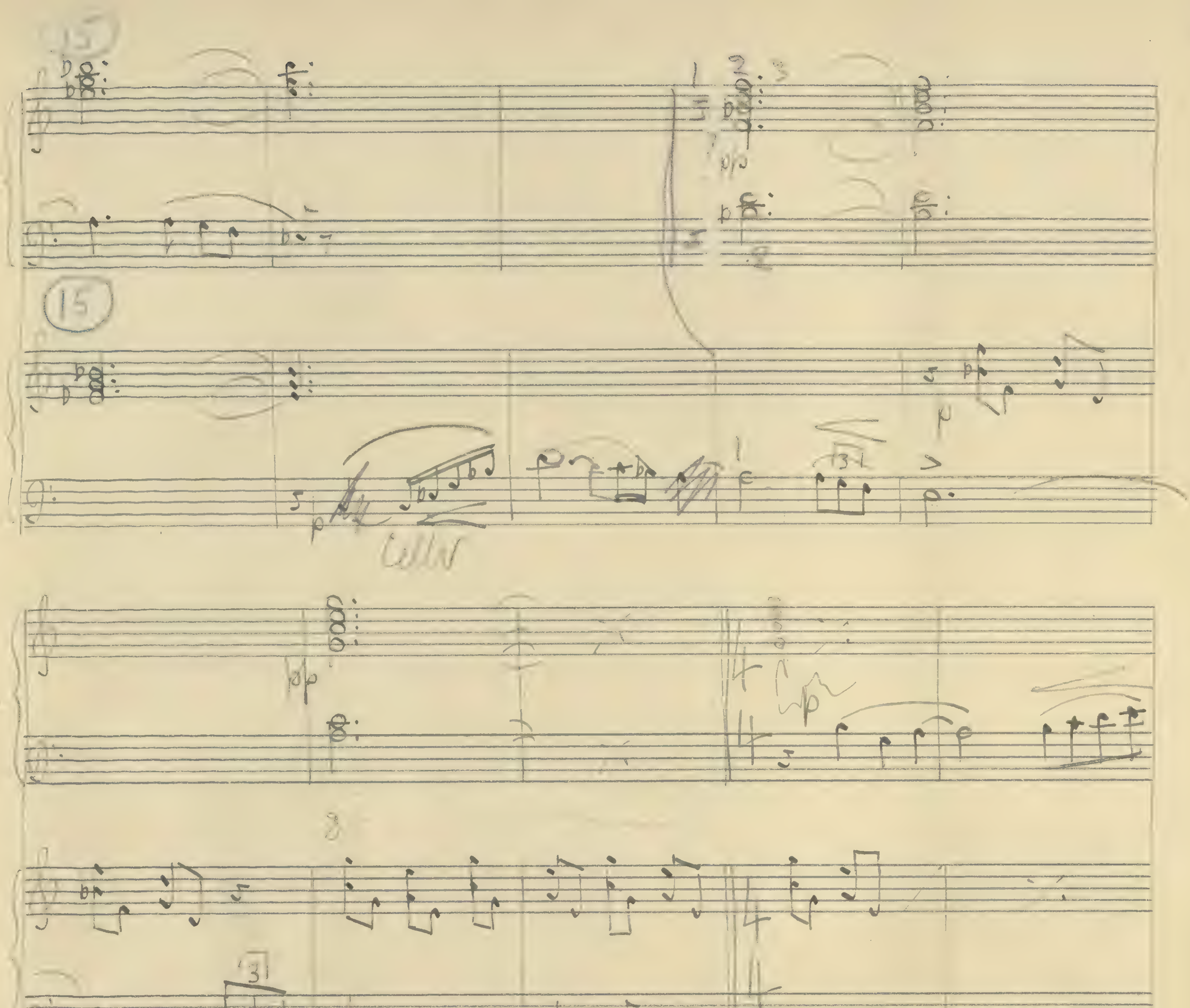

ff
fff
10
10

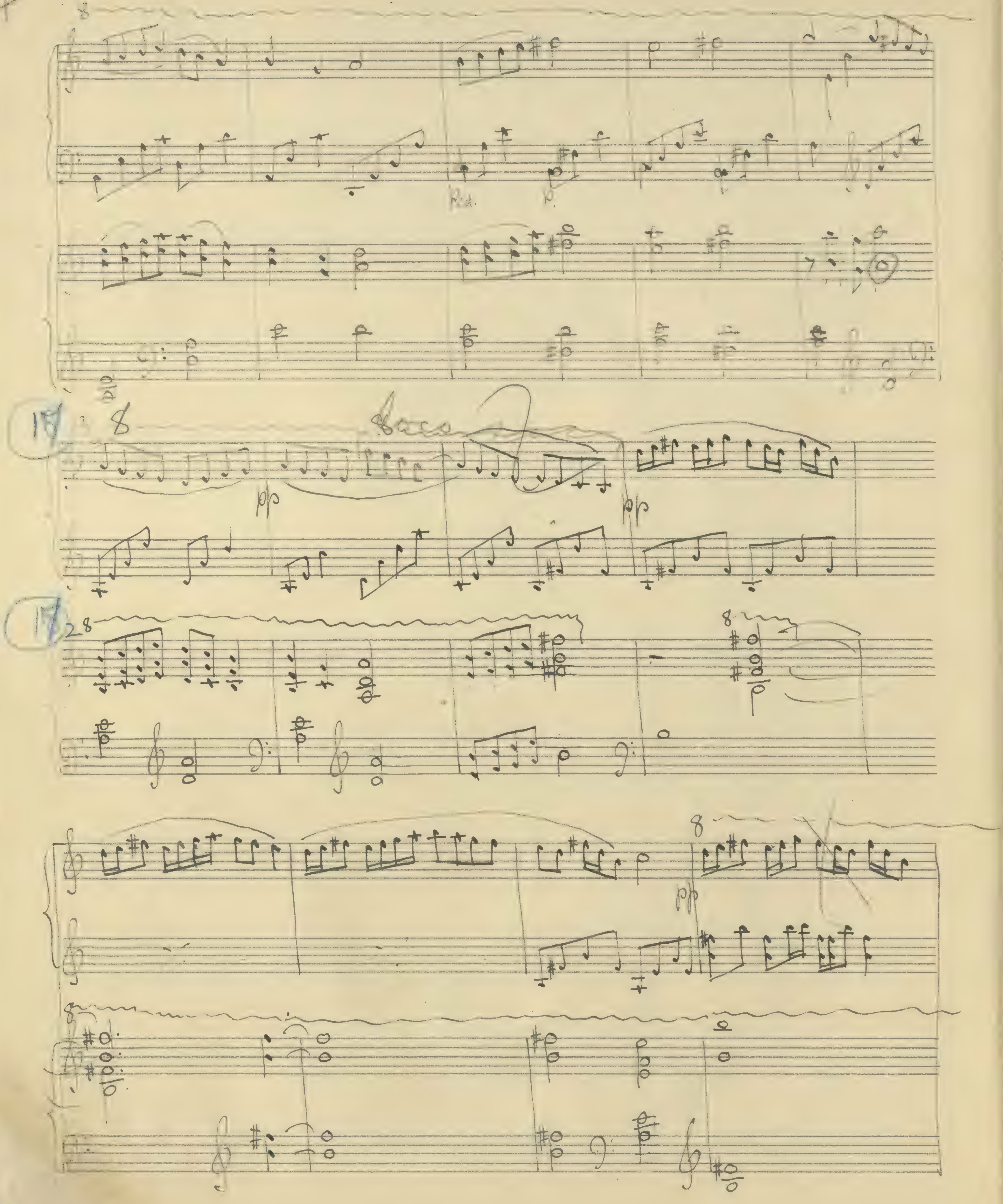


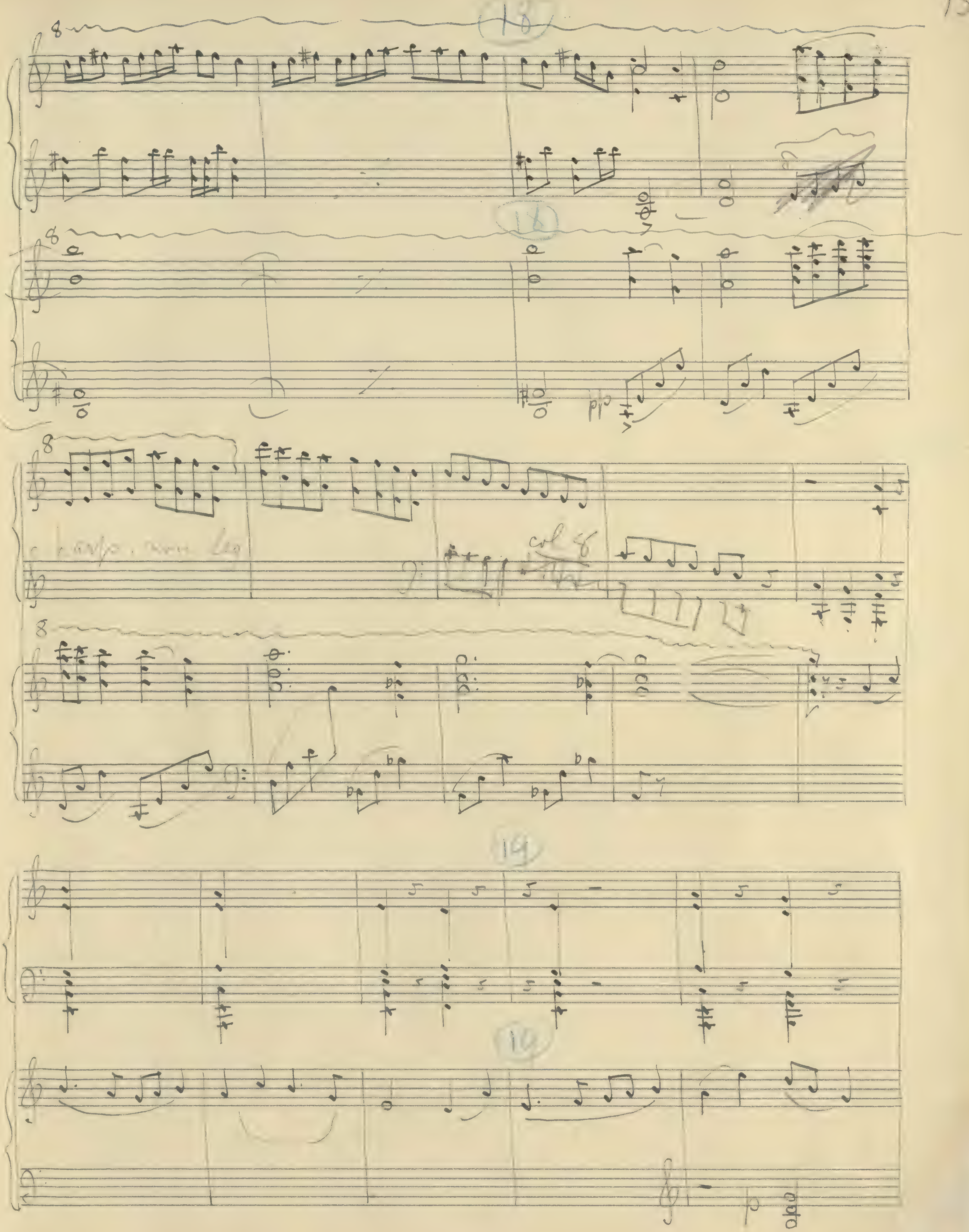
R. C. I

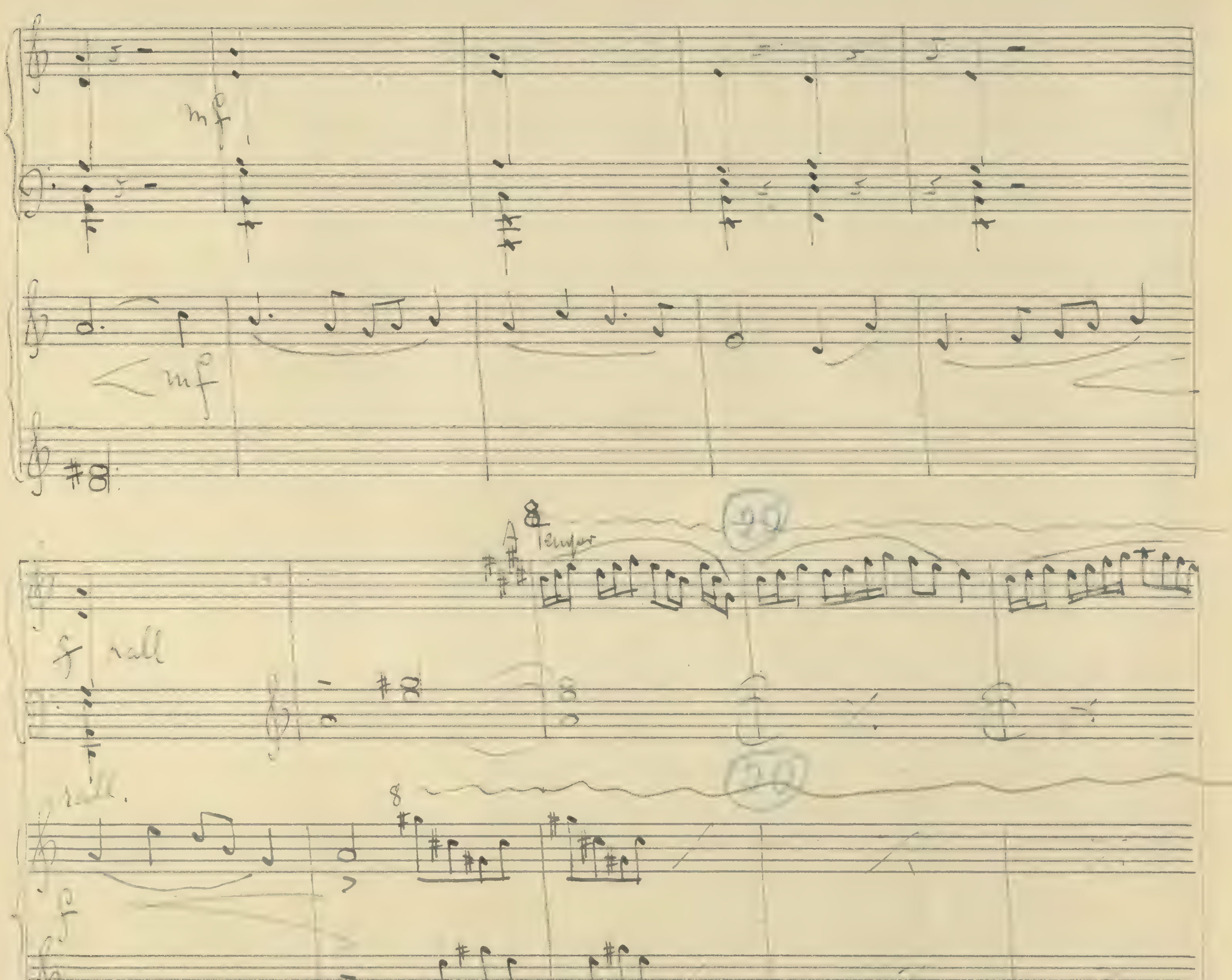

12
12
13
13

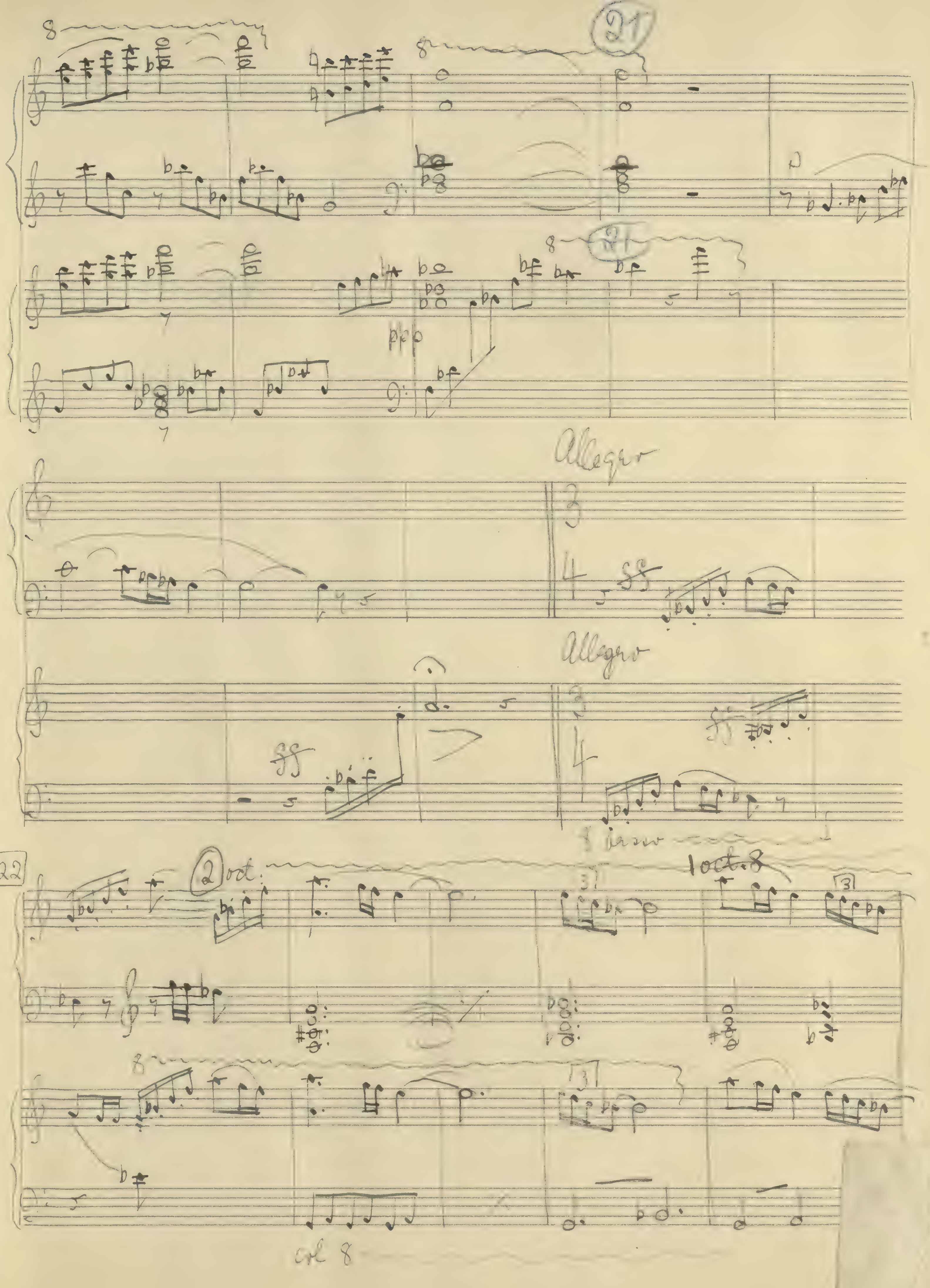

muted trumps
p stacc
14
14
8 basso
pp
Andante
Cello
cres
Andante
3
8 basso

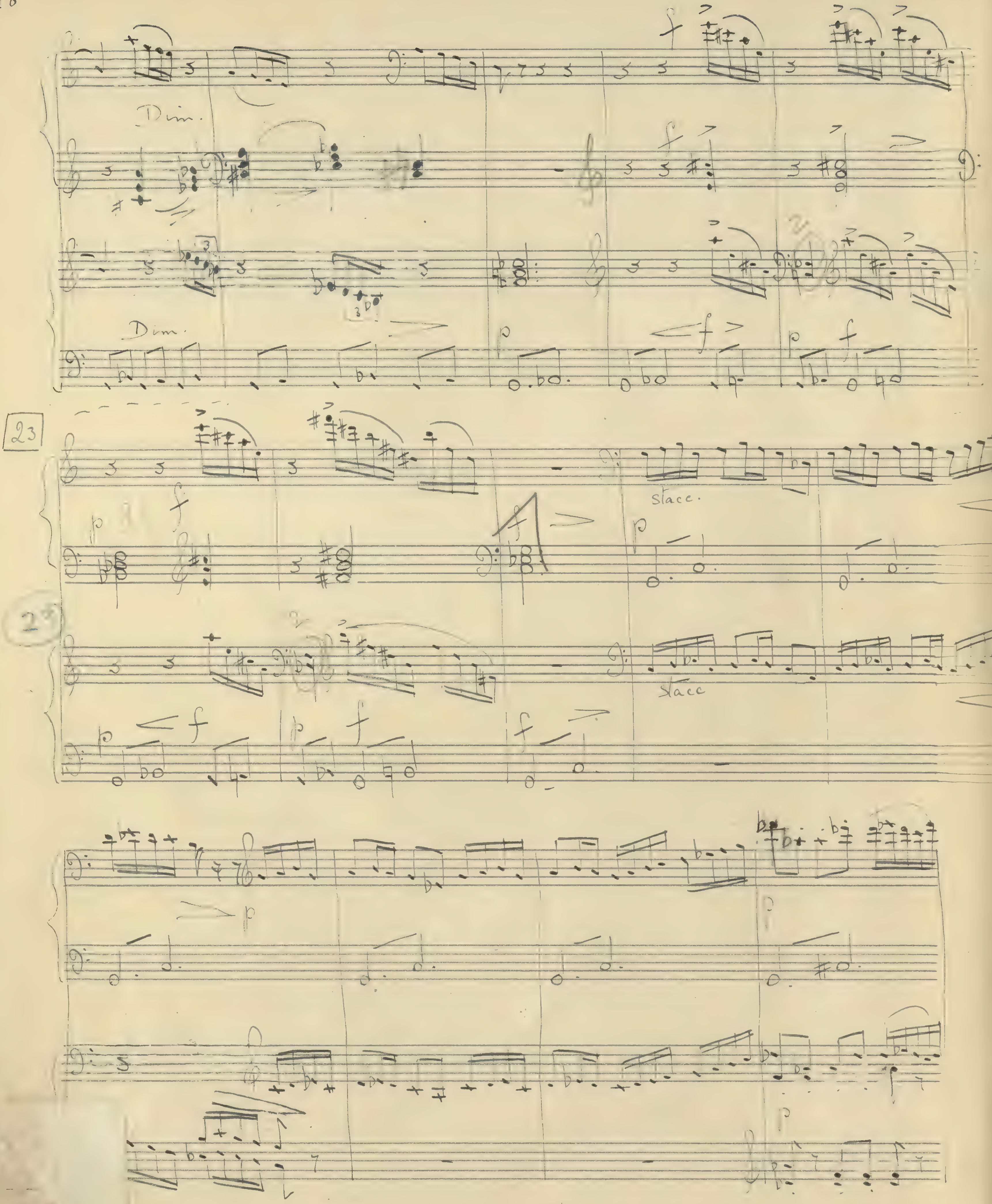

15
15
16
Allegretto
16
Allegretto


17
pp
17
pp

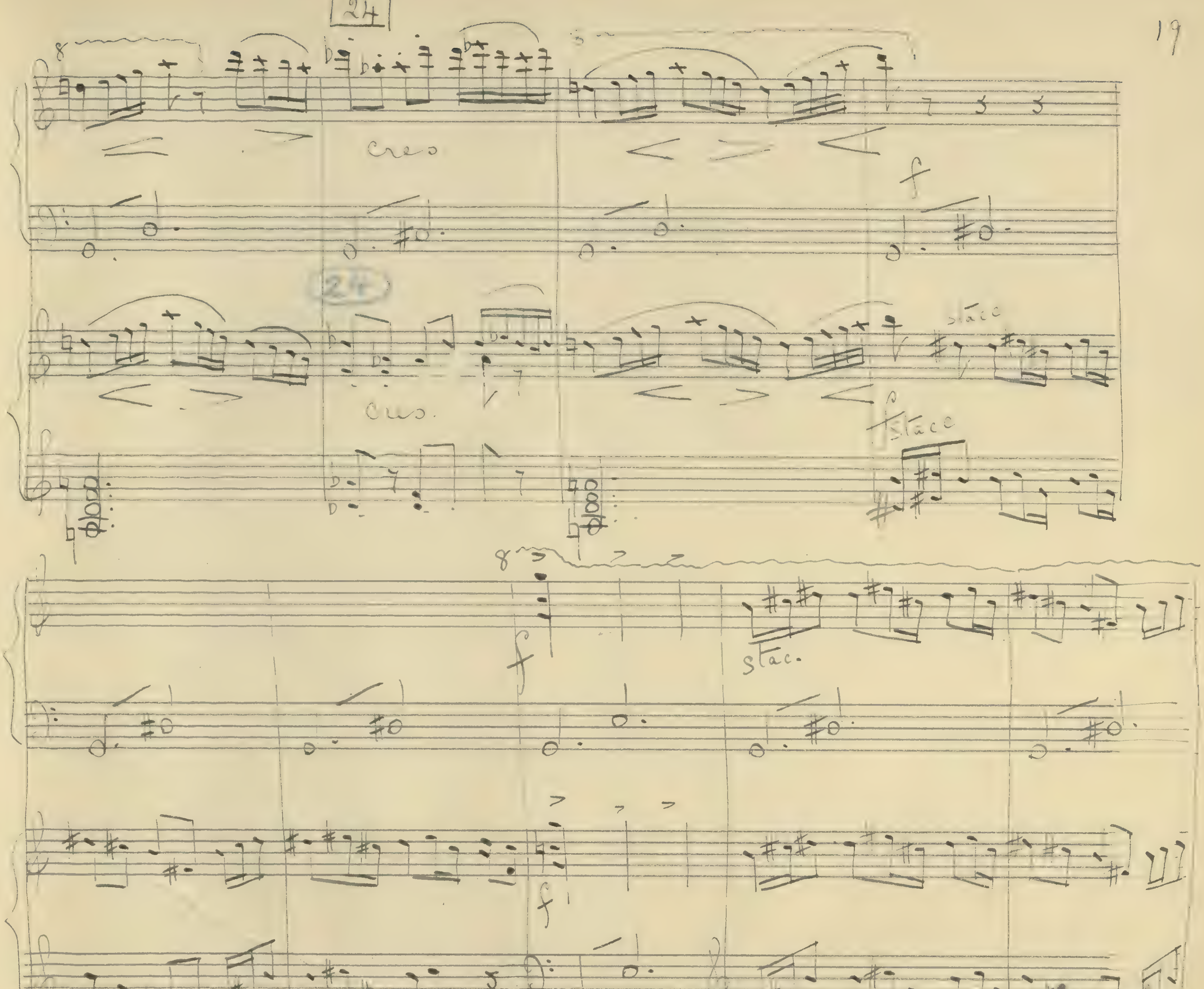

18
18
pp
col 8
19
19

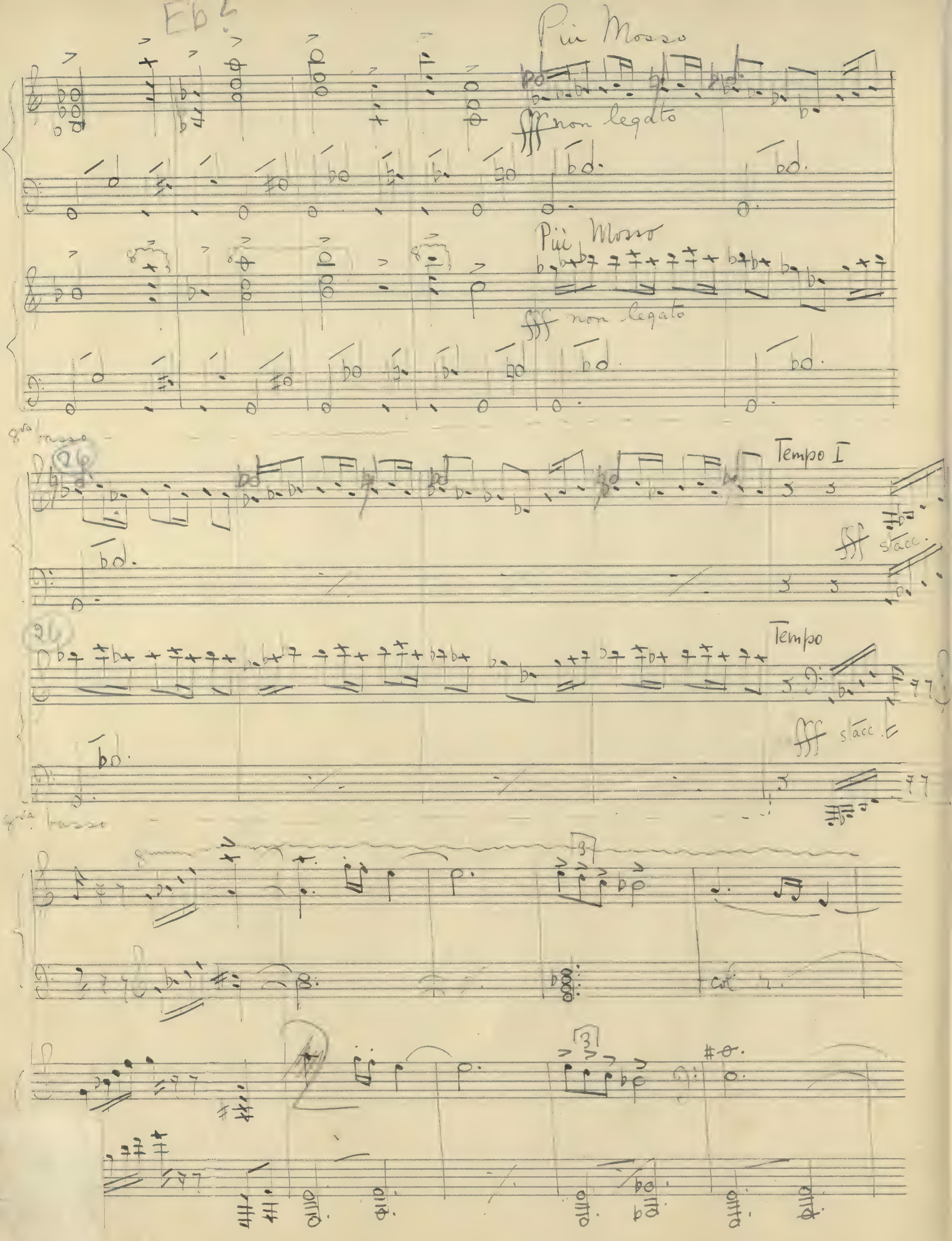

mf
mf
f rall
A Tempo
rall.
pp


21
21
Allegro
Allegro
22
2 oct.
1 oct. 8
col 8

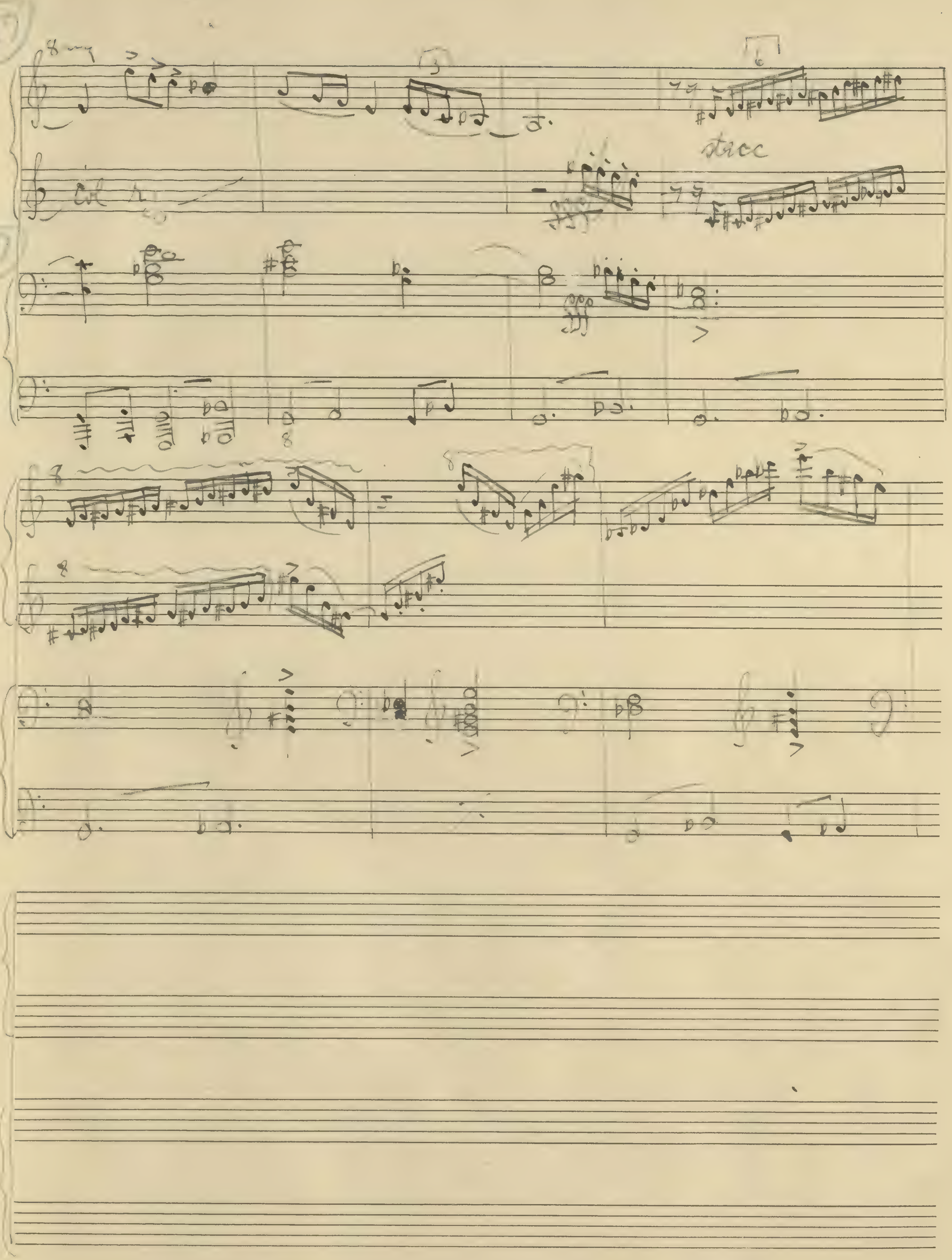


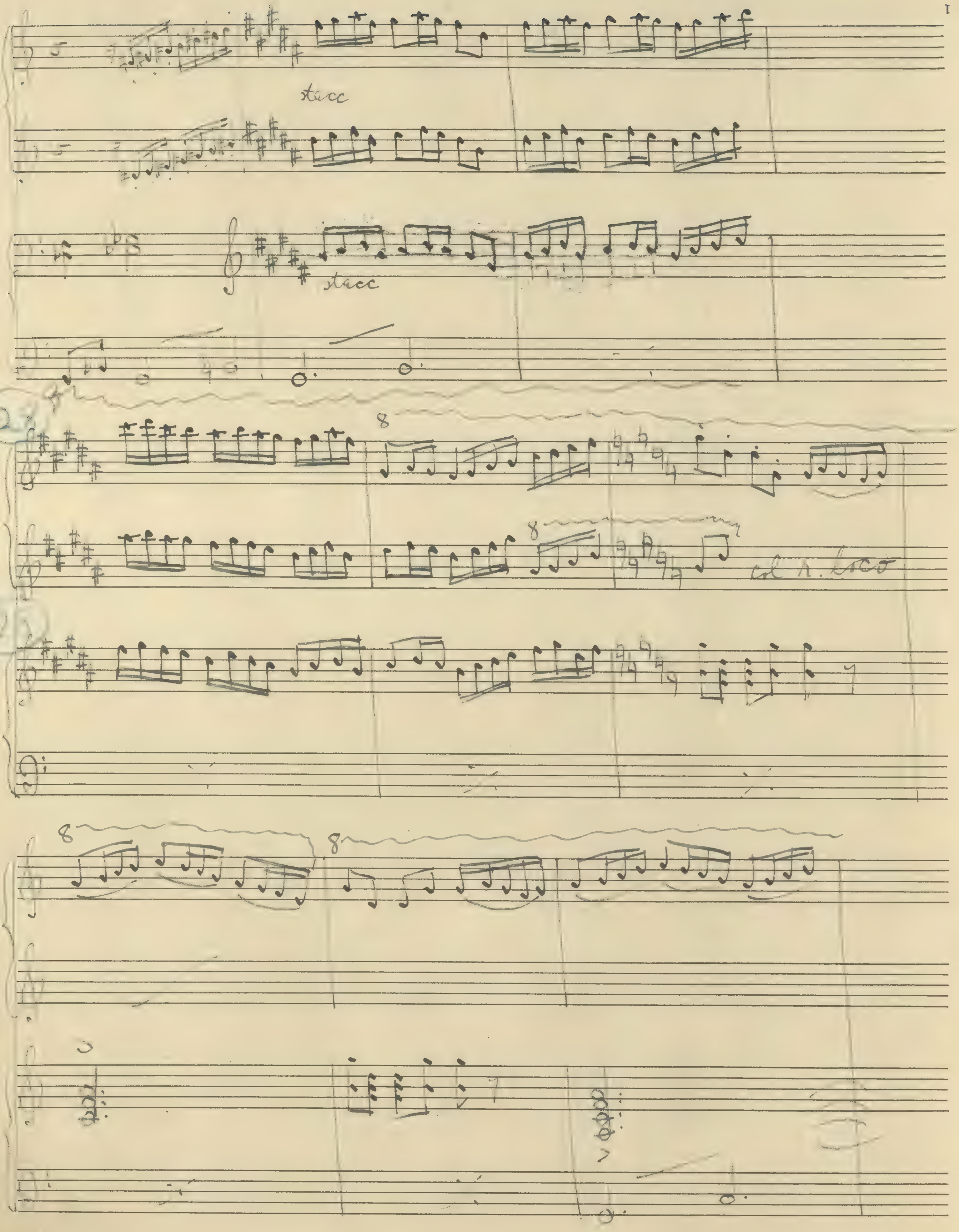
Dim.
Dim.
23
stacc.
stacc

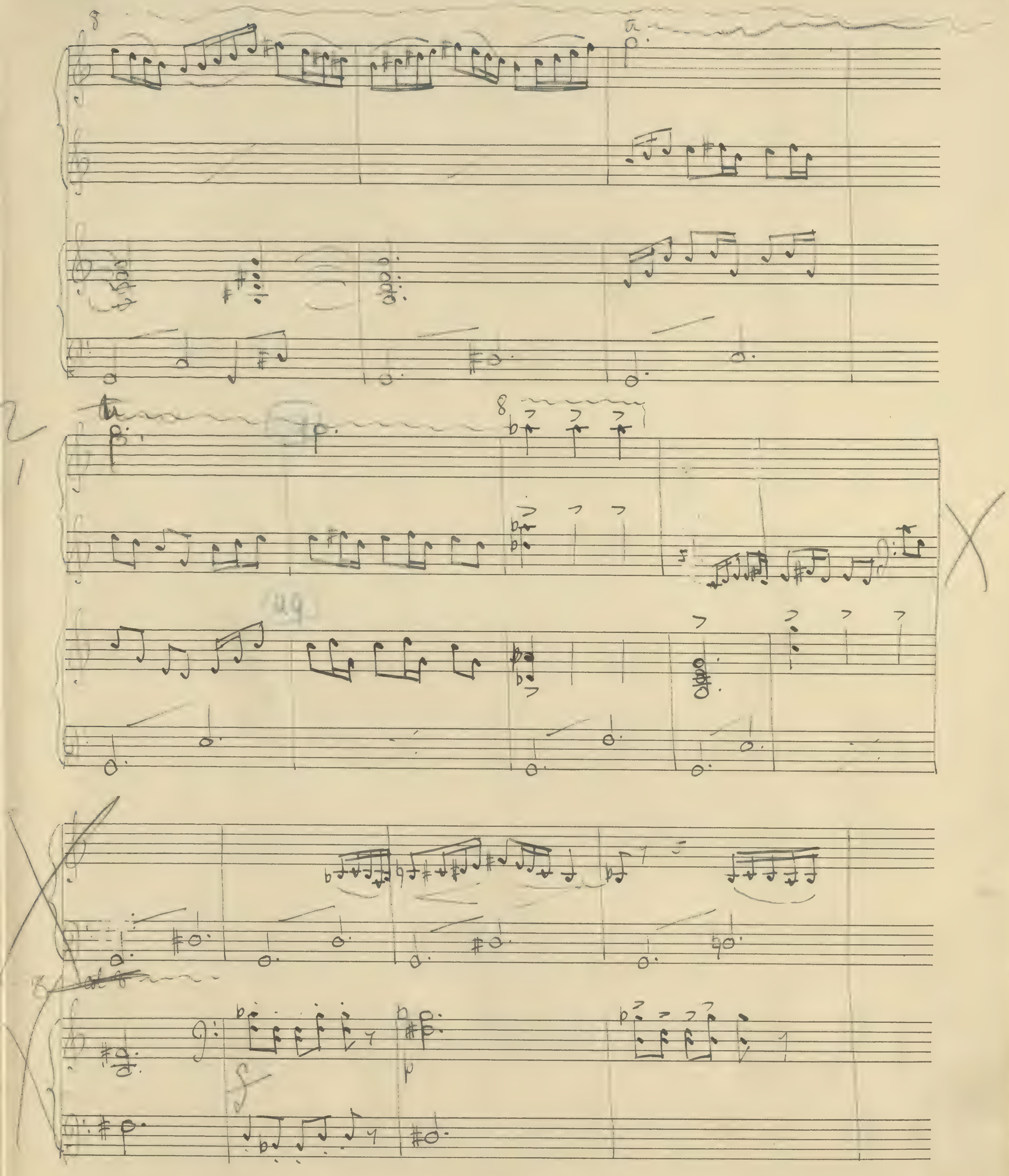

24
cres
cres.
stacc
stac.
f
8va bassa
25
cresc accel
cres e accel


Eb?
Più Mosso
fff non legato
Più Mosso
fff non legato
8va bassa
Tempo I
fff stacc.
Tempo
fff stacc.
8va bassa
3
3

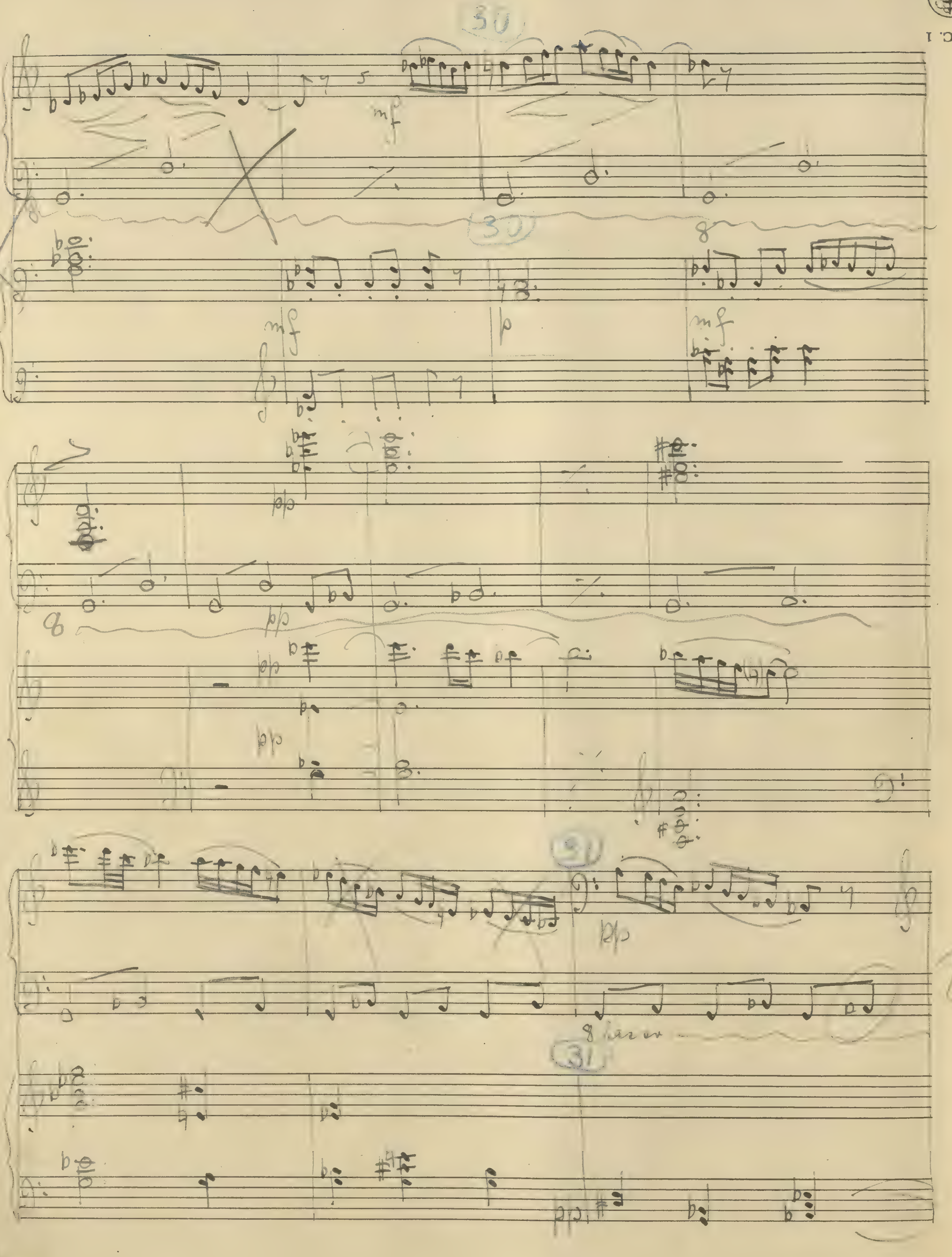
2

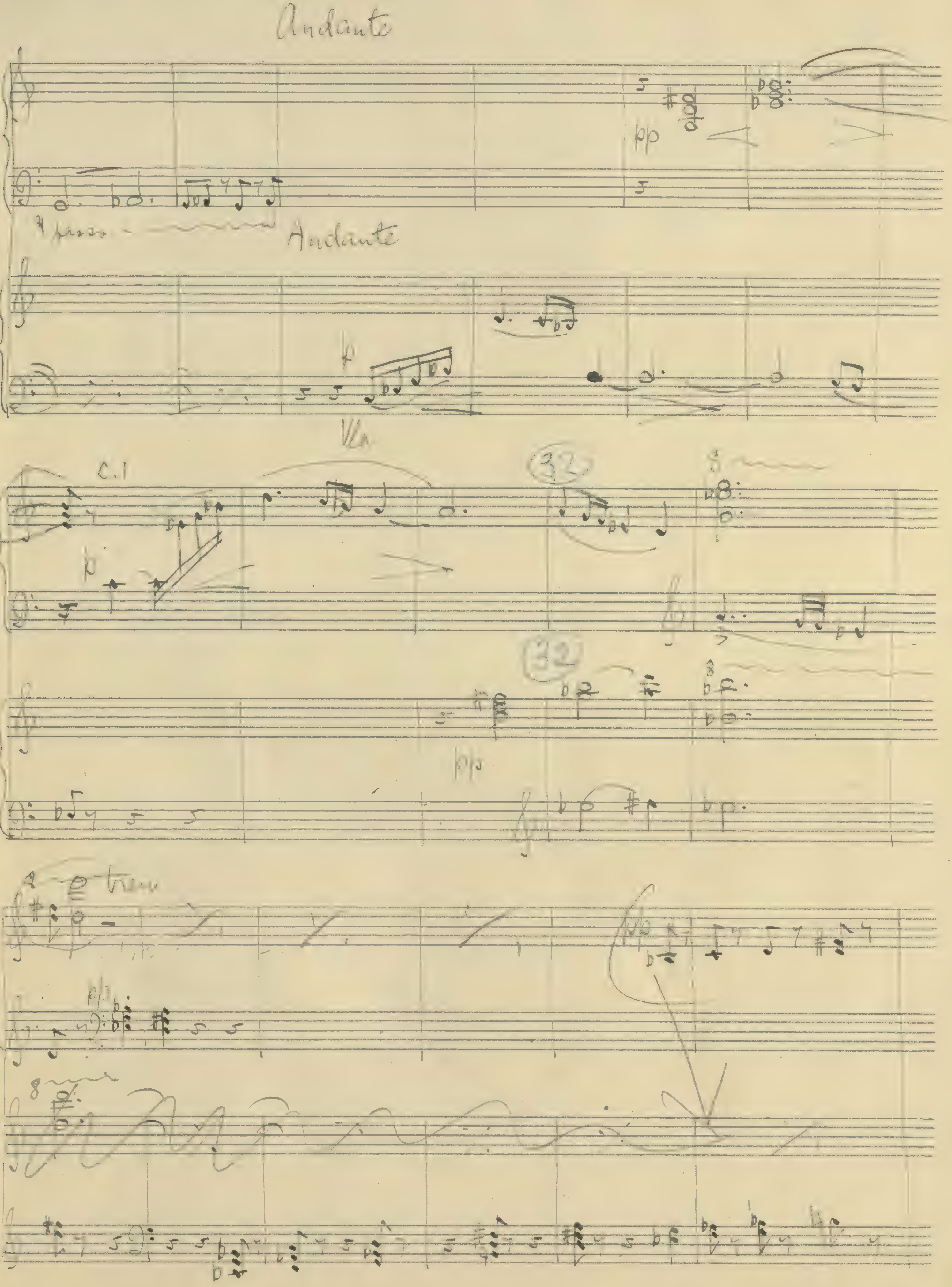


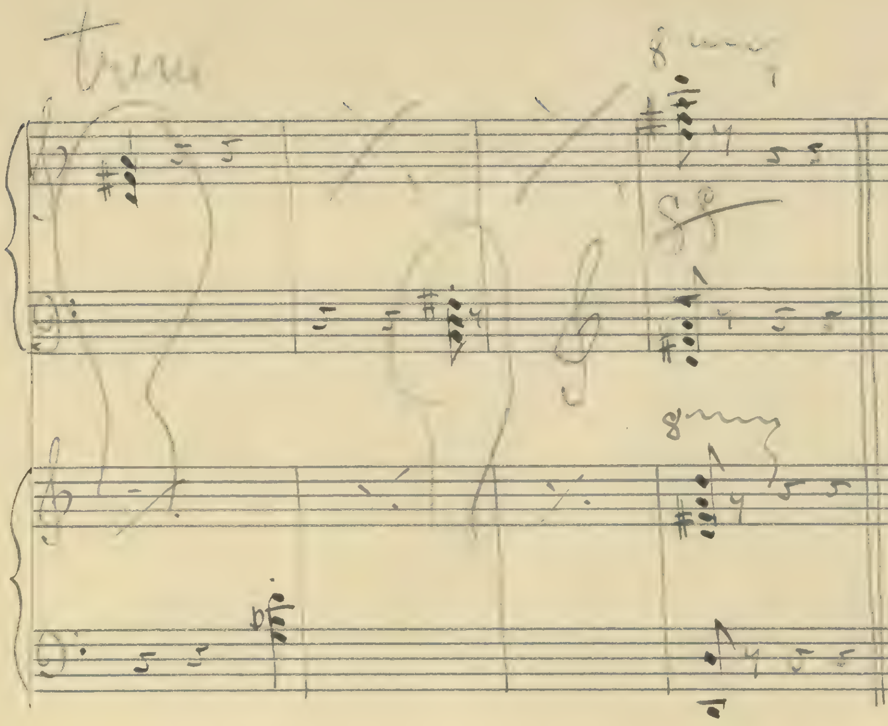

stacc
stacc



R. C. I




Andante
pp
Andante
p
Vla
C.1
32
32
pp
trem
pp



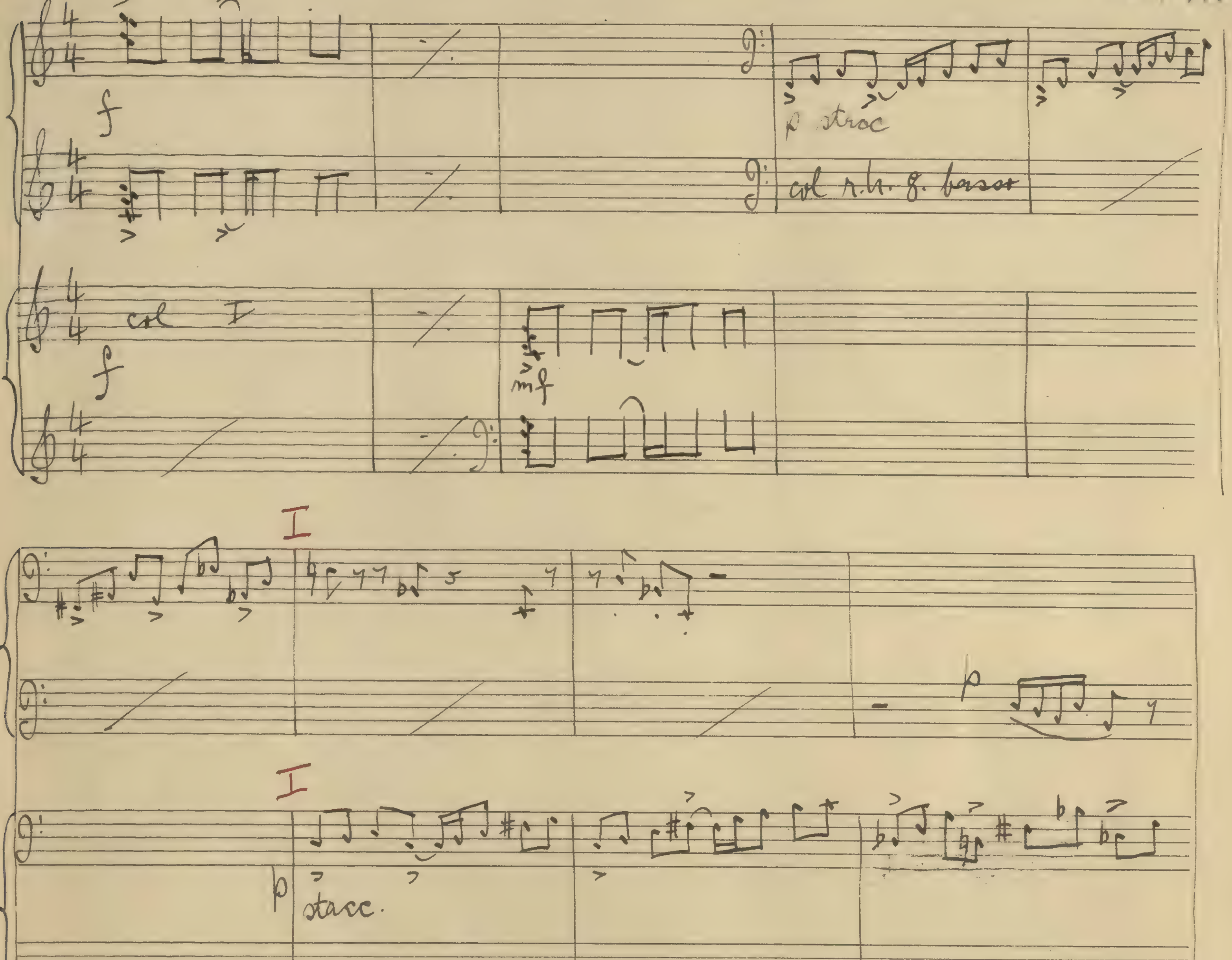
handwriting V. L.

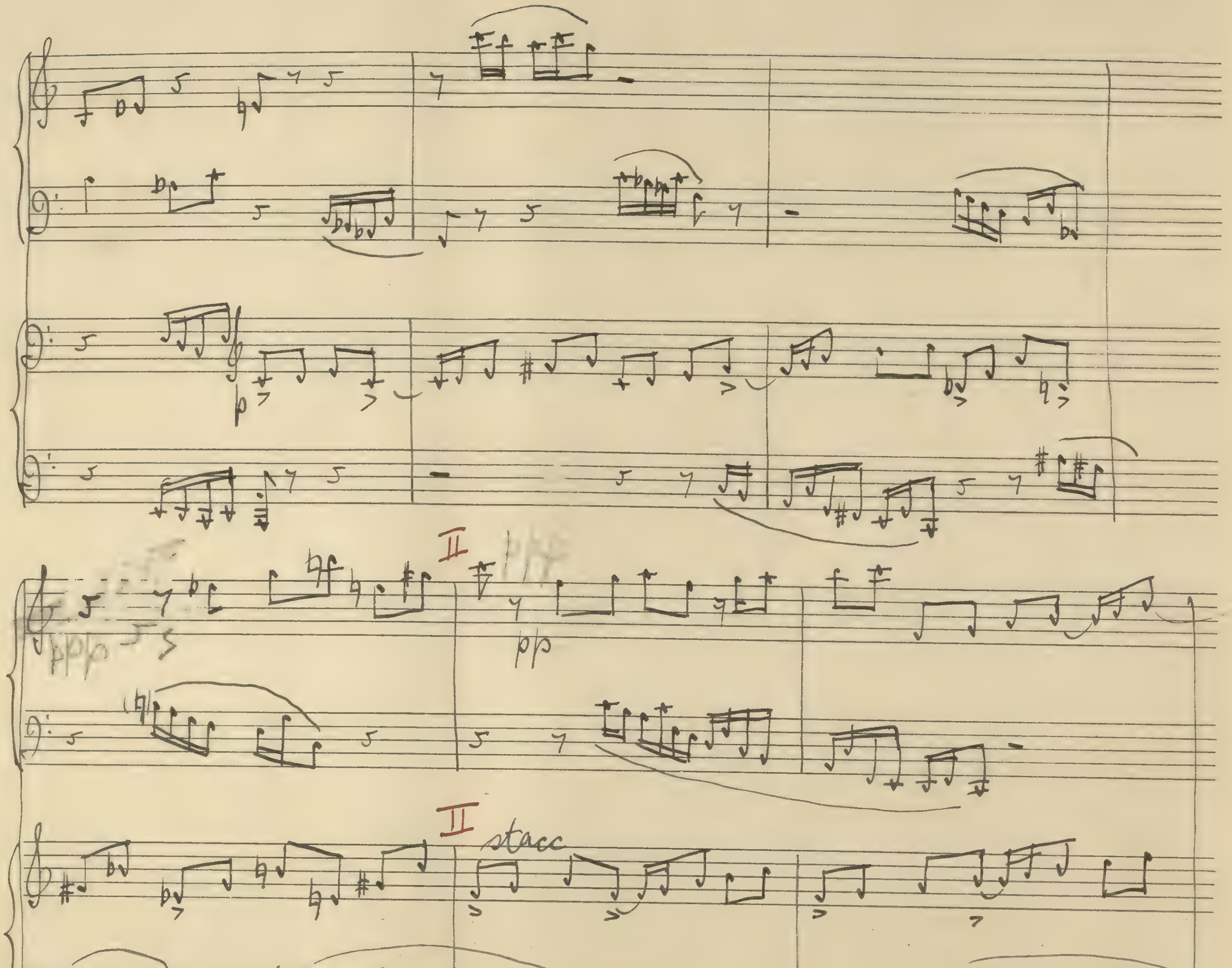
454P

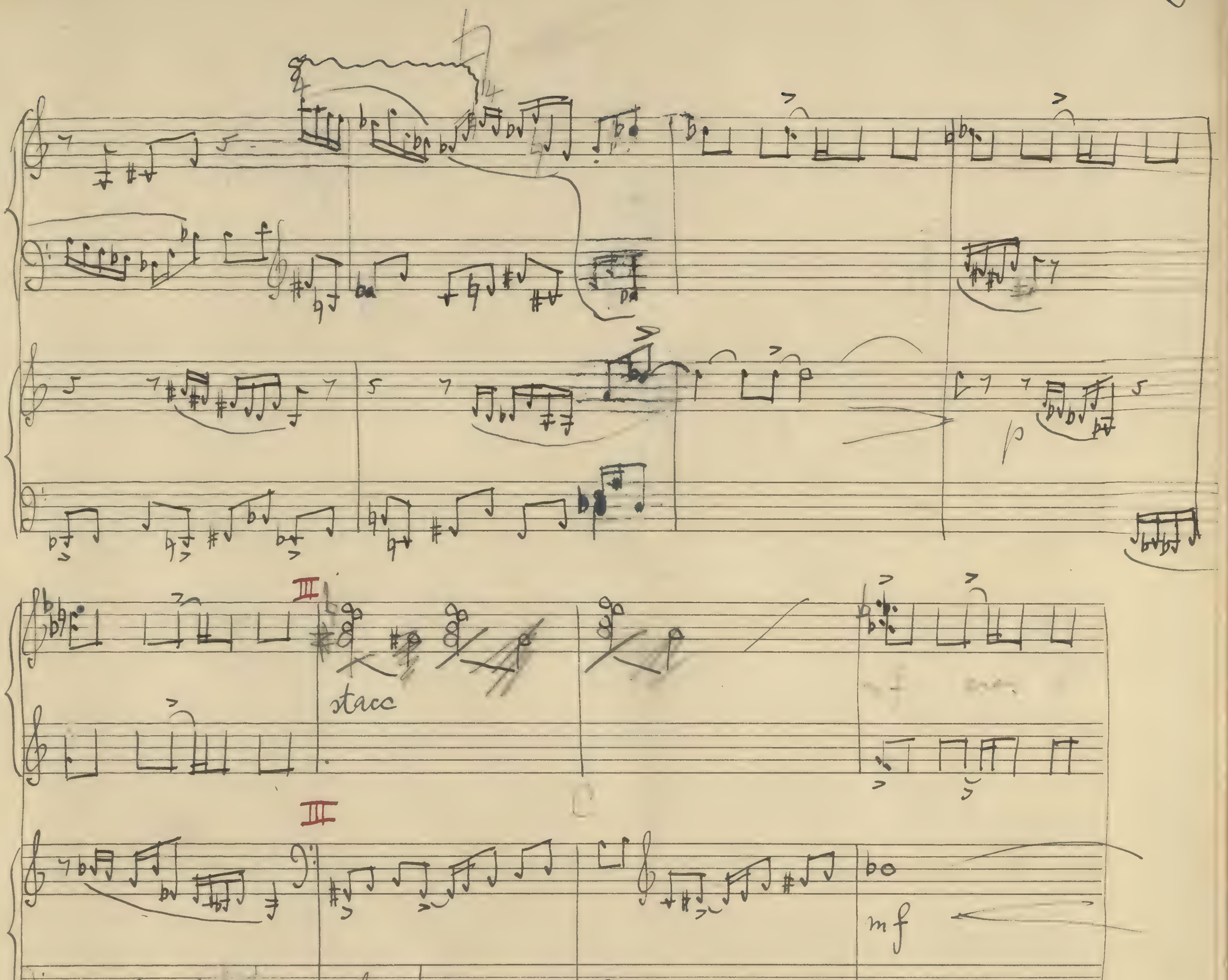
Fugal Operations

Moderato quasi Allegro Piano I G. Holst. op. 40. No 1

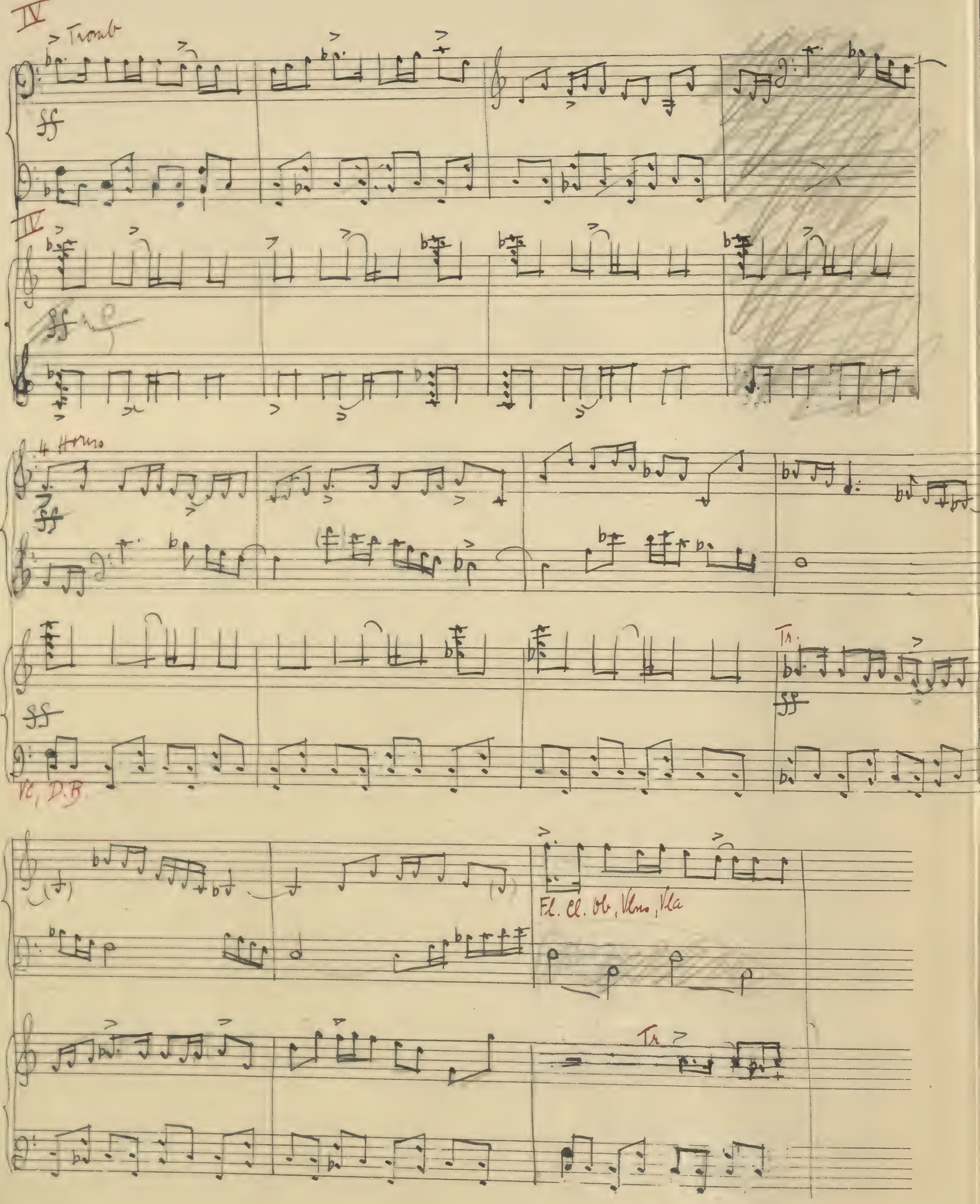
RCM MS 4548

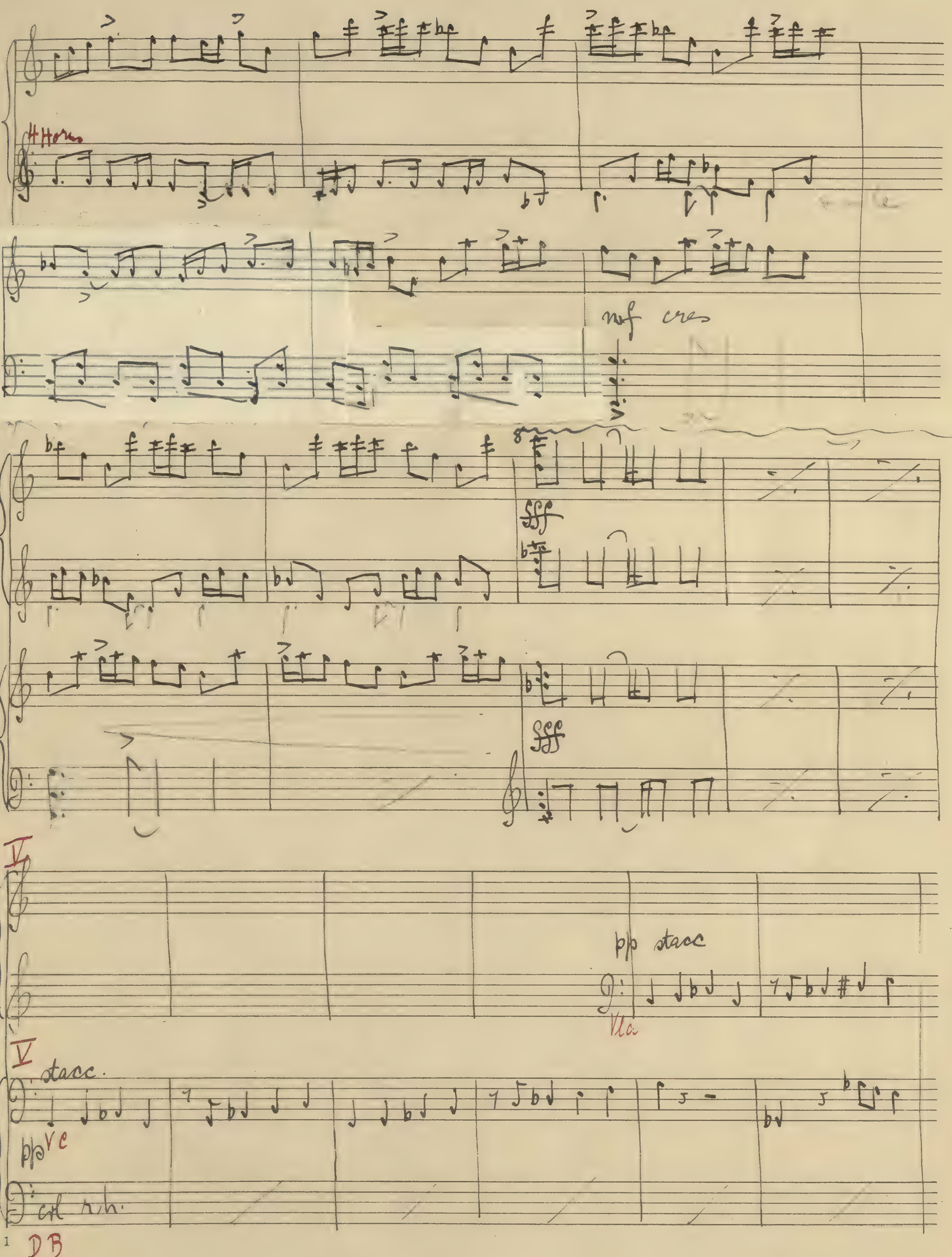



II
pp
II
stacc
simile

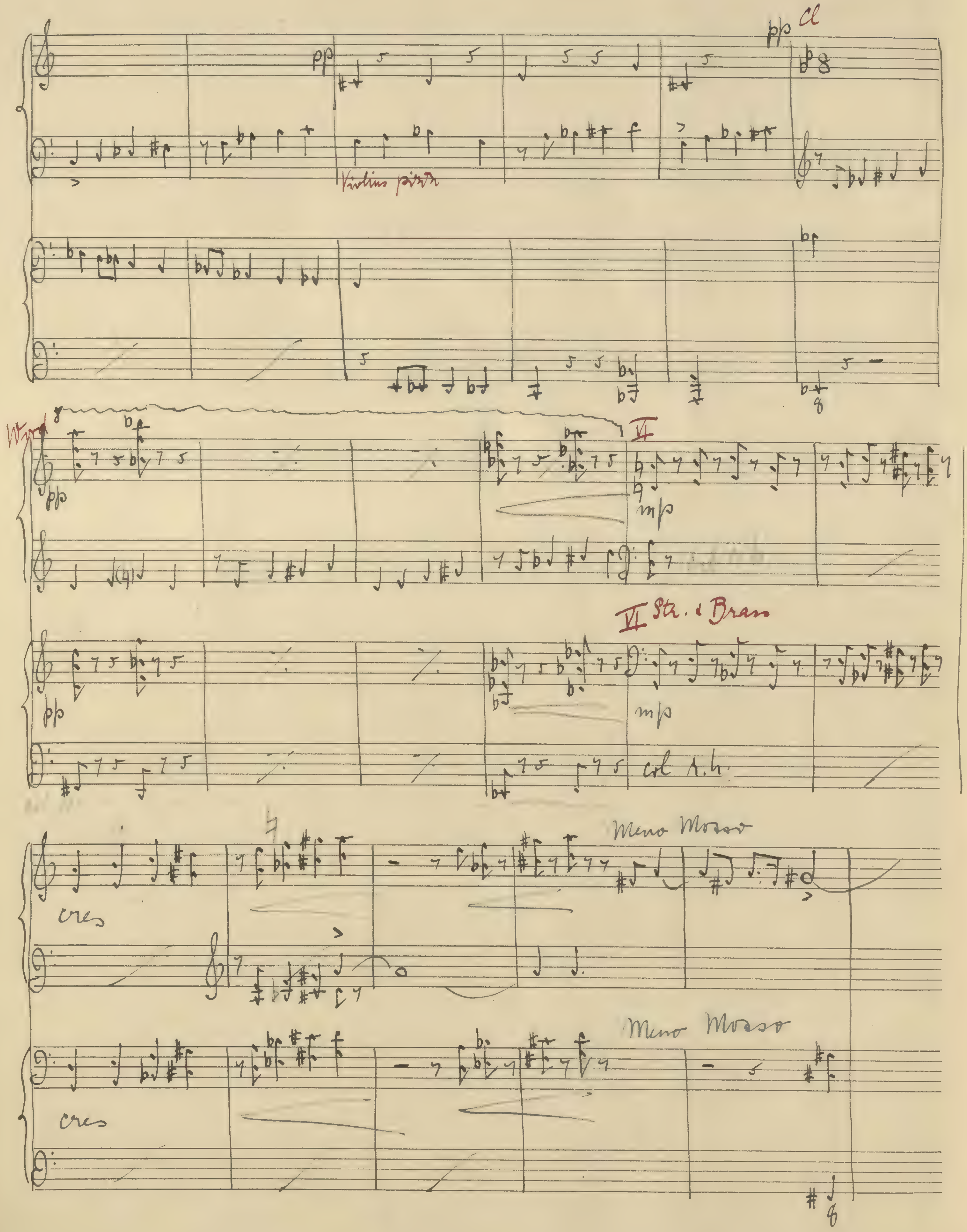


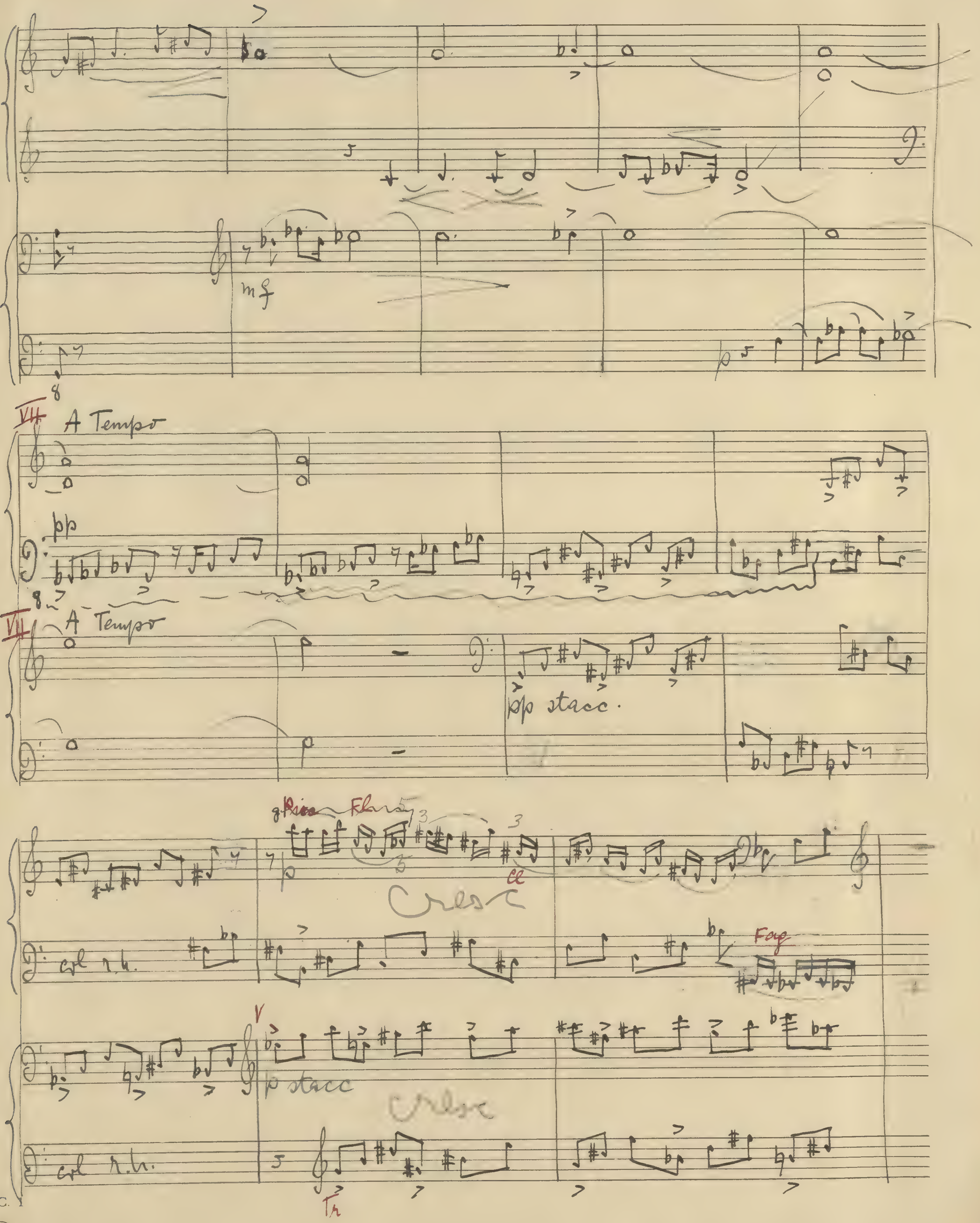
R. C. 1


IV
Tromb
ff
IV
ff
4 Horns
ff
ff
Vc, D.B.
Tr.
ff
Fl. Cl. Ob, Vlns, Vla
Tr.

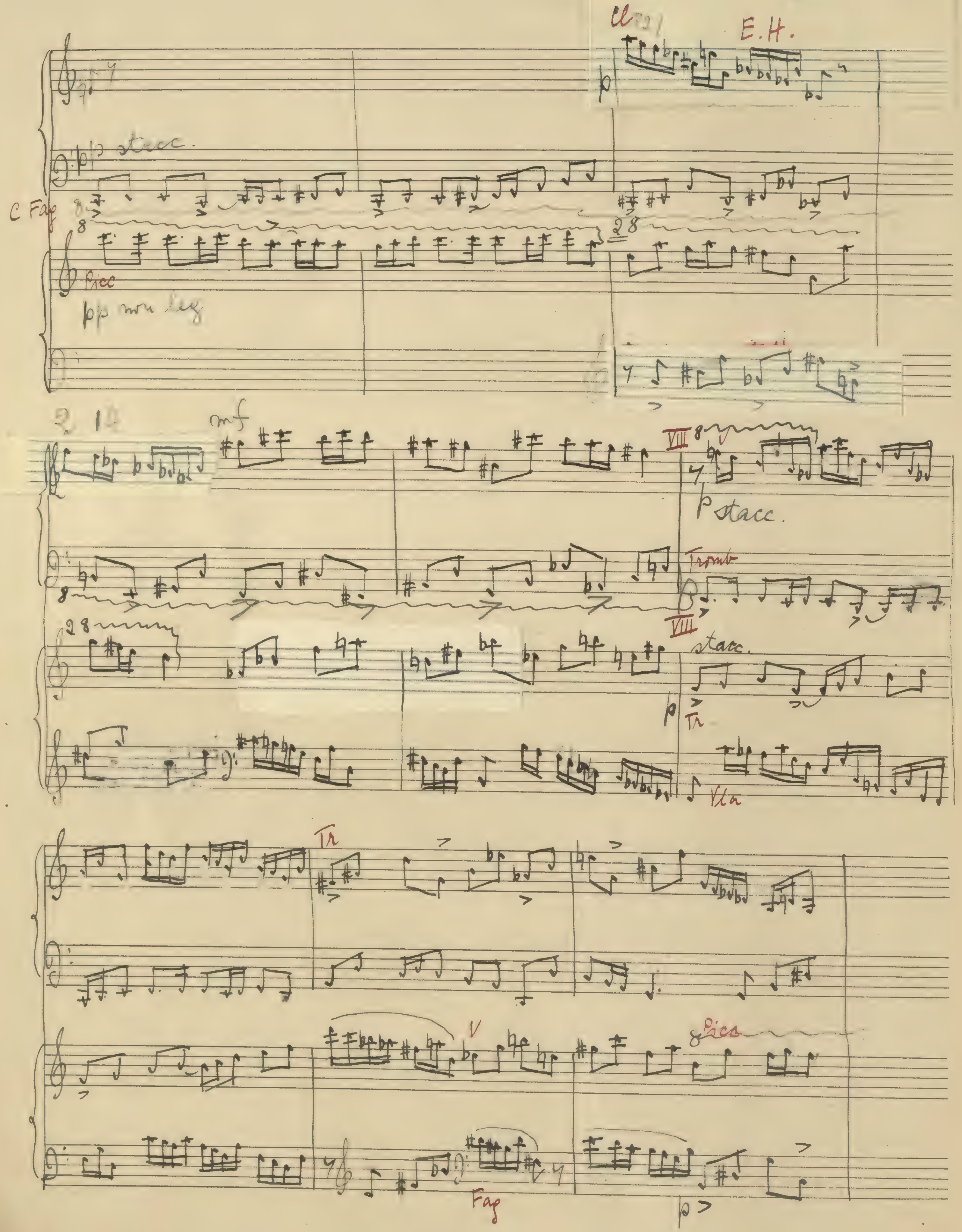


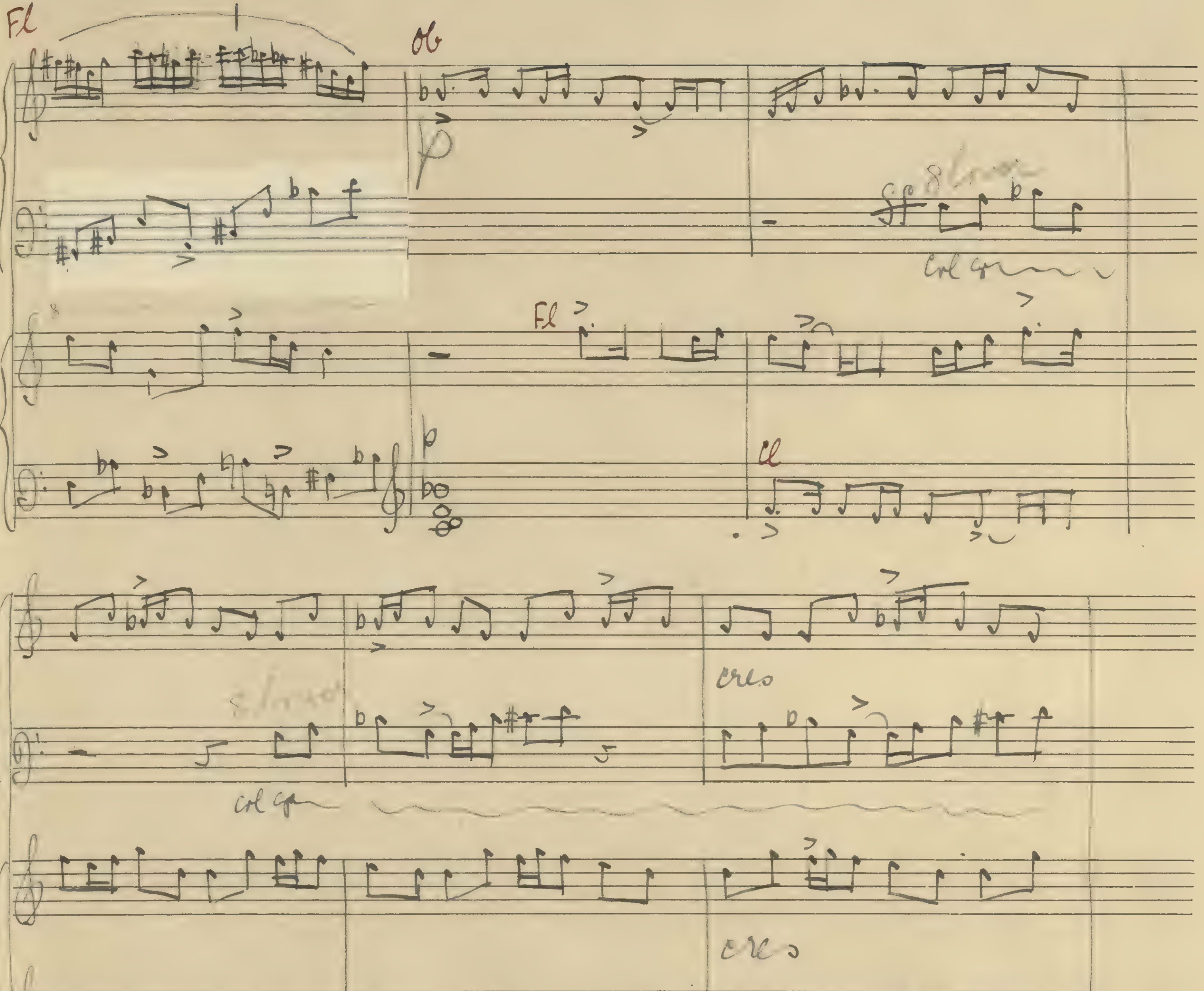
R. C. 1


pp
Cl
Violins pizz
Wind
pp
VI
mp
VI Str. & Brass
pp
mp
col r.h.
cres
Meno Mosso
Meno Mosso
cres

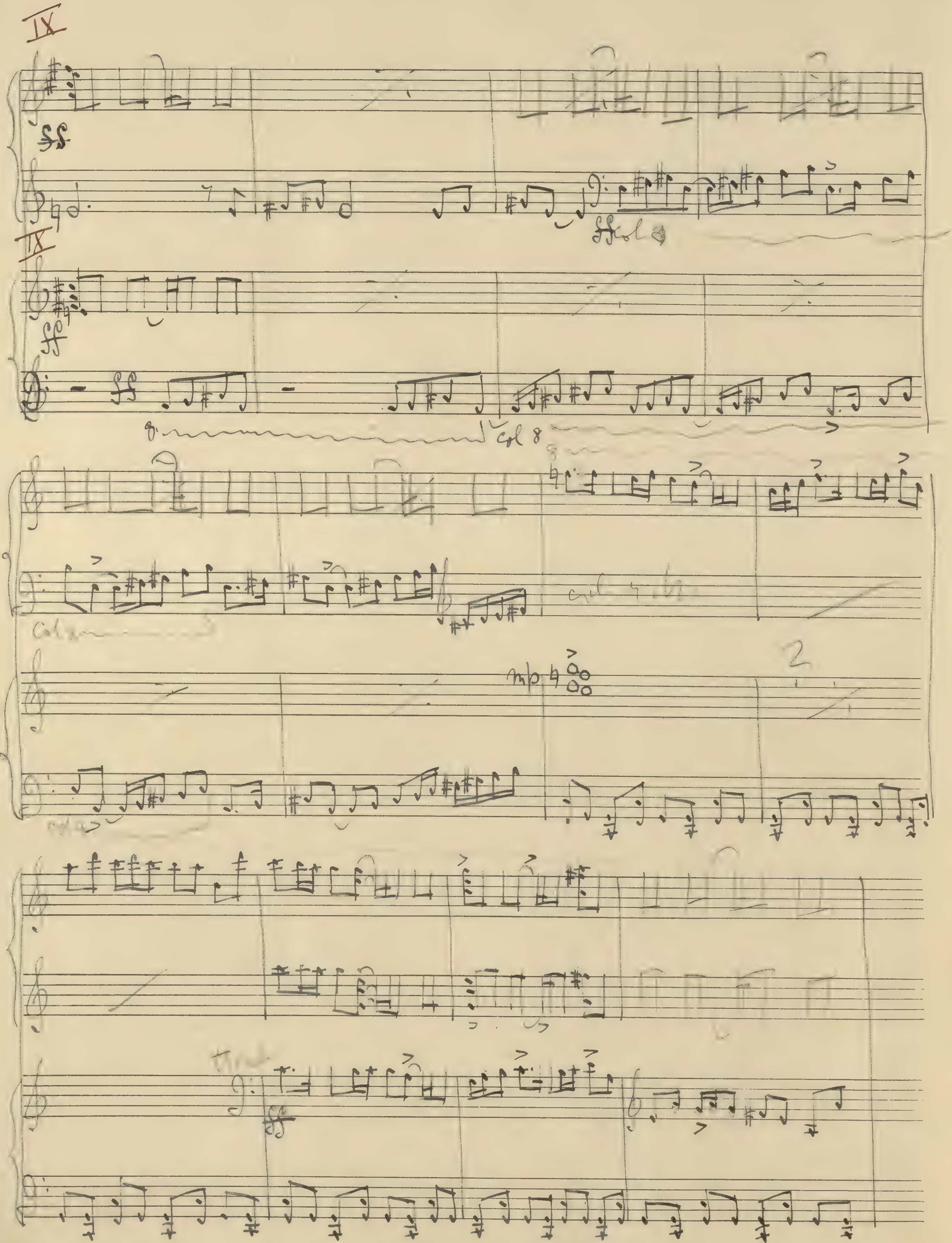

mf
VII
A Tempo
pp
VII
A Tempo
pp stacc.
cresc
Fag
V
p stacc
cresc
cl r.h.
cl r.h.
Tr

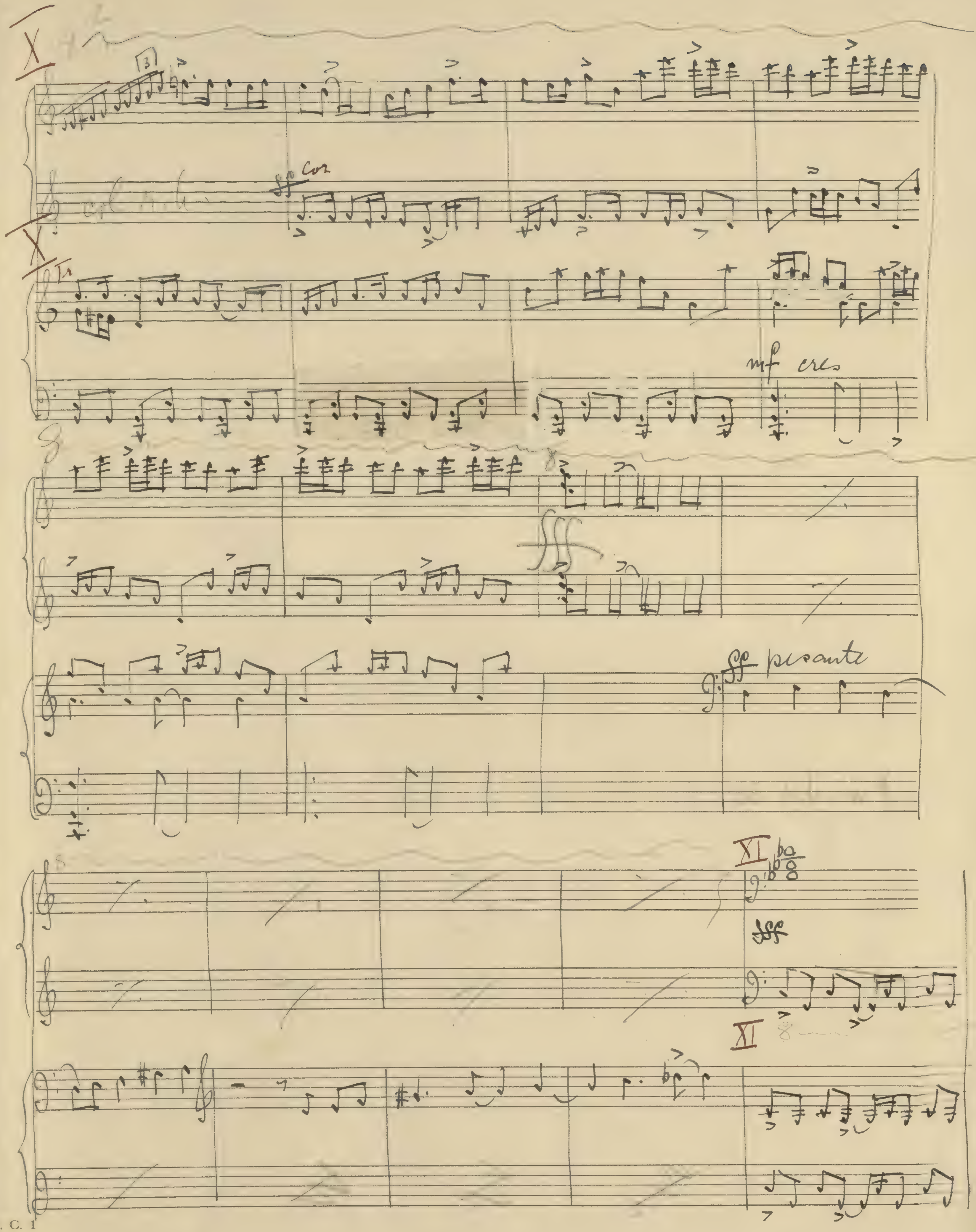
R. C. 1

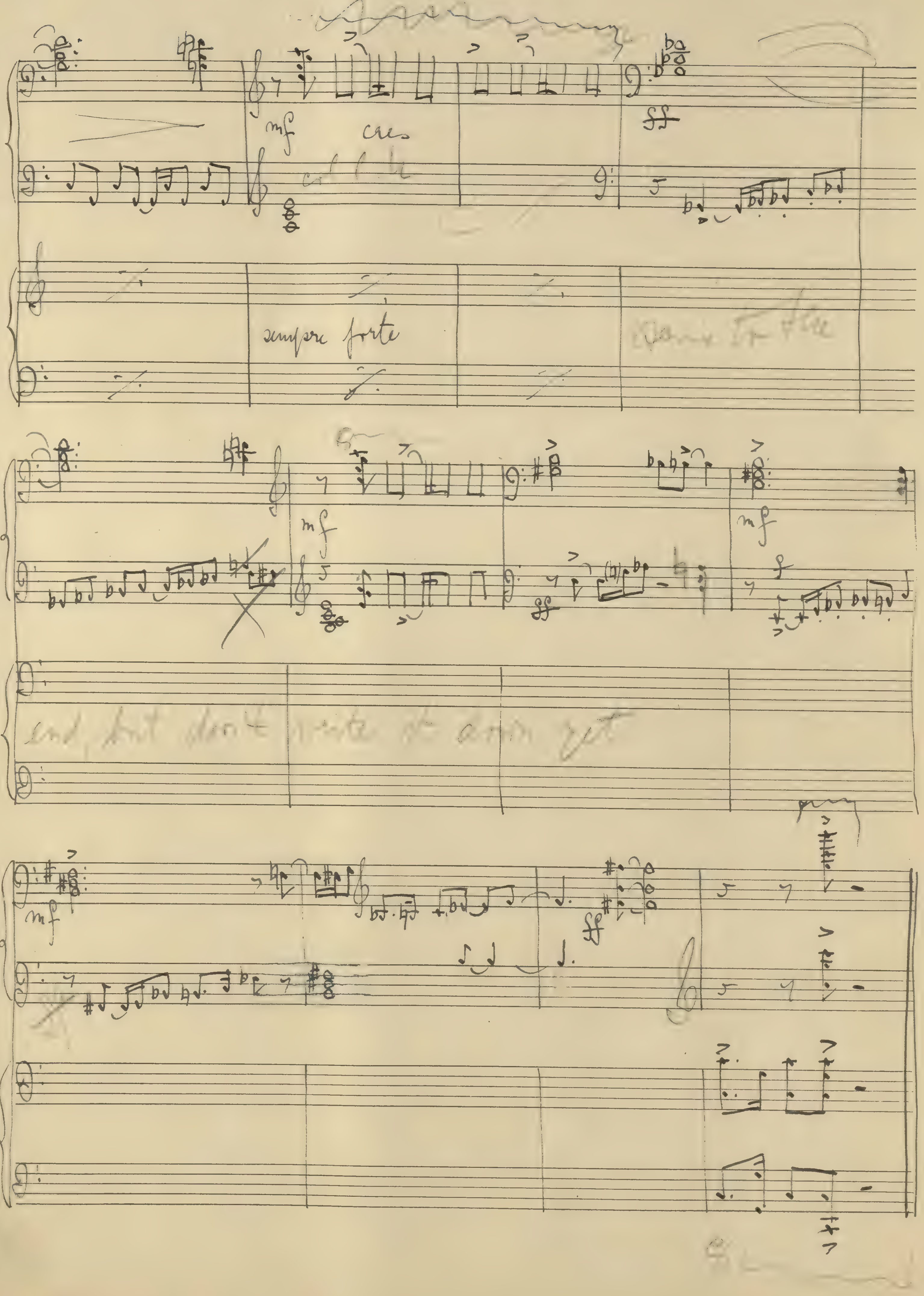

E.H.
C Fag
stacc.
Picc
pp non leg
mf
VIII
p stacc.
Tromb
stacc.
Tr
Vla
Tr
Picc
Fag



R. C. 1

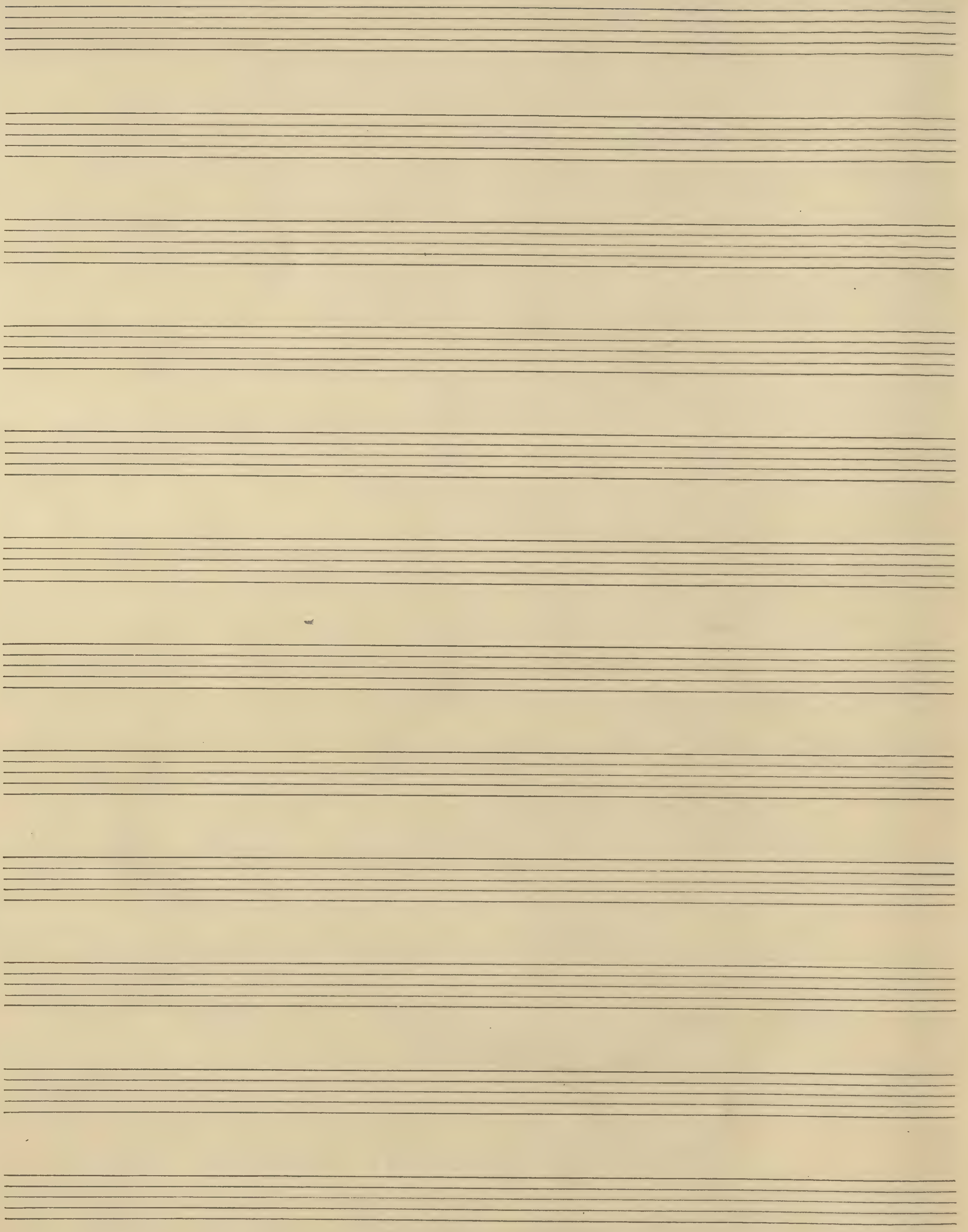

IX
ff
ff col 8
IX
ff
ff
col 8
mp
ff


X
cor
mf cres
pesante
XI
XI

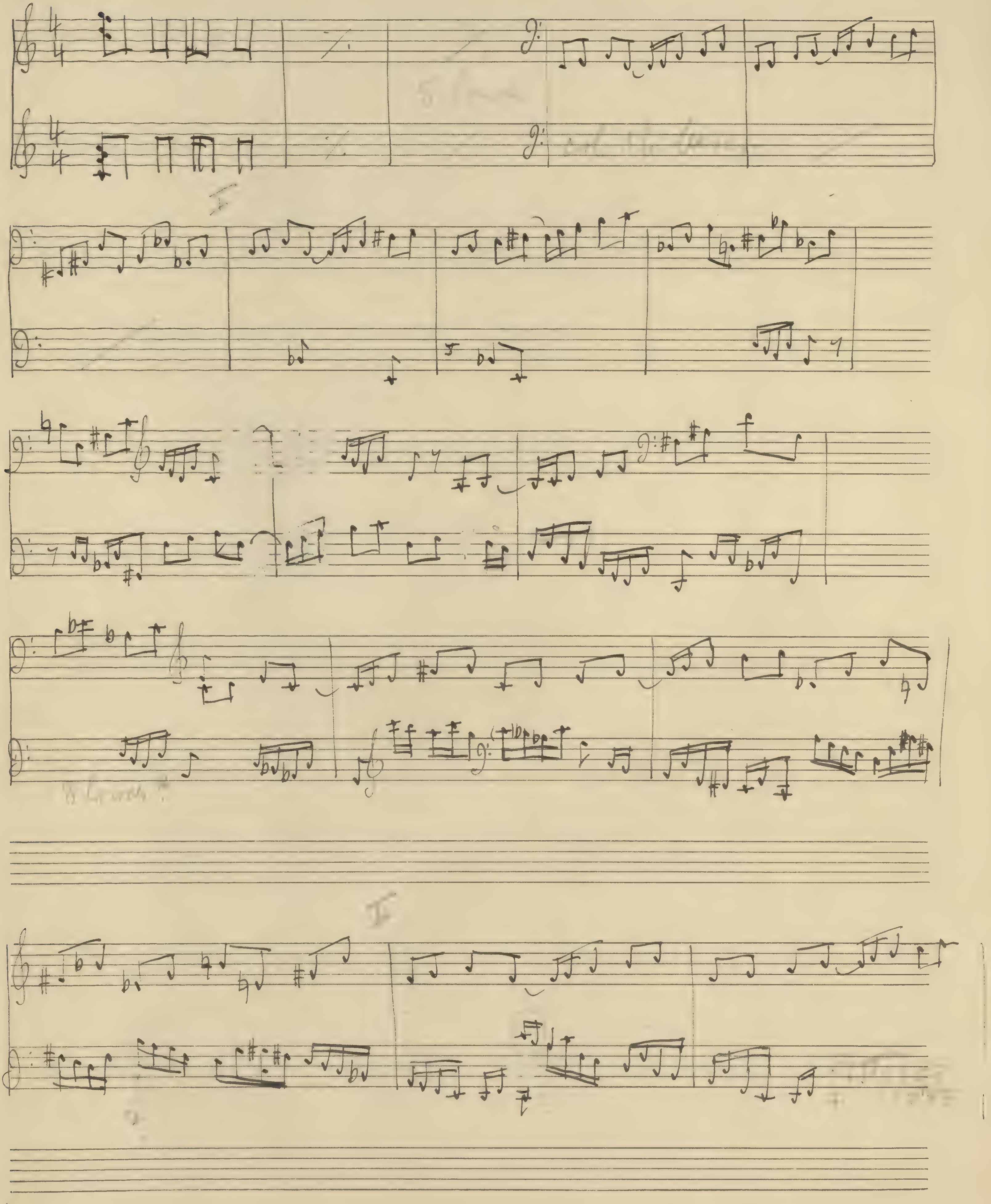

mf
cres
ff
sempre forte
mf
mf
mf
ff

R. C. 1

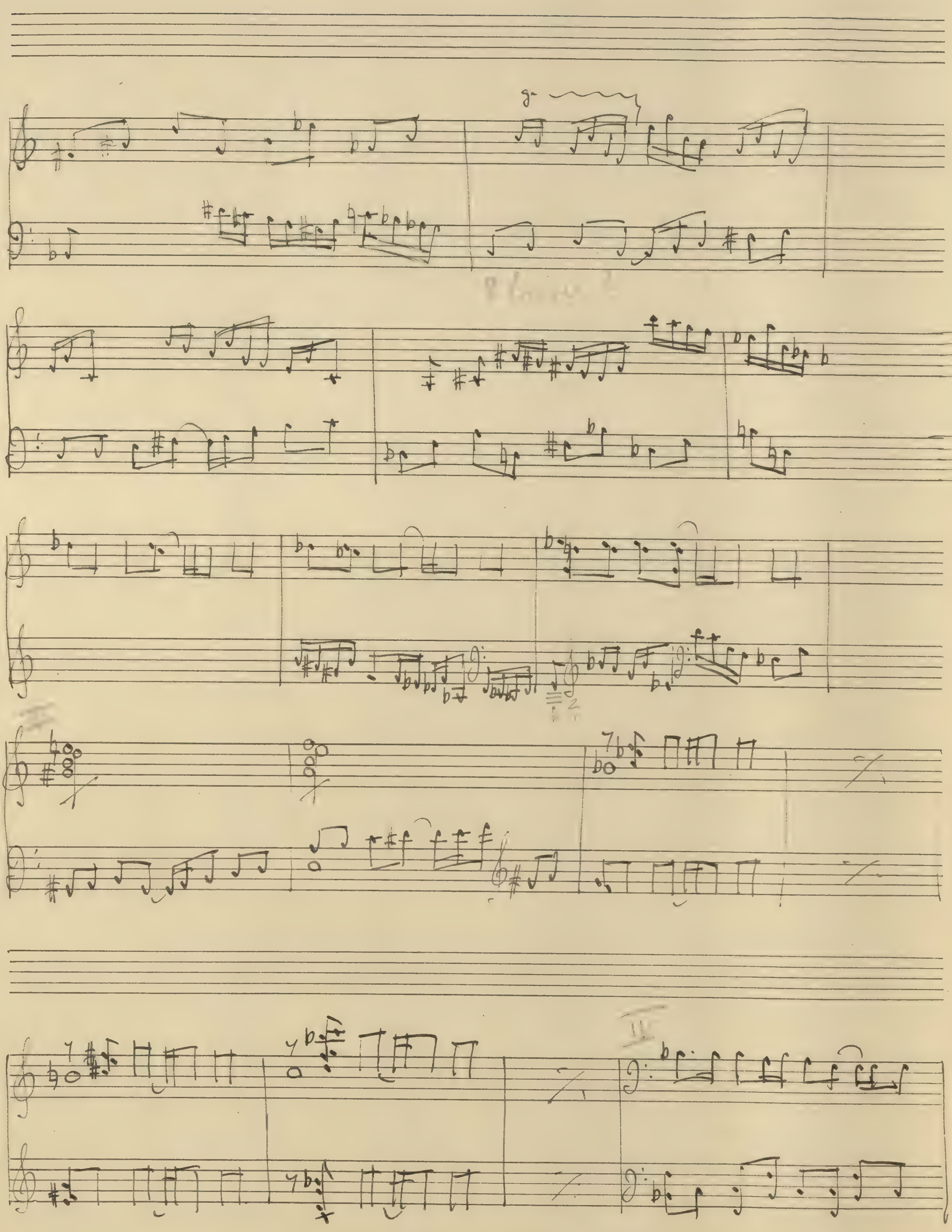
R. C. 1



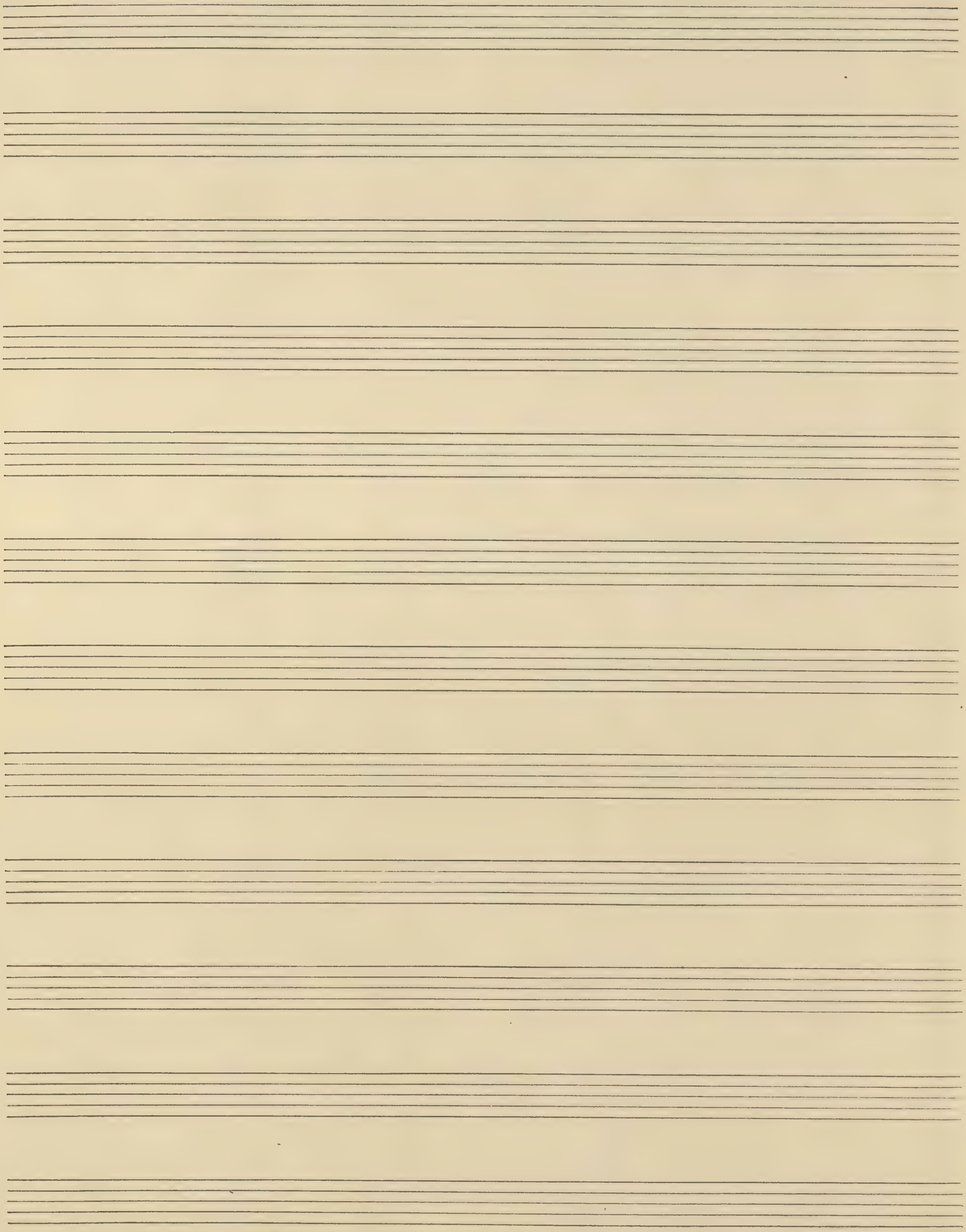
Fugal Overture



R. C. 1



R. C. 1



R. C. 1

18 Gre

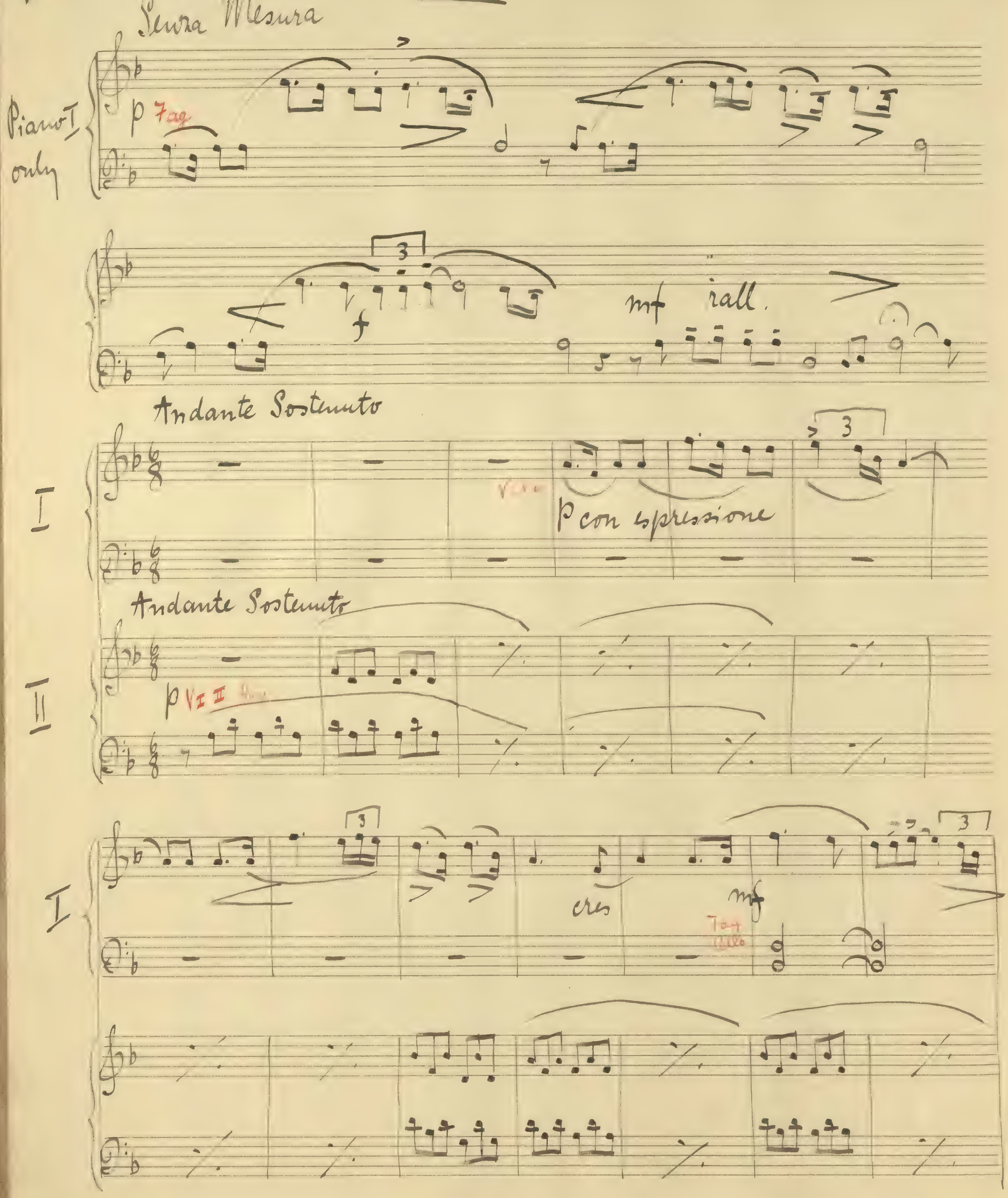
Japanese Suite.

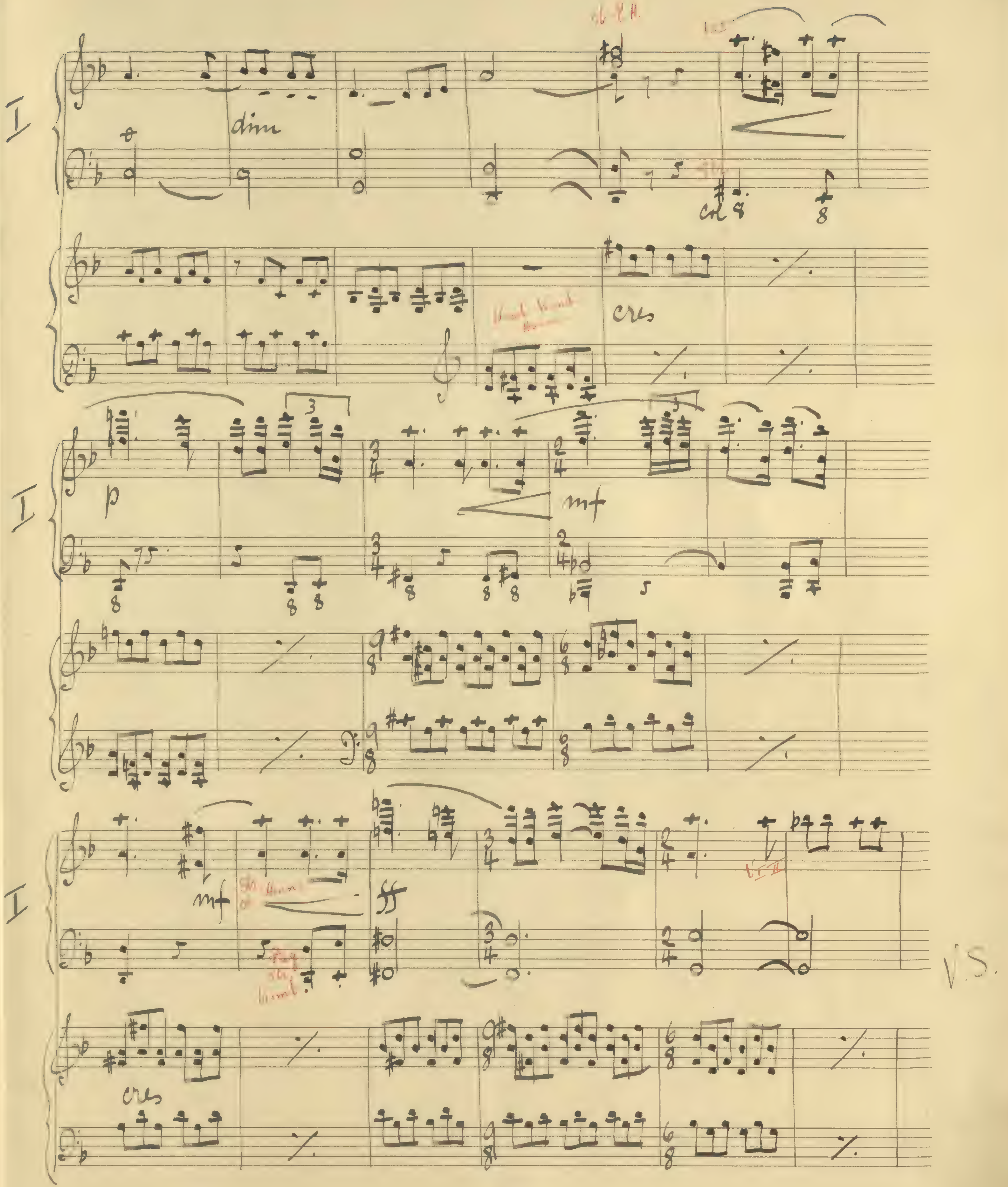
Piano I.

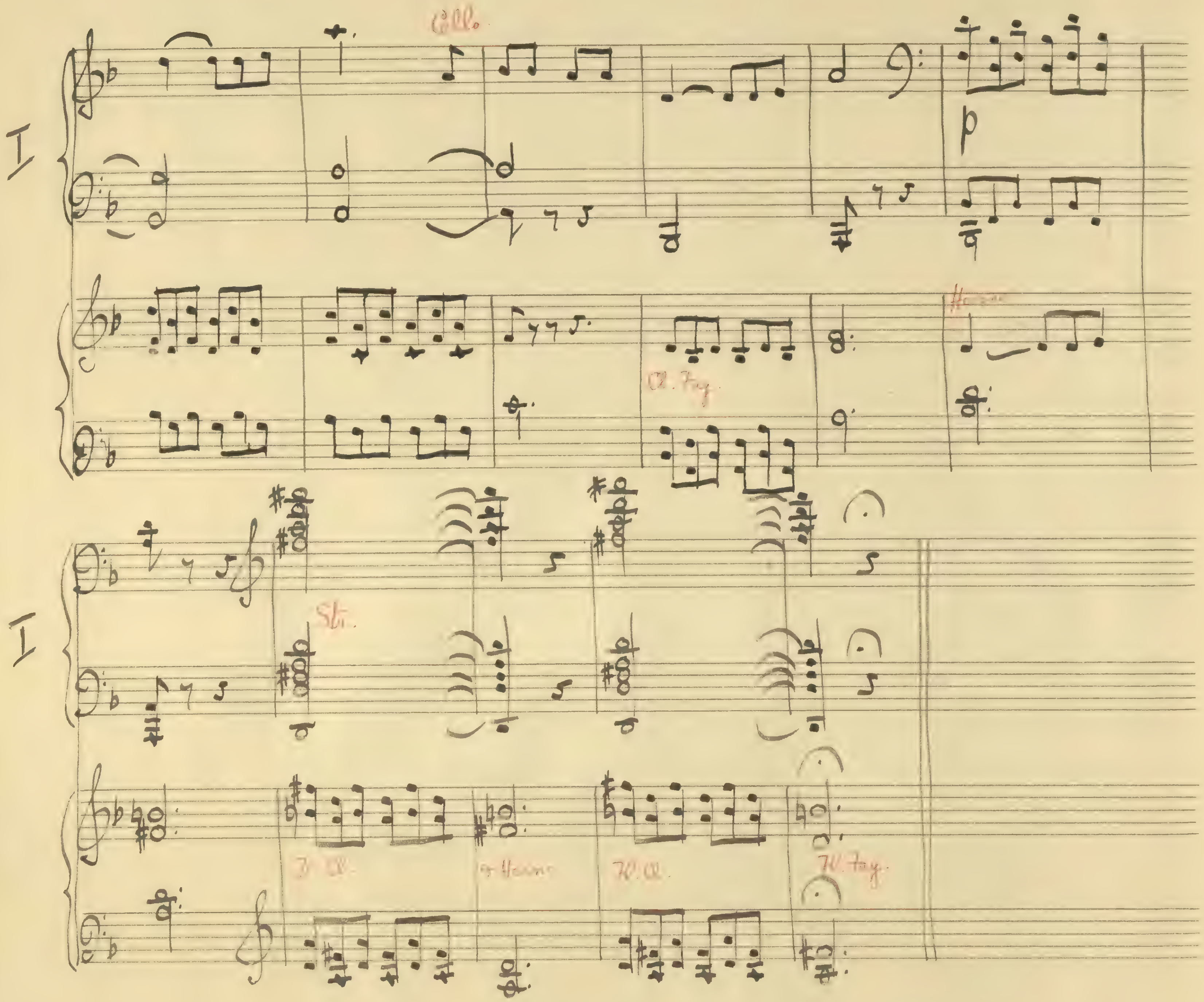
RCM MS 4549 I

G von Holst
St Paul's Girls' School
Brook Green W.6.

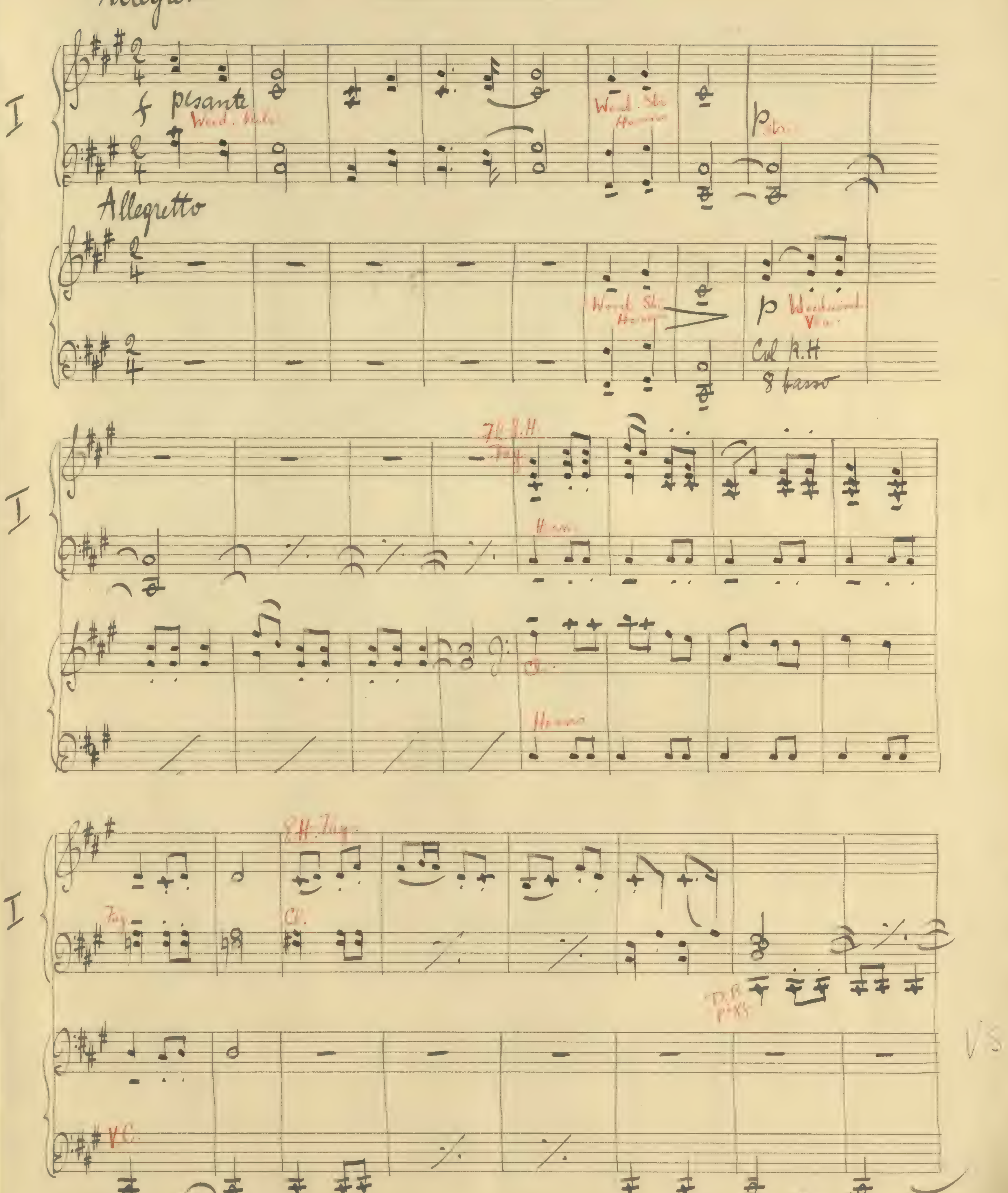
Prelude.

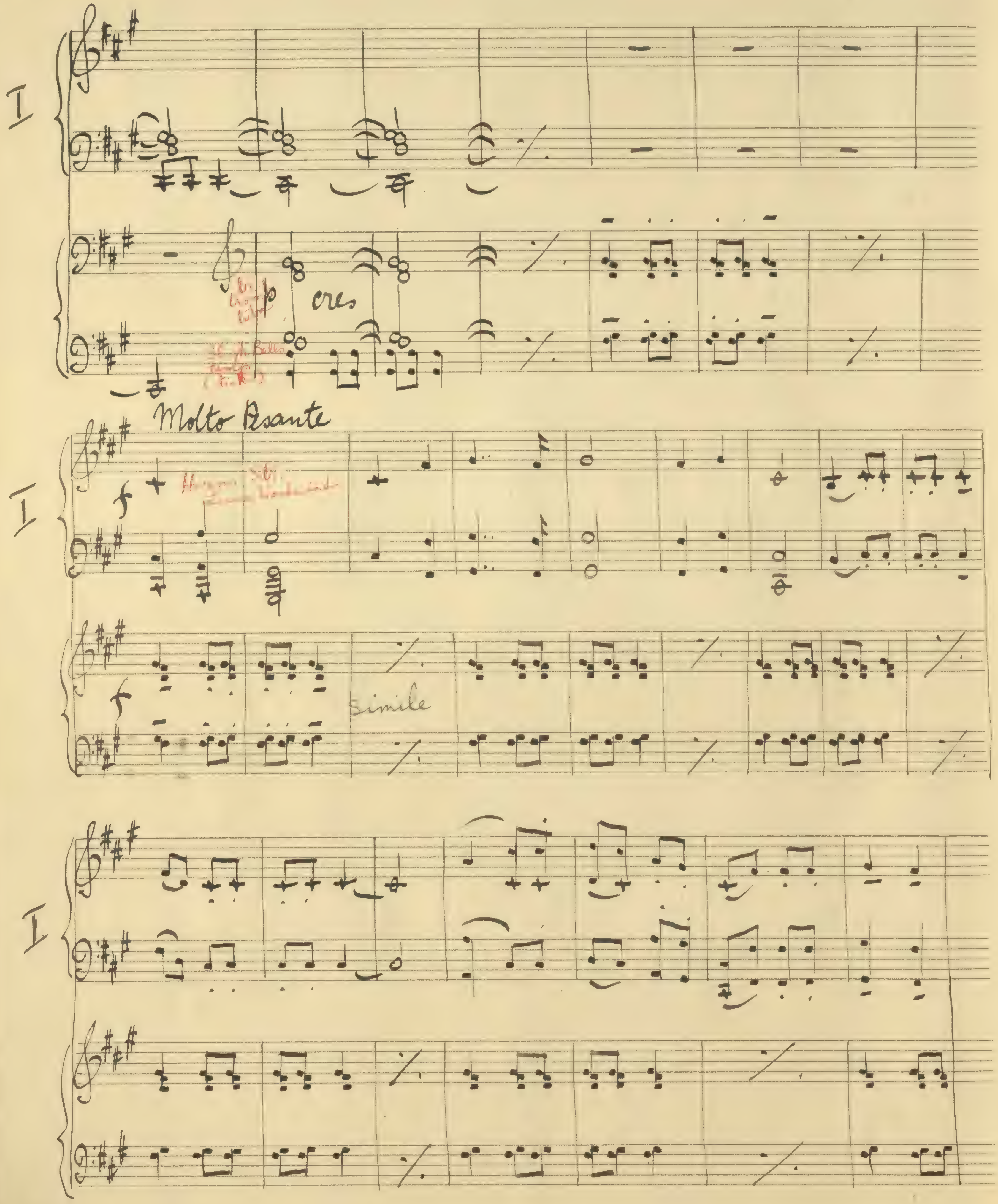

Senza Mesura
Piano I only
p
Fag
mf
rall.
Andante Sostenuto
I
p con espressione
Andante Sostenuto
II
p
I
cres
mf

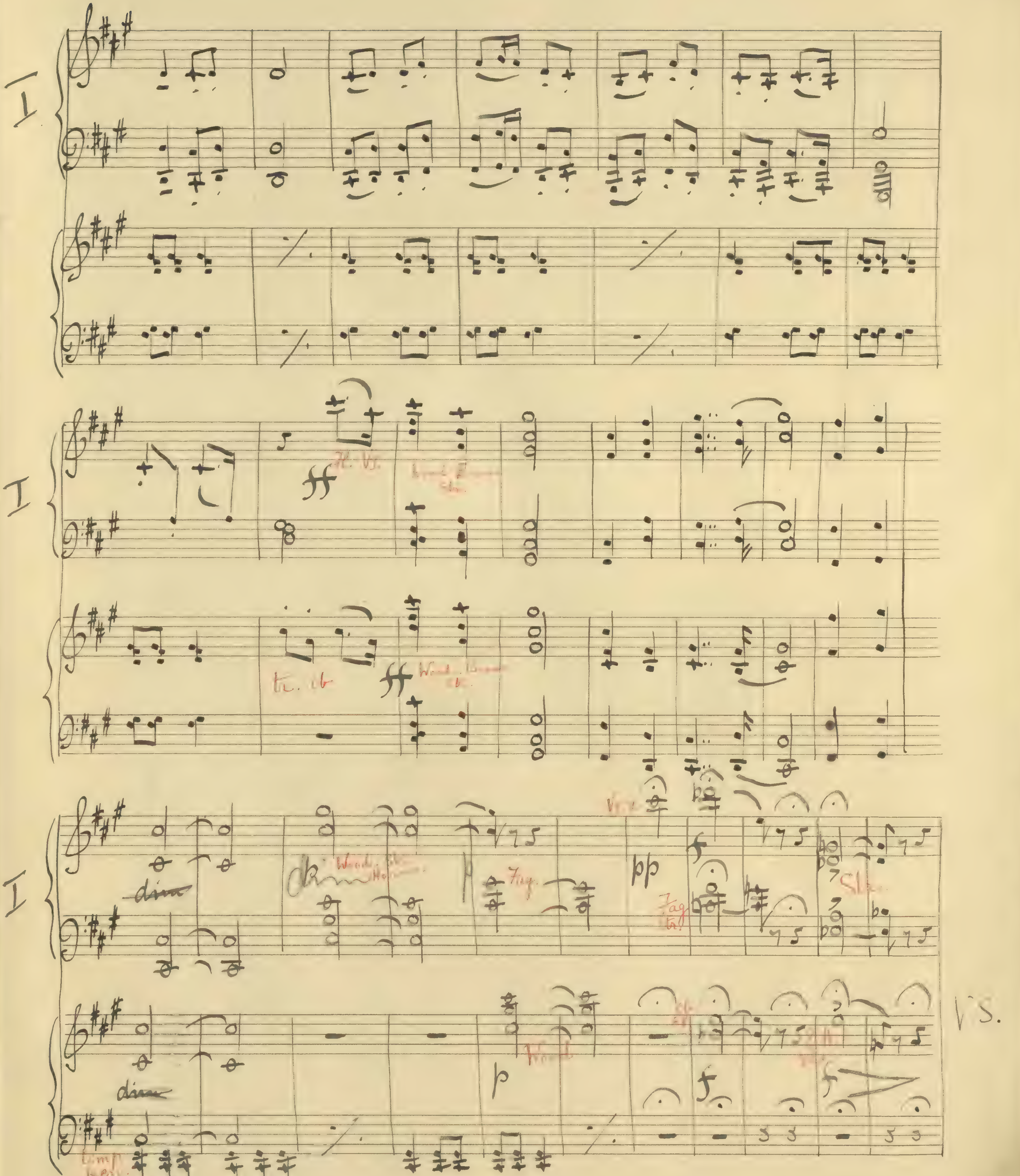

I
dim
cres
I
p
mf
I
mf
ff
cres
V.S.

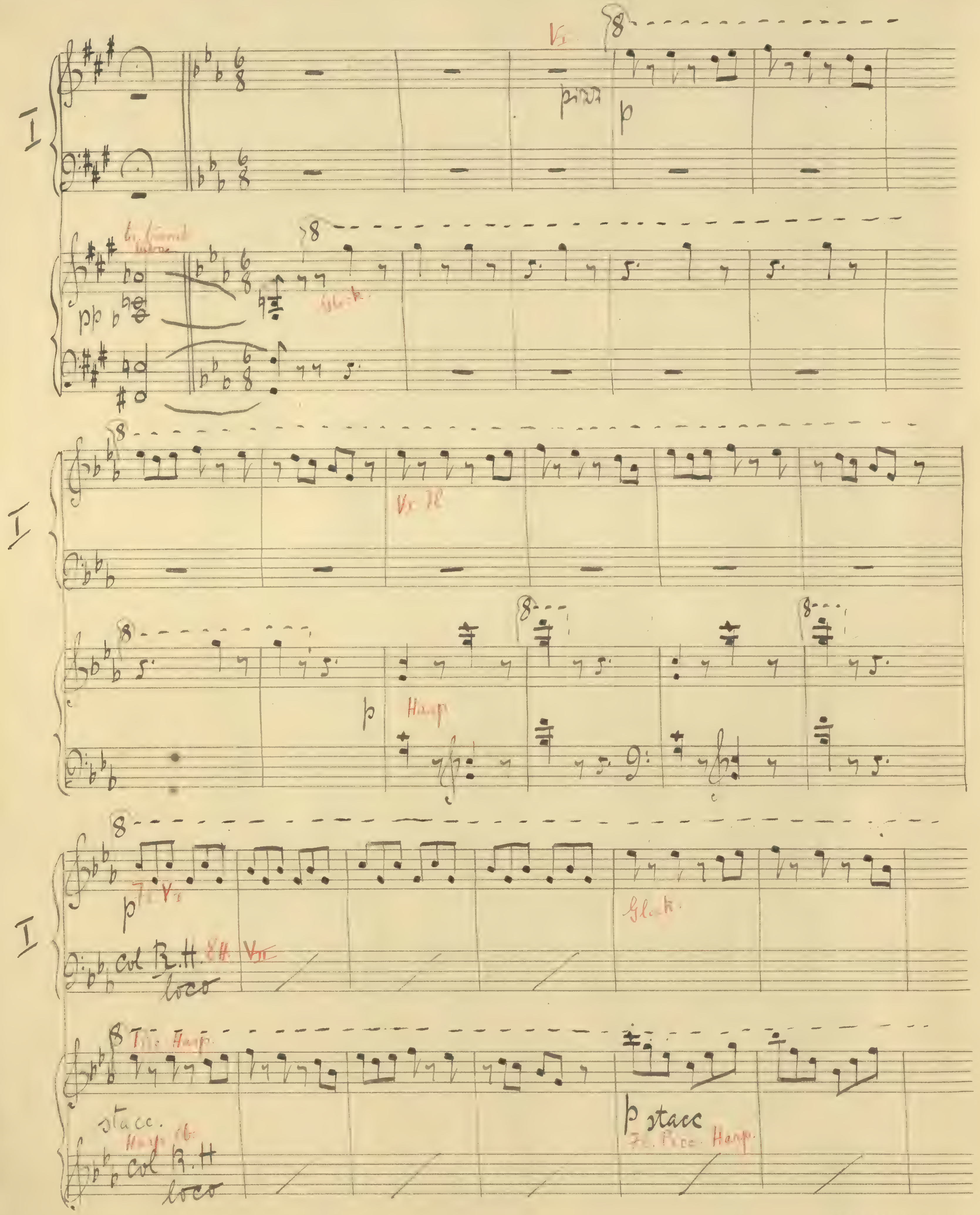

I
Cl. Fag.
I
St.
Fl. Fag.

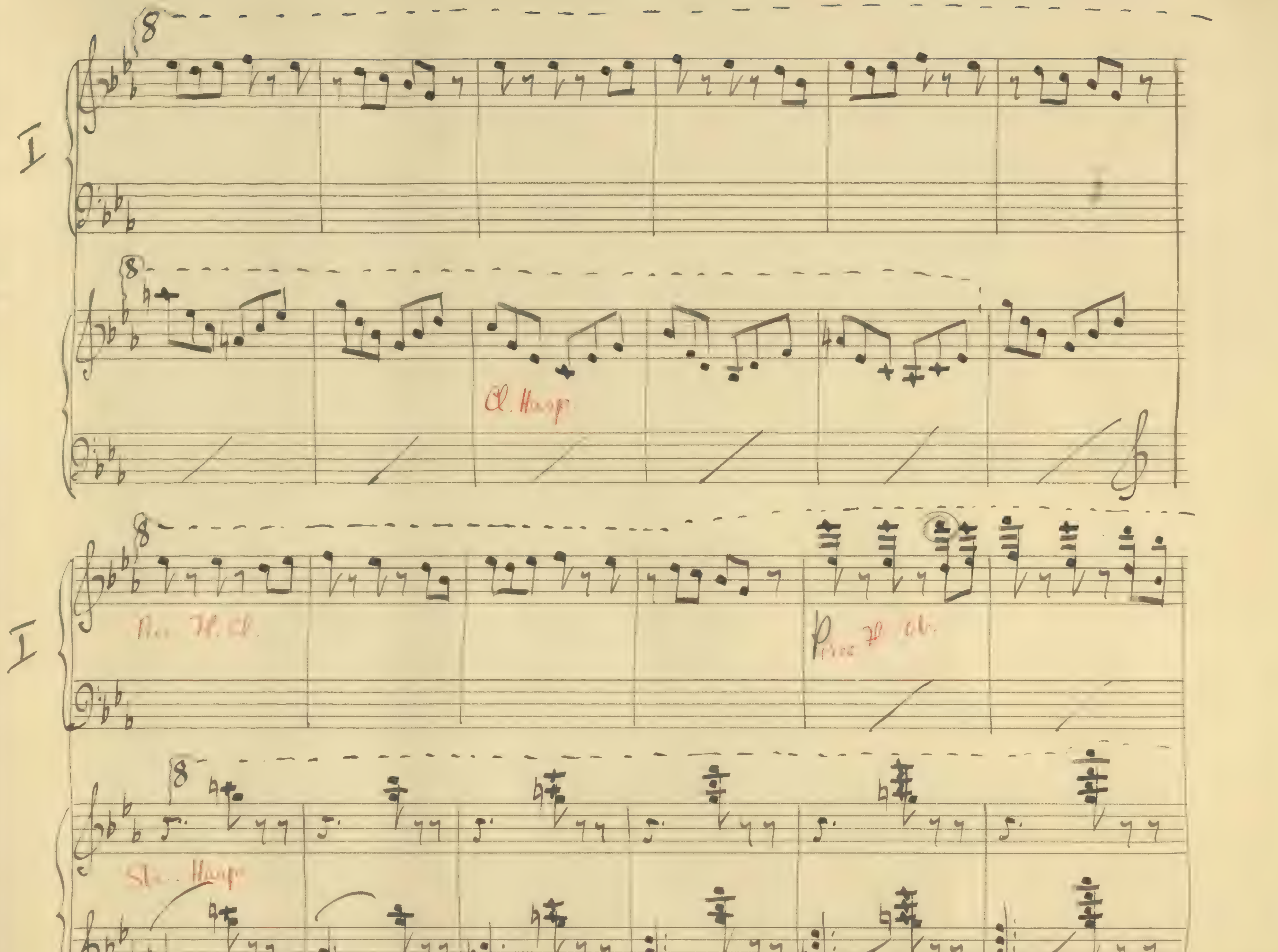
I. Ceremonial Dance.

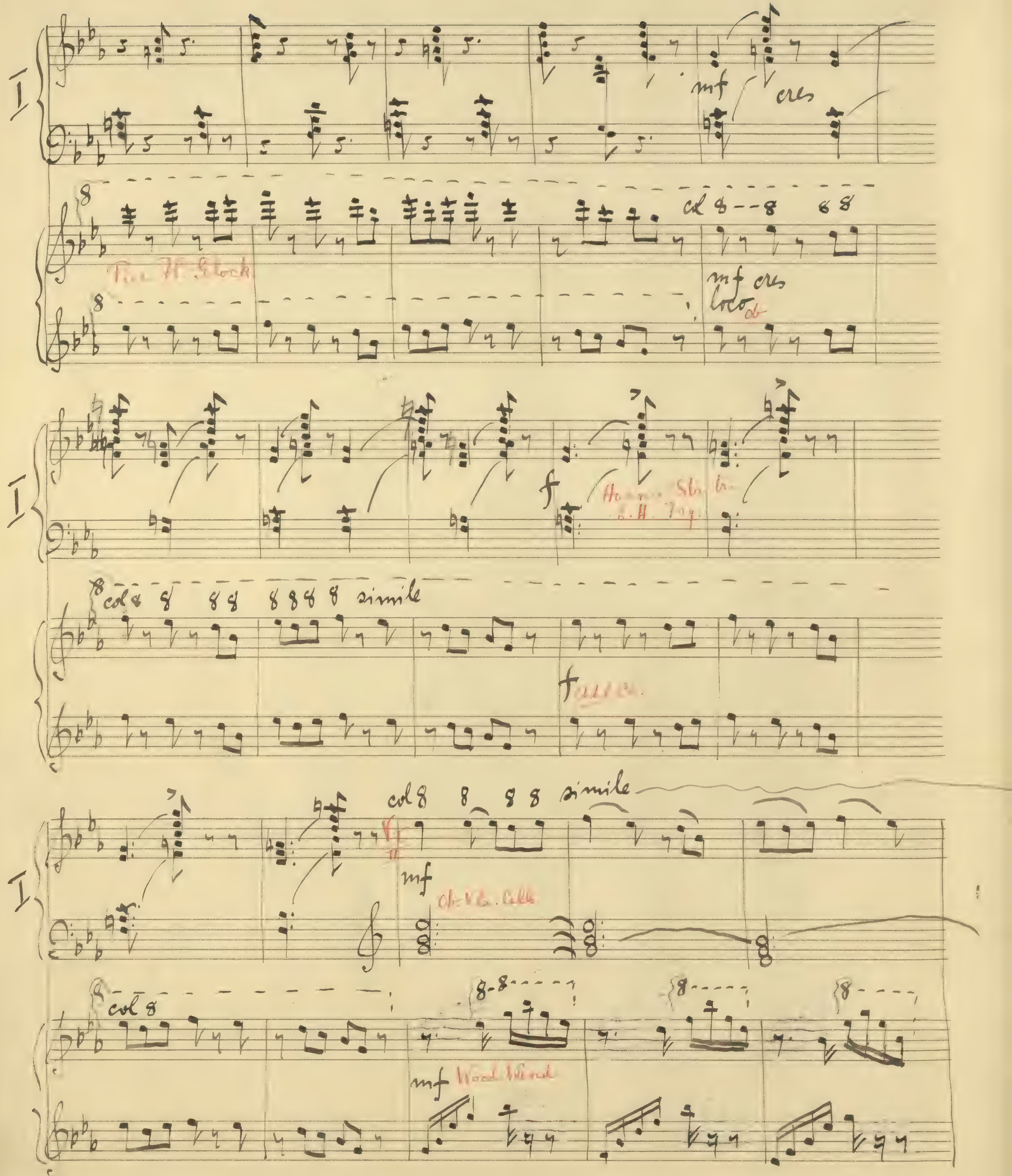


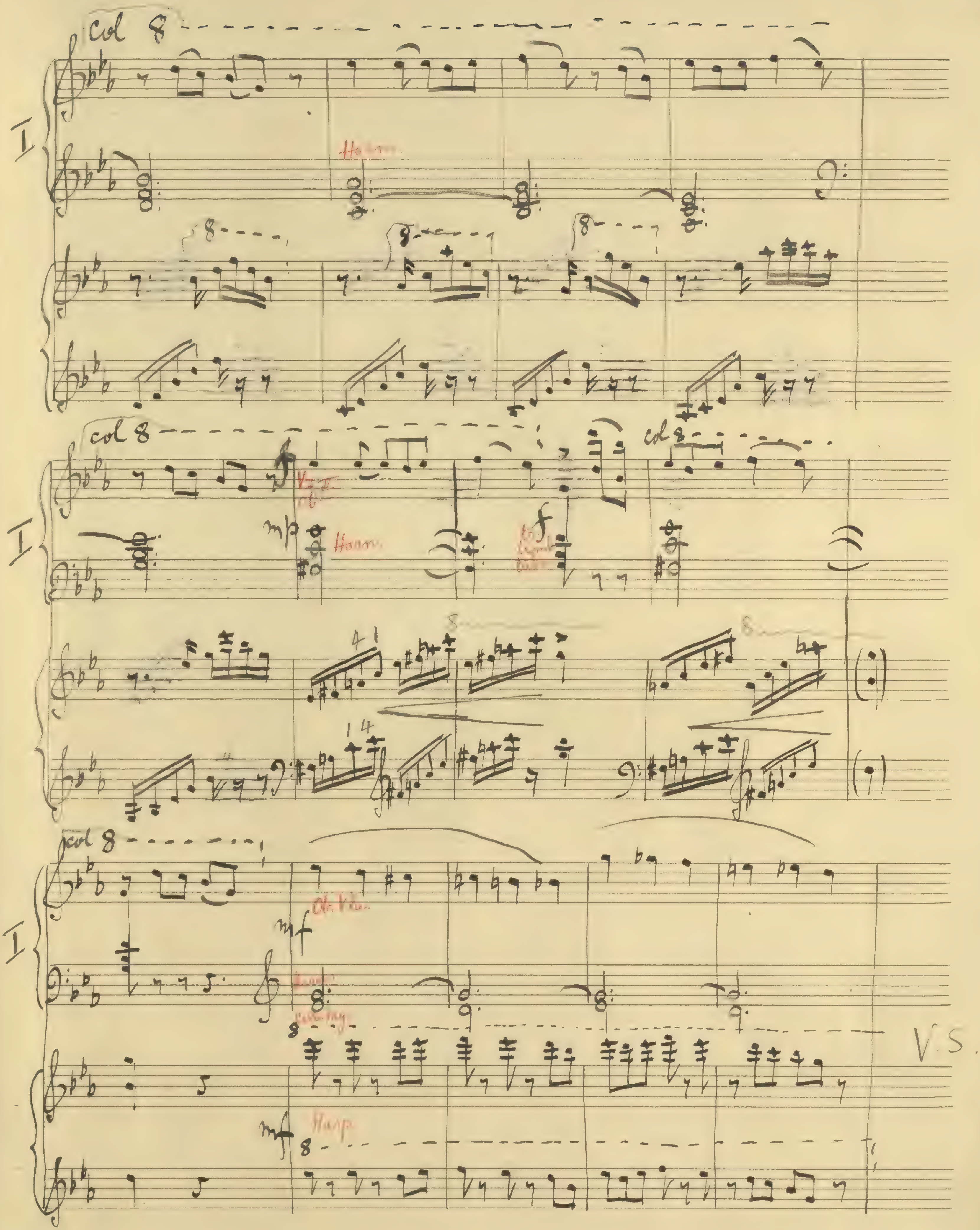

I
cres
Molto Pesante
I
simile
I

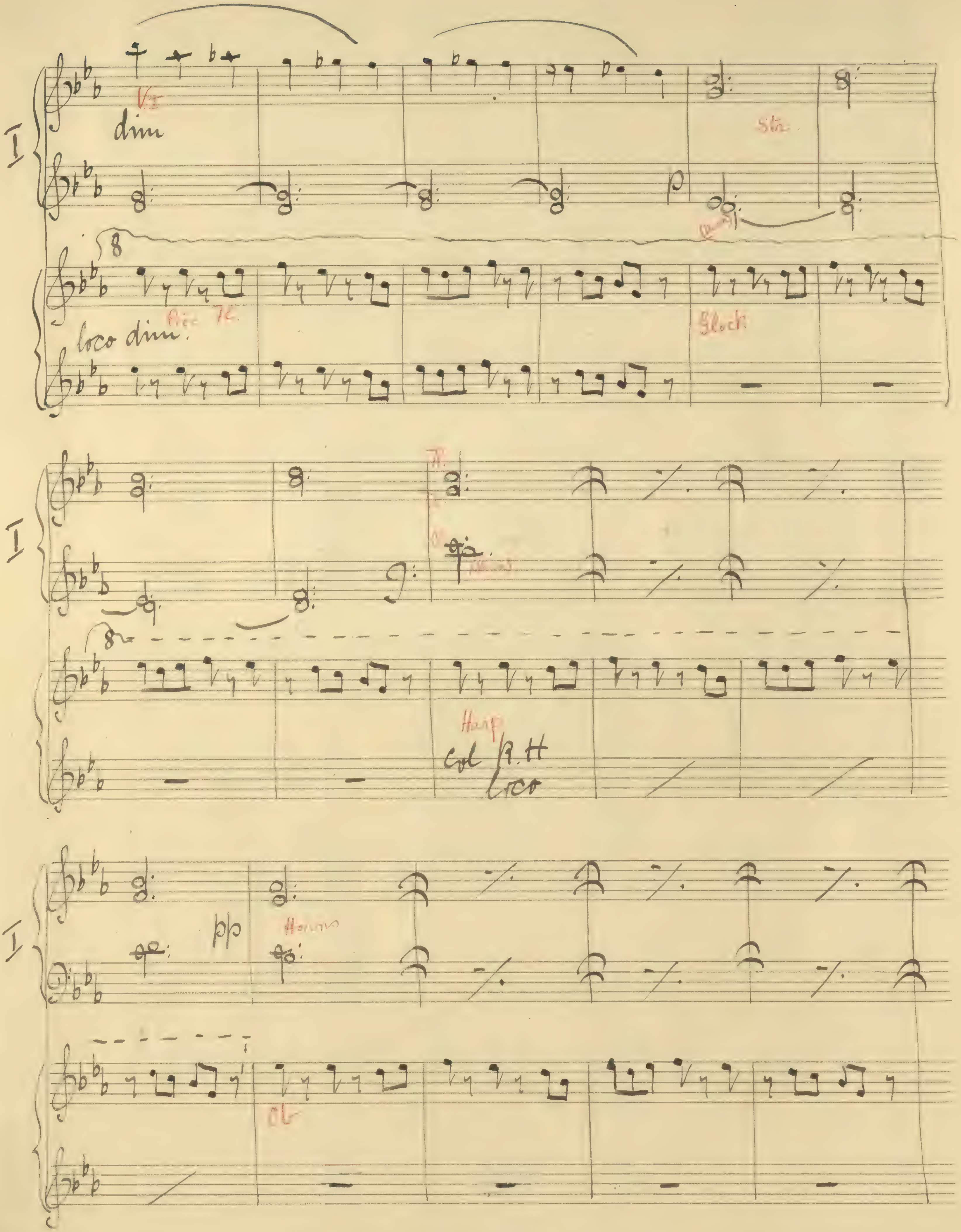

I
I
I
dim
dim
p
pp
Fag.
V.S.

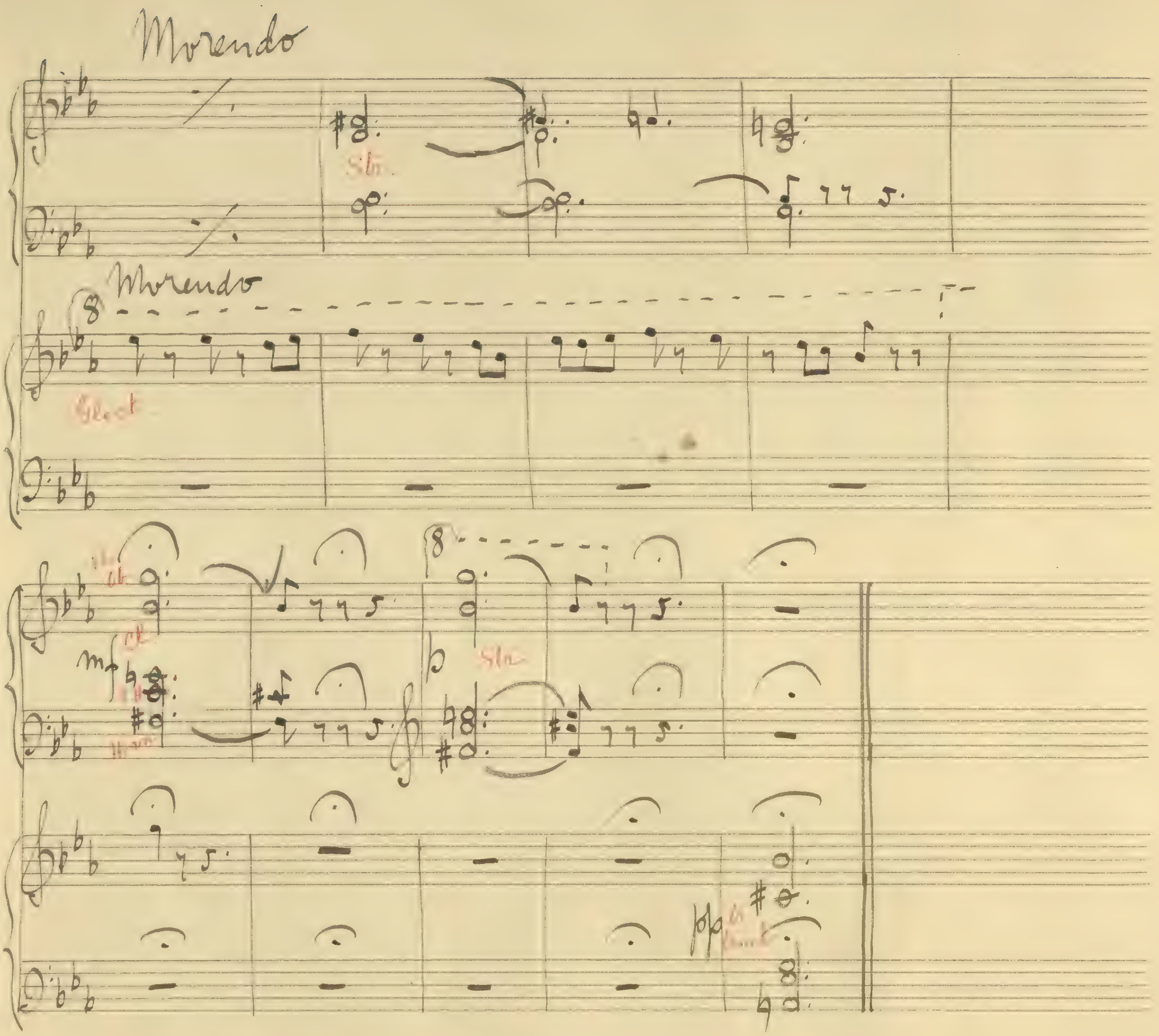

I
pizz
p
Harp
I
Col R.H.
loco
stacc.
Col R.H
loco
p stacc
I


I
Cl. Harp
I
I
p Horn
p cres
Glock
V.S.


I
mf
cres
col 8 -- 8 8 8
mf cres
loco
I
f
col 8 8 8 8 8 8 8 8 simile
I
col 8 8 8 8 simile
mf
col 8
8-8
mf Wood Wind

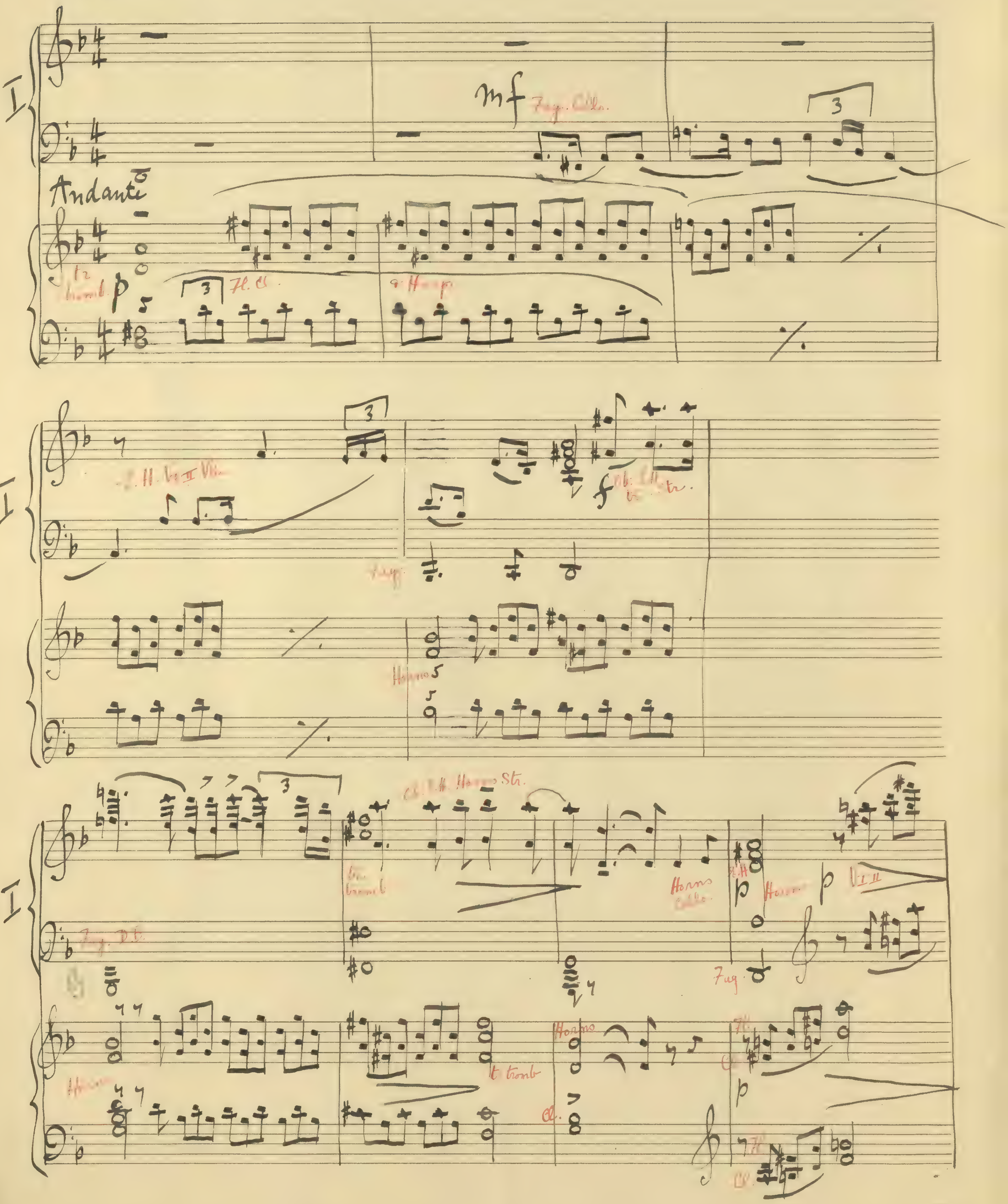

col 8
I
Horn
col 8
I
mp
Horn
f
col 8
I
mf
mf
Harp
V.S.


I
dim
Str.
p
loco dim.
Glock
I
Harp
Col R.H
loco
I
pp
Ob

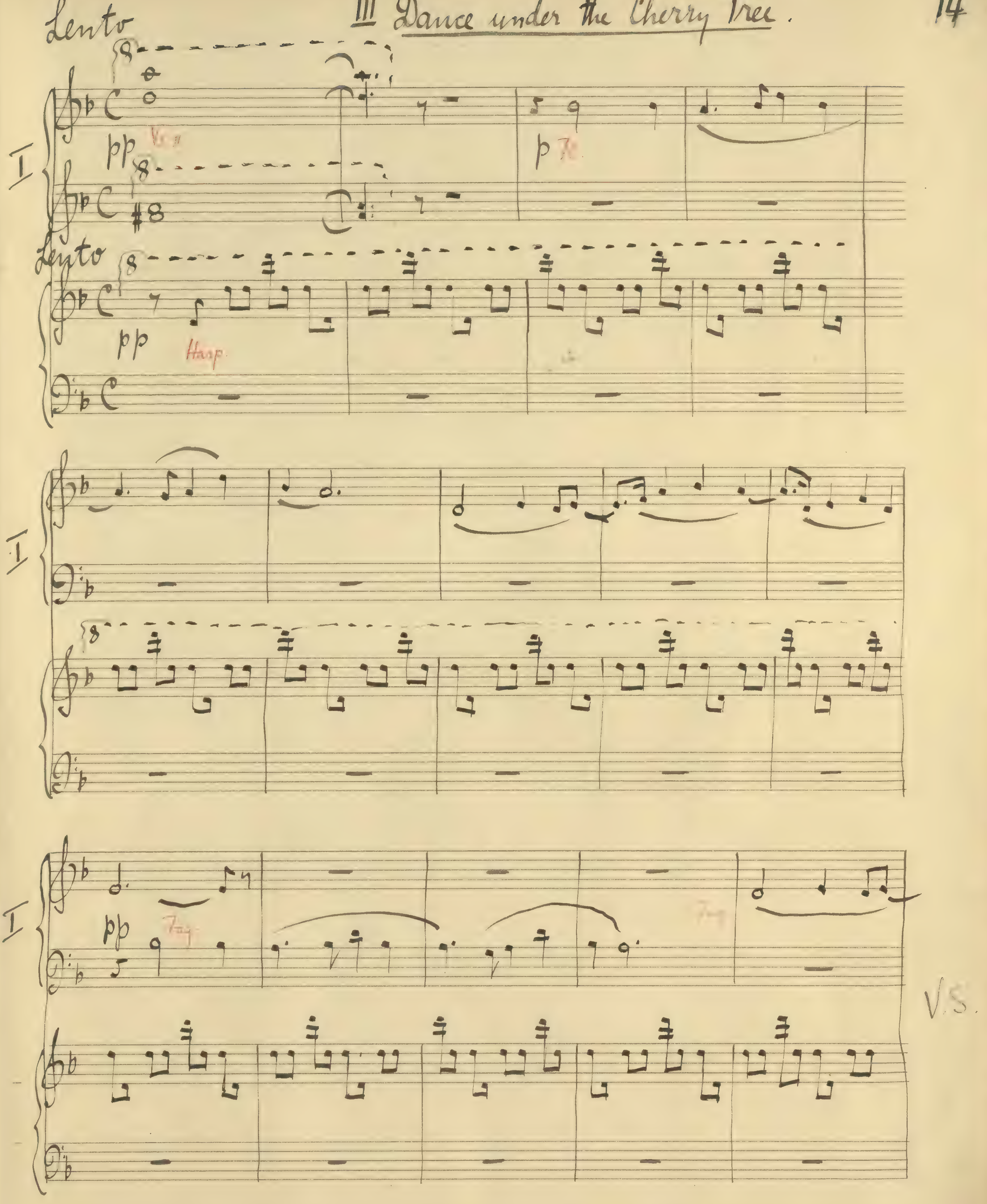

Morendo
I
Morendo
I
mf
pp

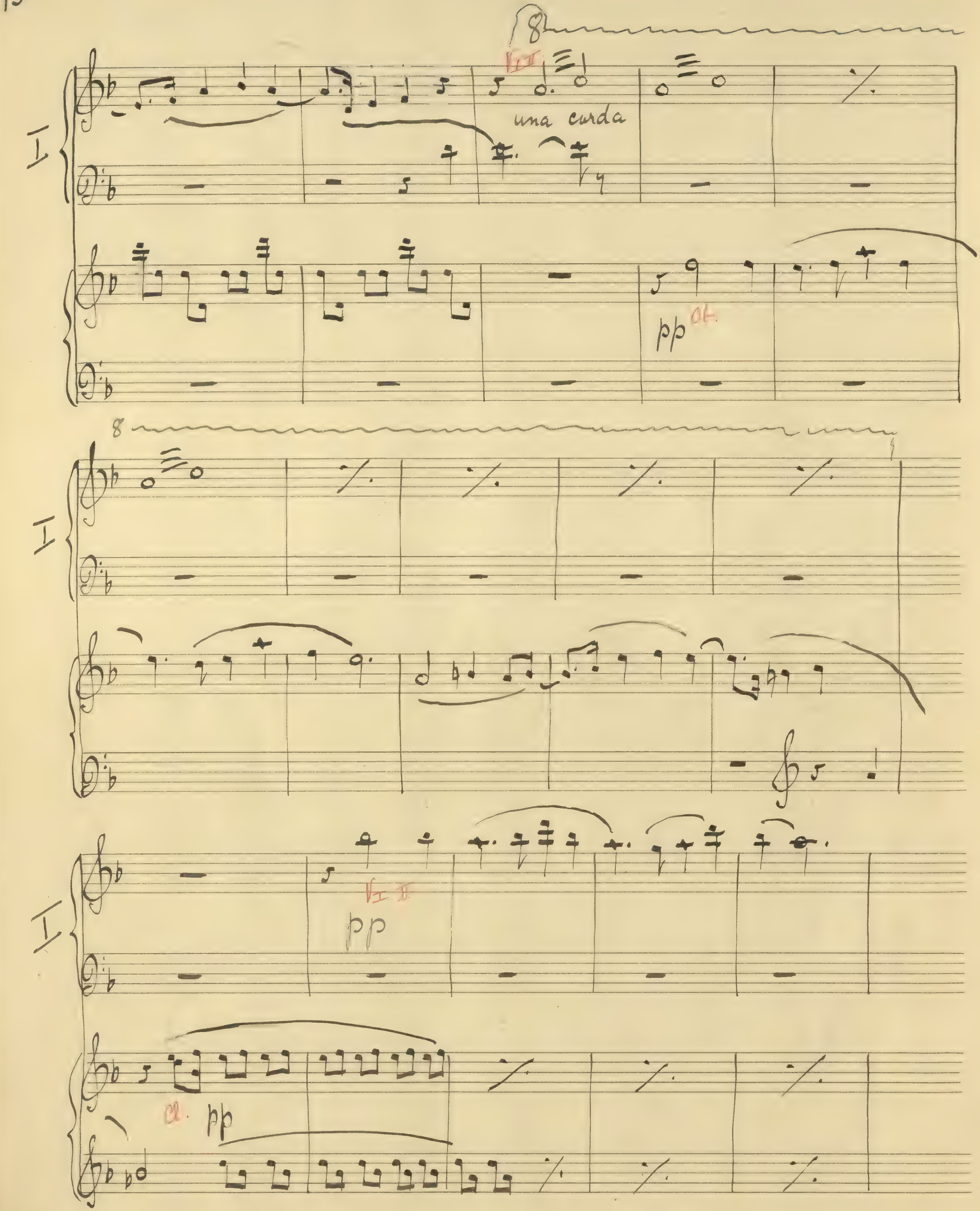
Andante

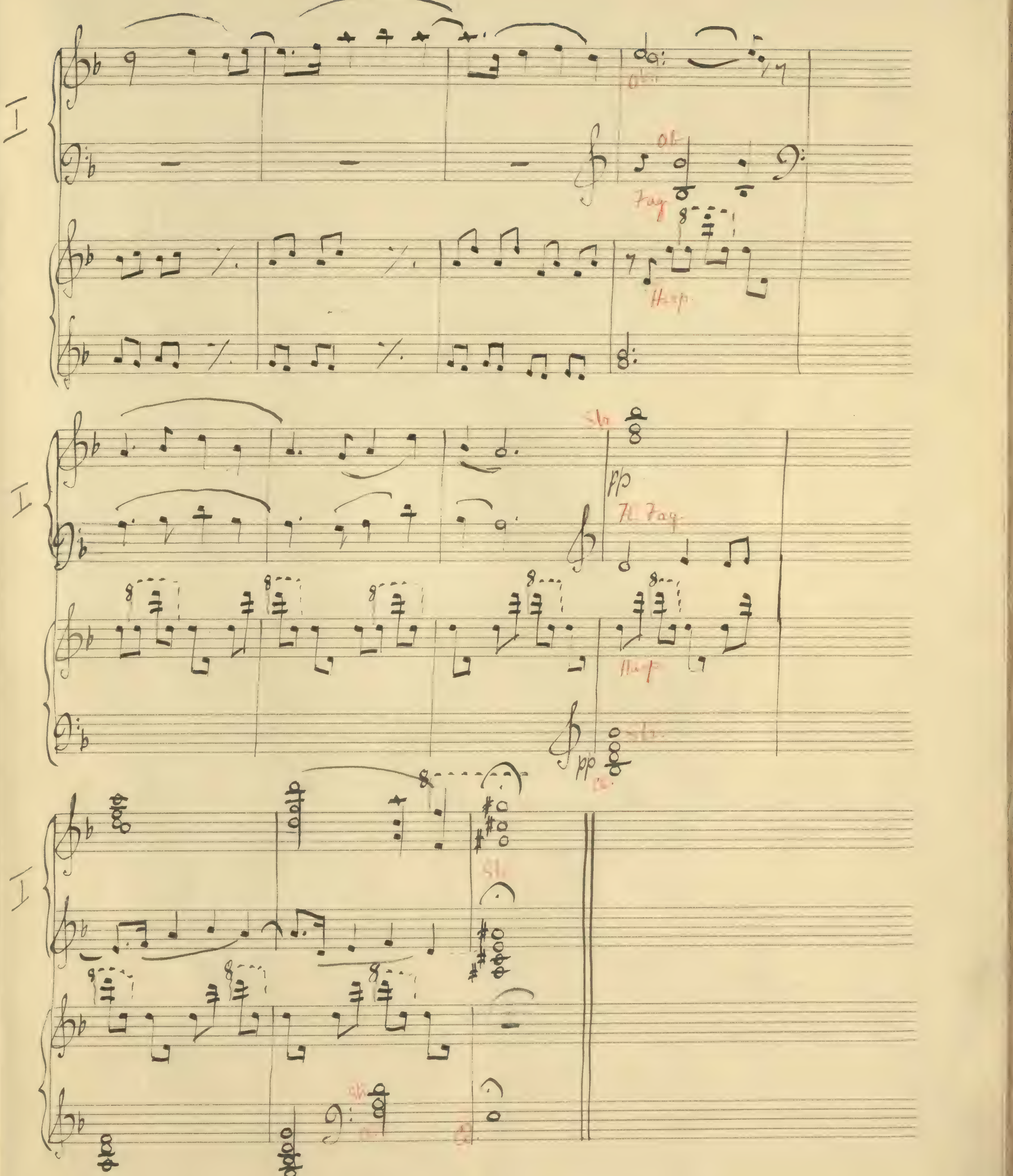
Interlude.



III Dance under the Cherry Tree.

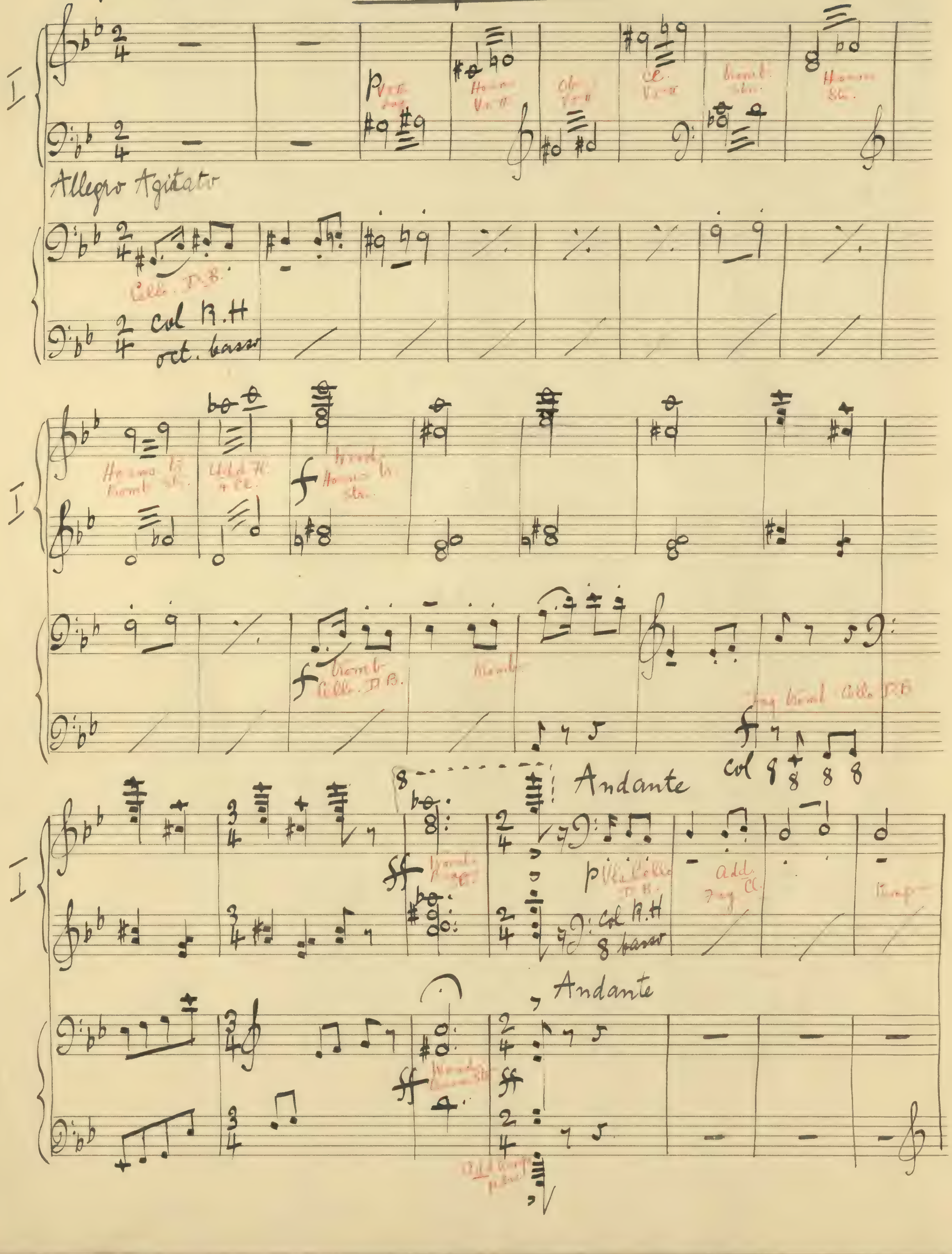


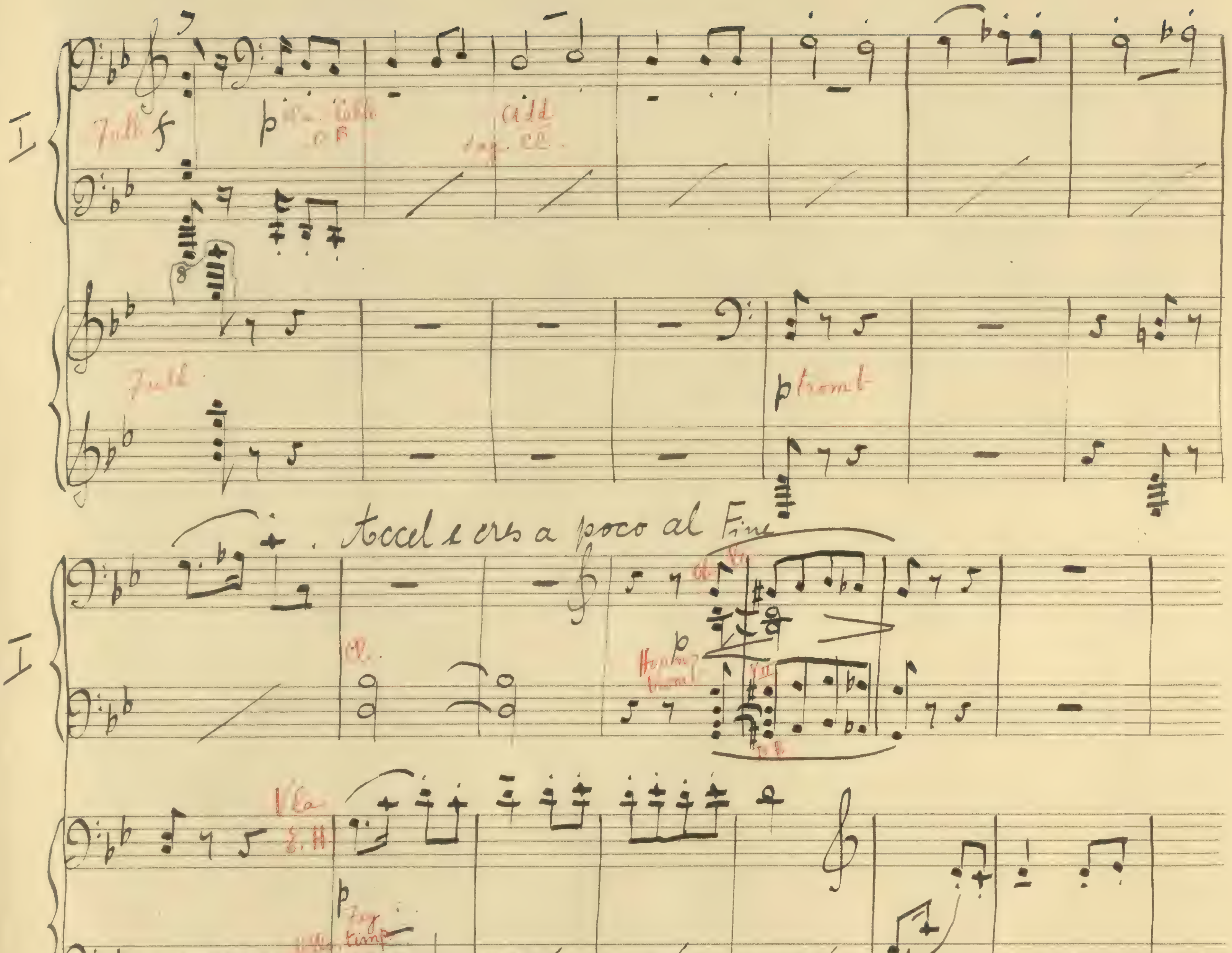

una corda
I
pp
pp
I
pp
I


I
Ob
Fag
Harp
I
Fl. Fag.
pp
Harp
pp
I

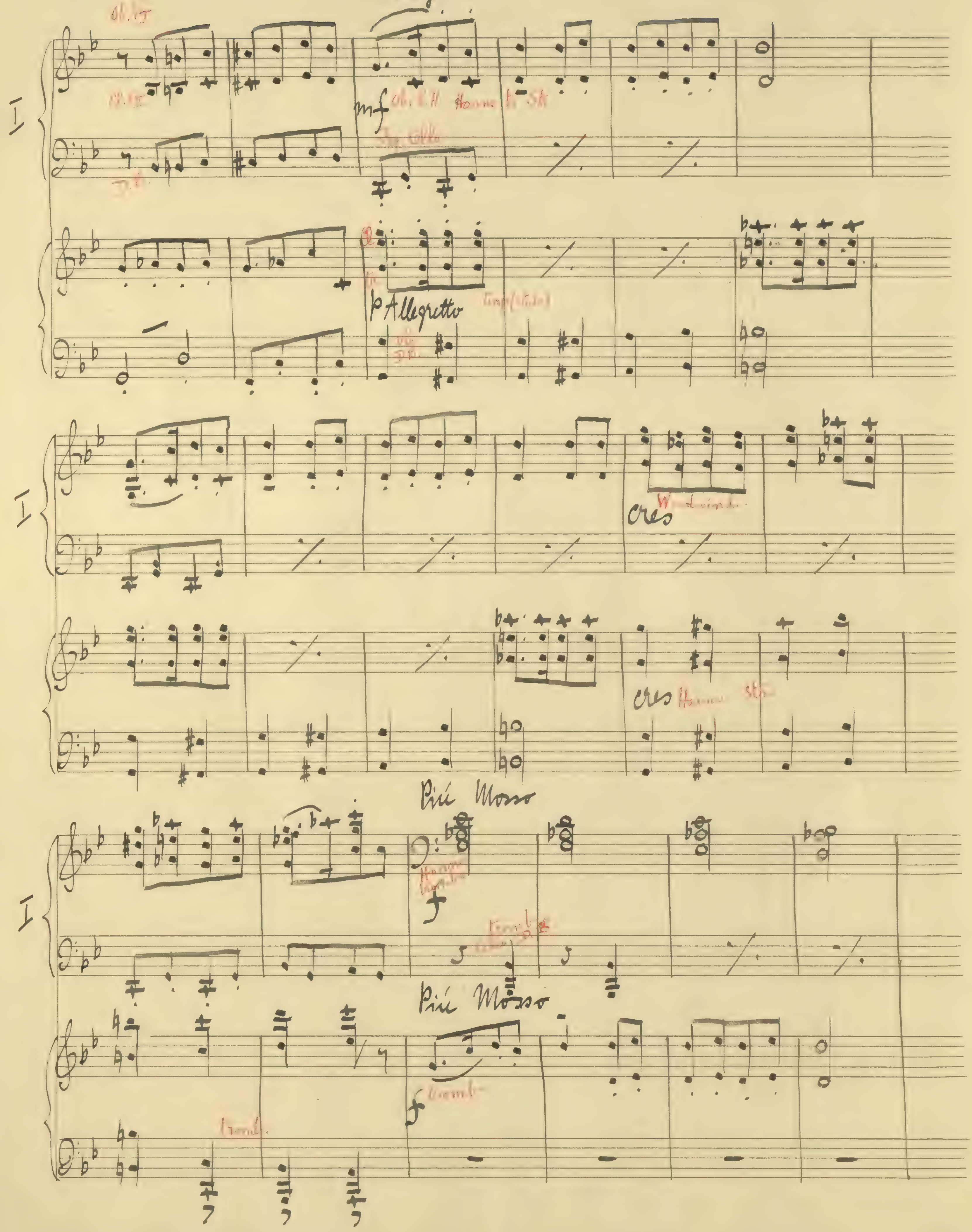
Allegro Agitato

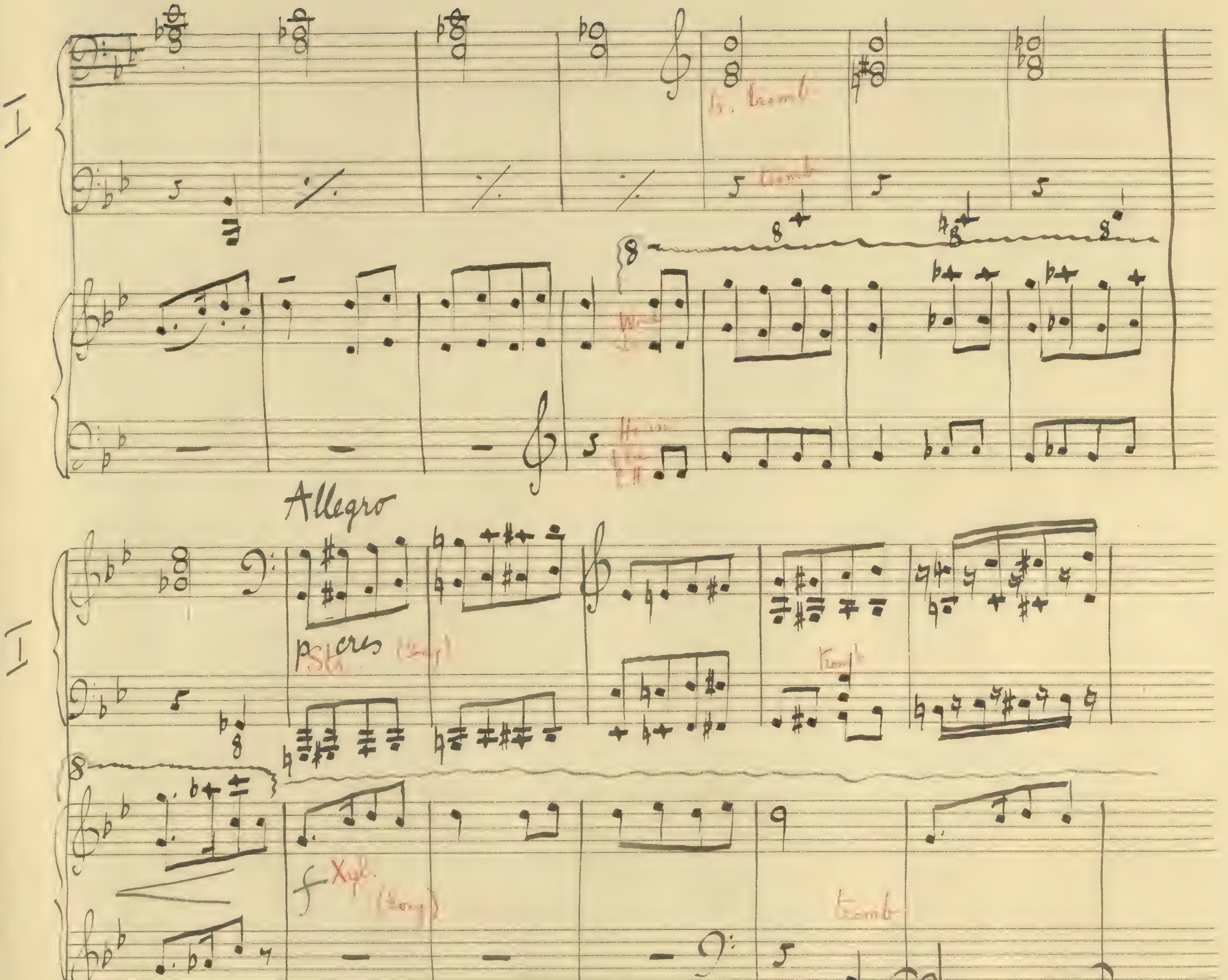
Finale
Dance of the Fose

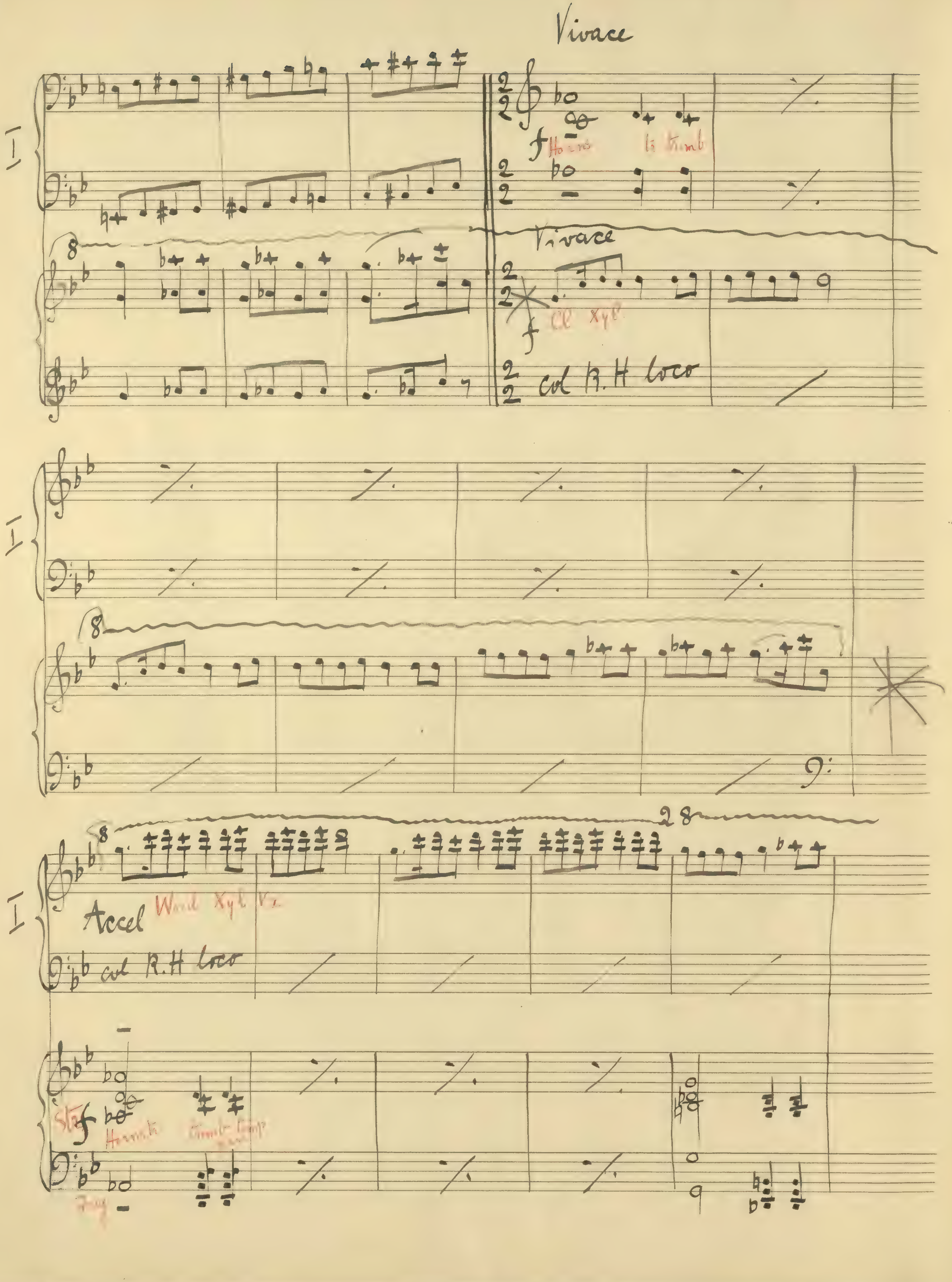



Tutti
trombi
Accel e cres a poco al Fine
Vla
V.S

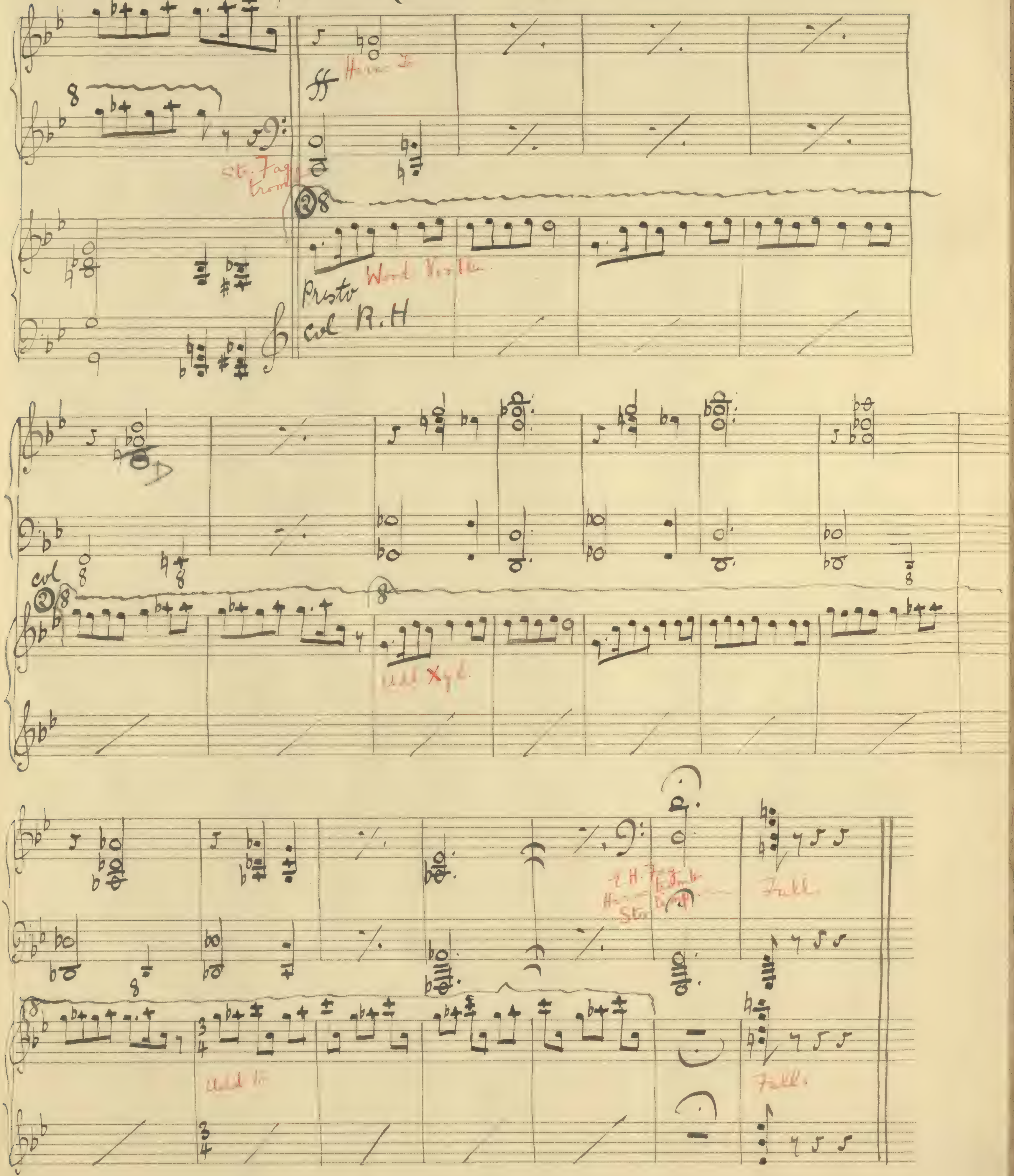
Allegretto




I
Allegro
p cres
I
f
Xyl.
Tromb.
I
mf
cres
Pesante
mf
cres
V. S.


Vivace
Vivace
col R.H loco
Accel
col R.H loco
28

Presto (1 in a bar)

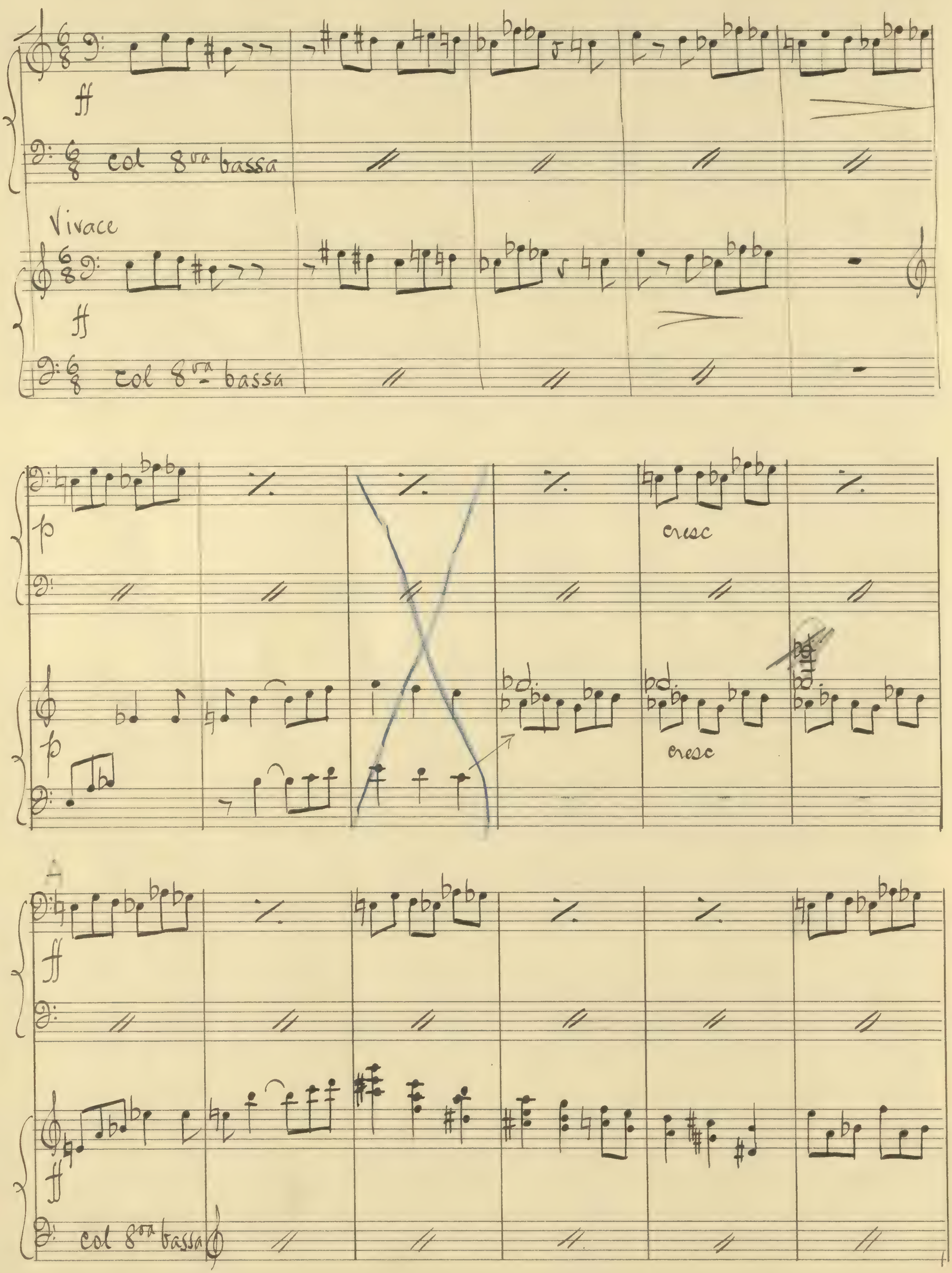


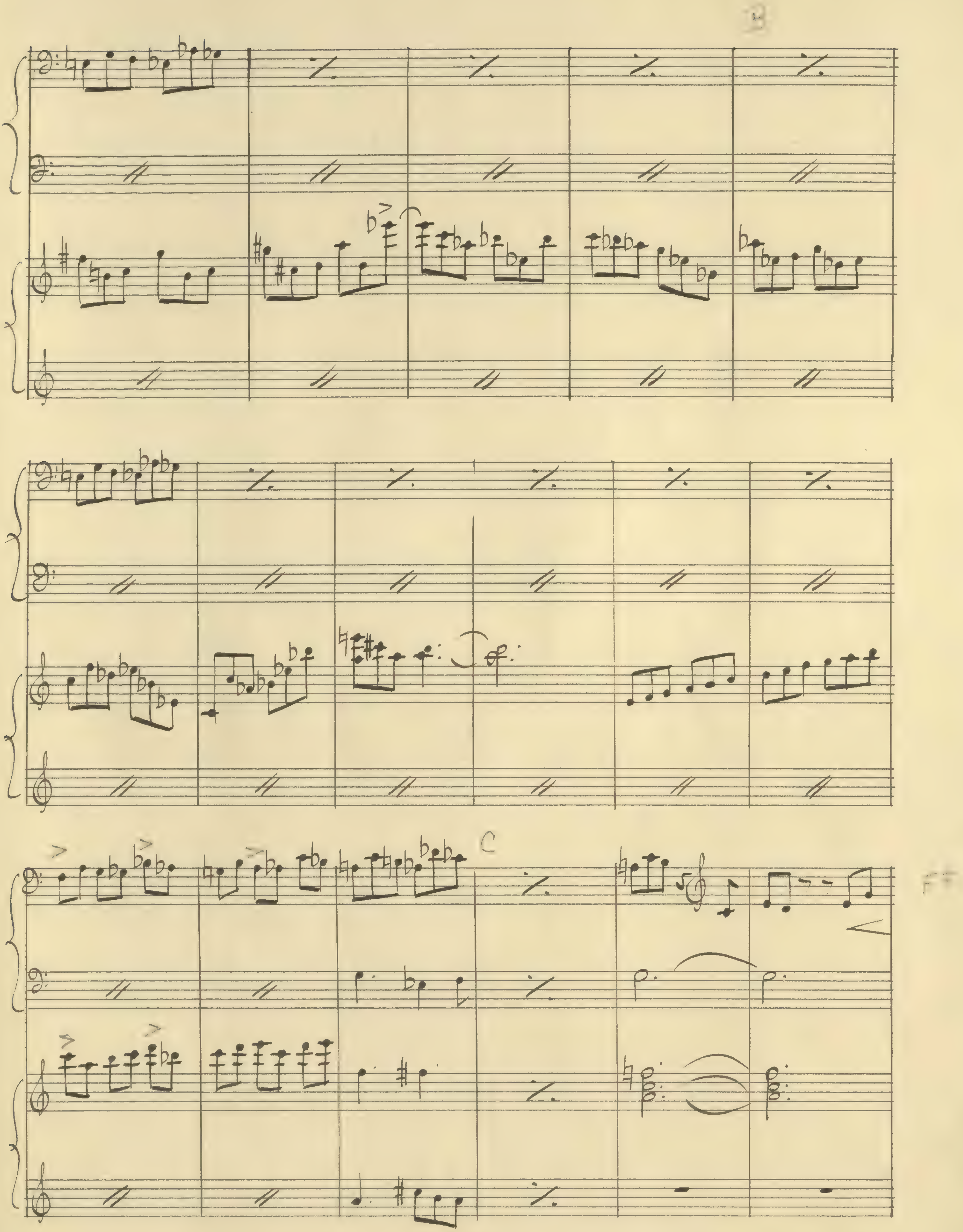
13 RCM MS 4550 I

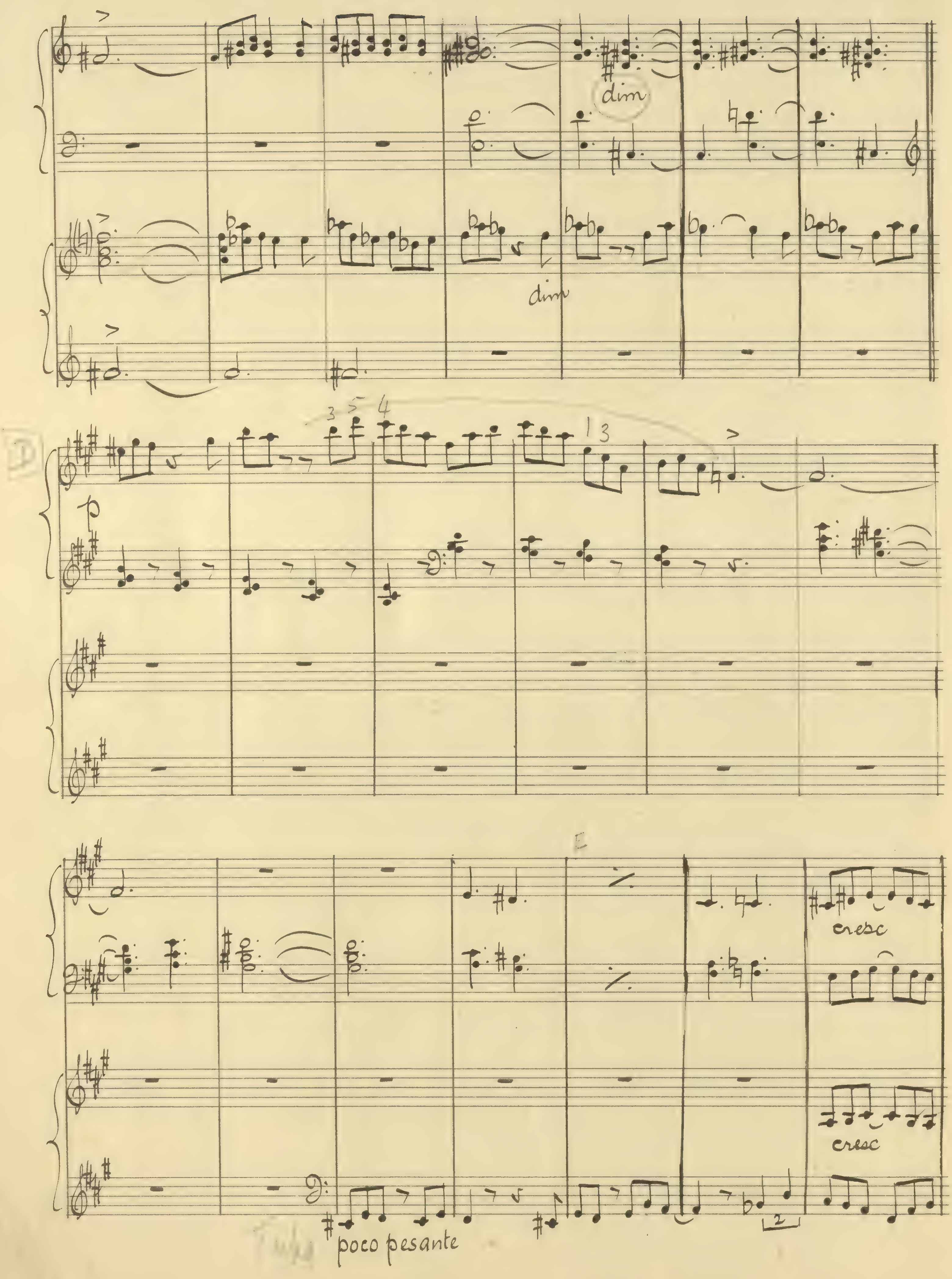
Scherzo.

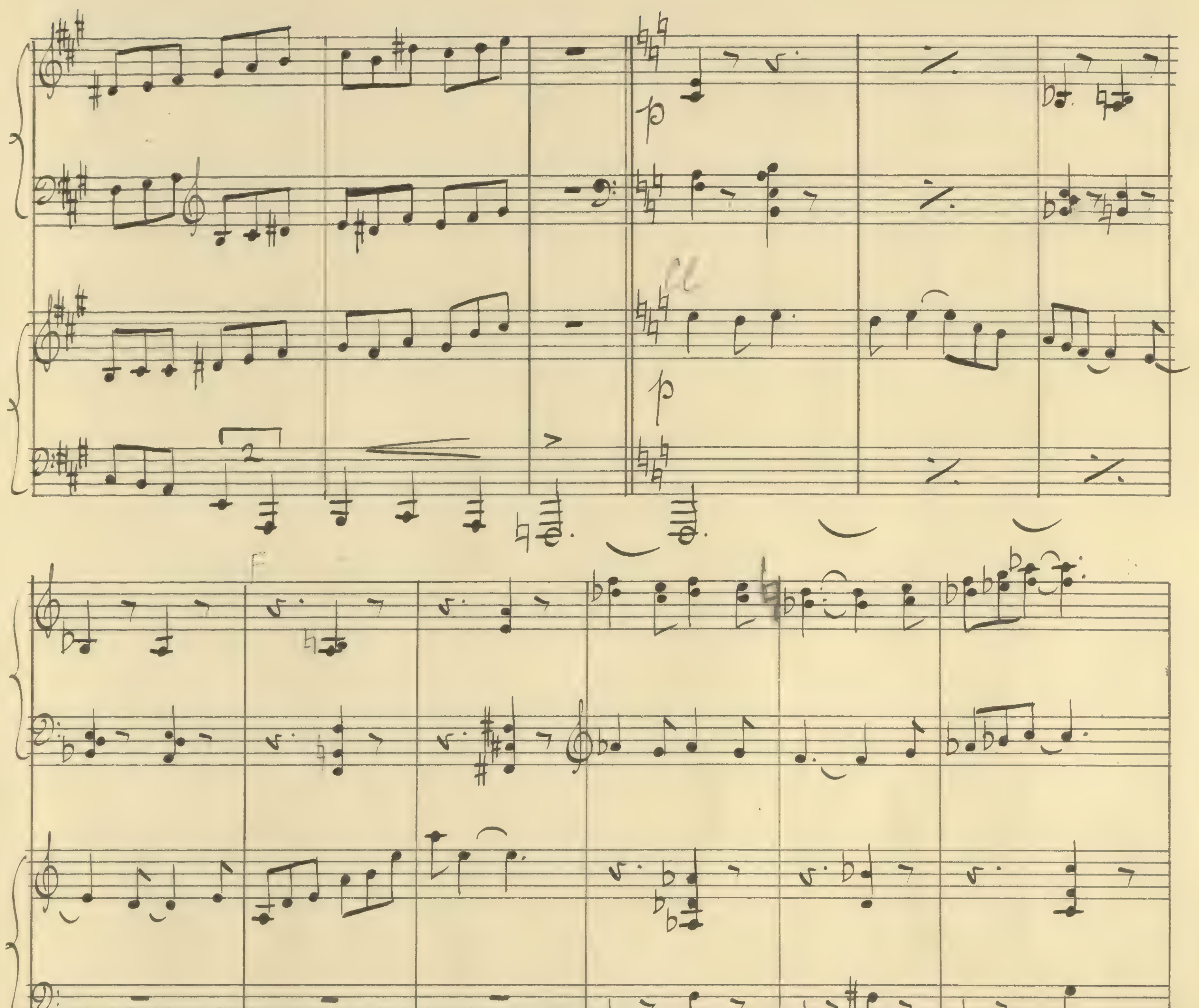
Gustav Holst
St. Paul's Girls' Schools,
Brook Green,
W. 6.

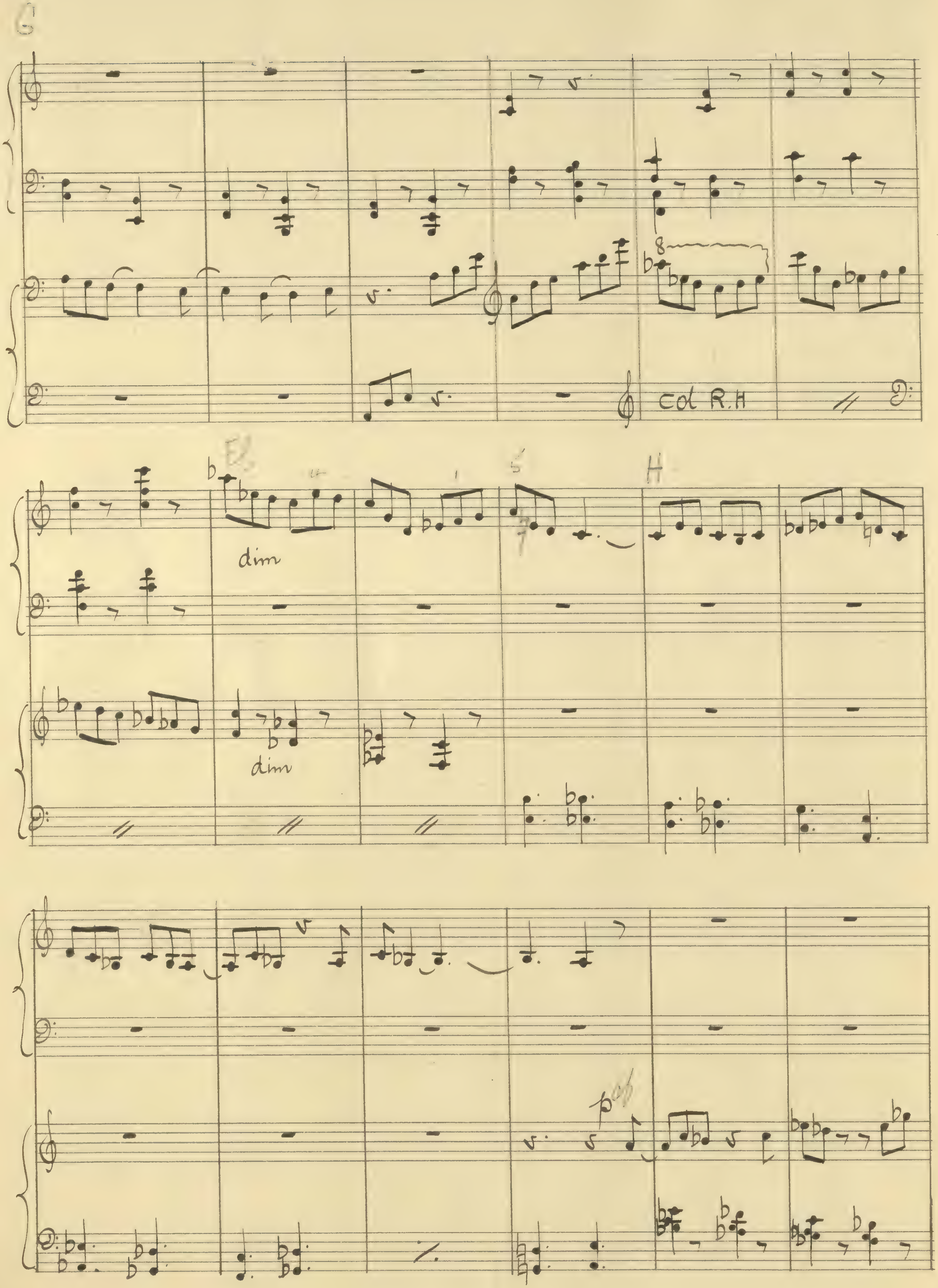
1. Vivace

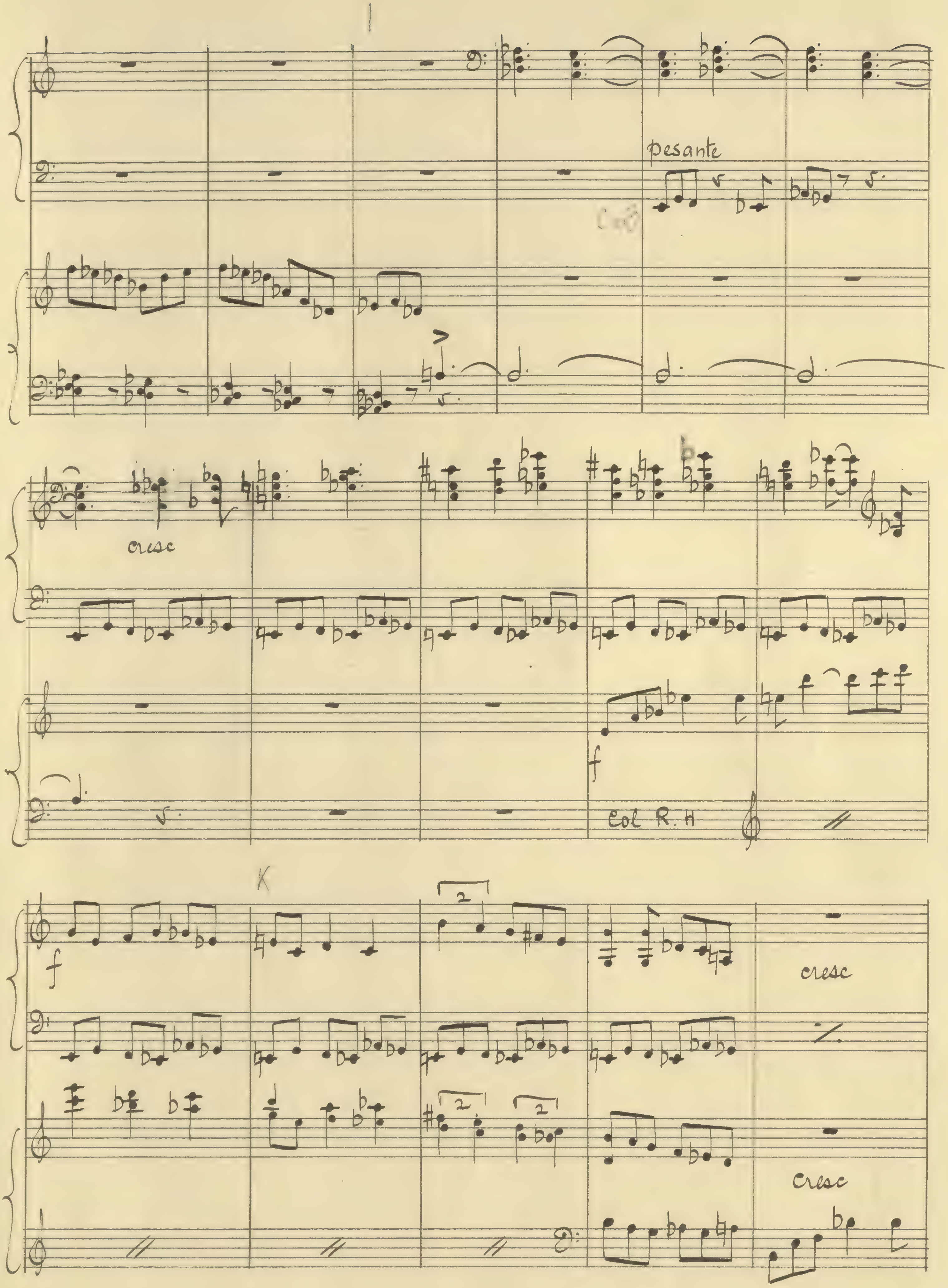

ff
col 8va bassa
Vivace
ff
col 8va bassa
p
cresc
p
cresc
ff
ff
col 8va bassa

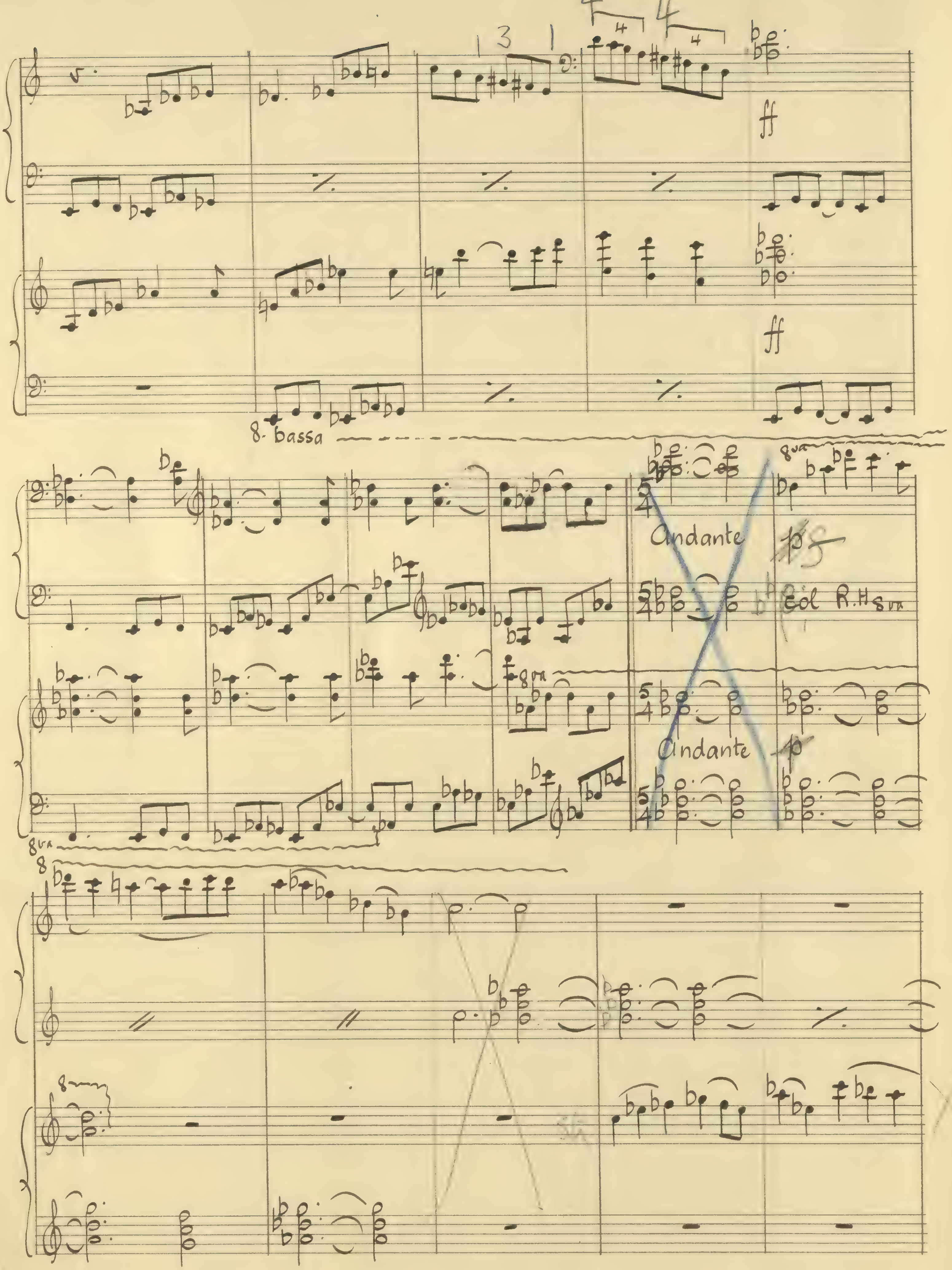

B
C

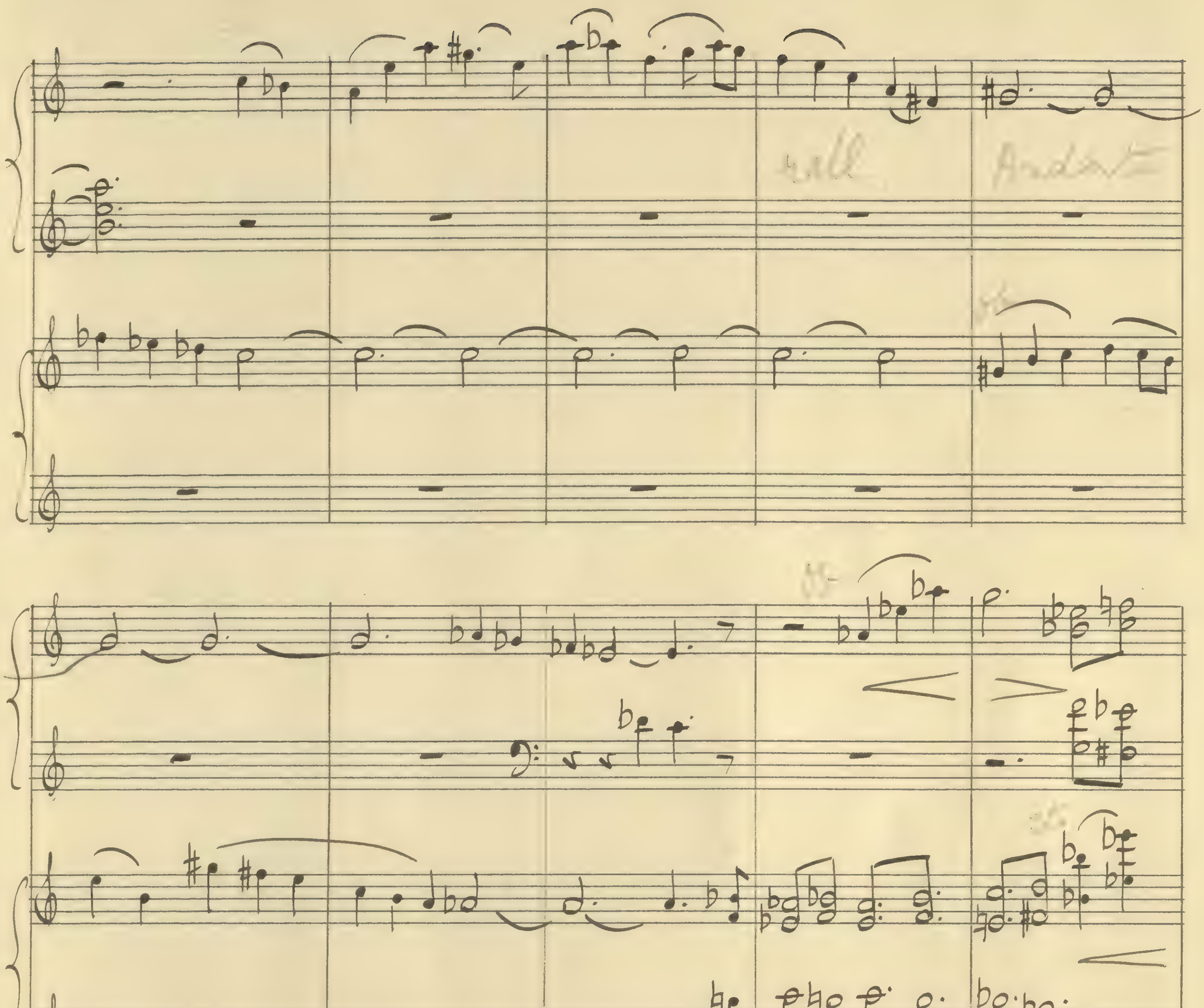

dim
dim
D
p
E
cresc
cresc
poco pesante

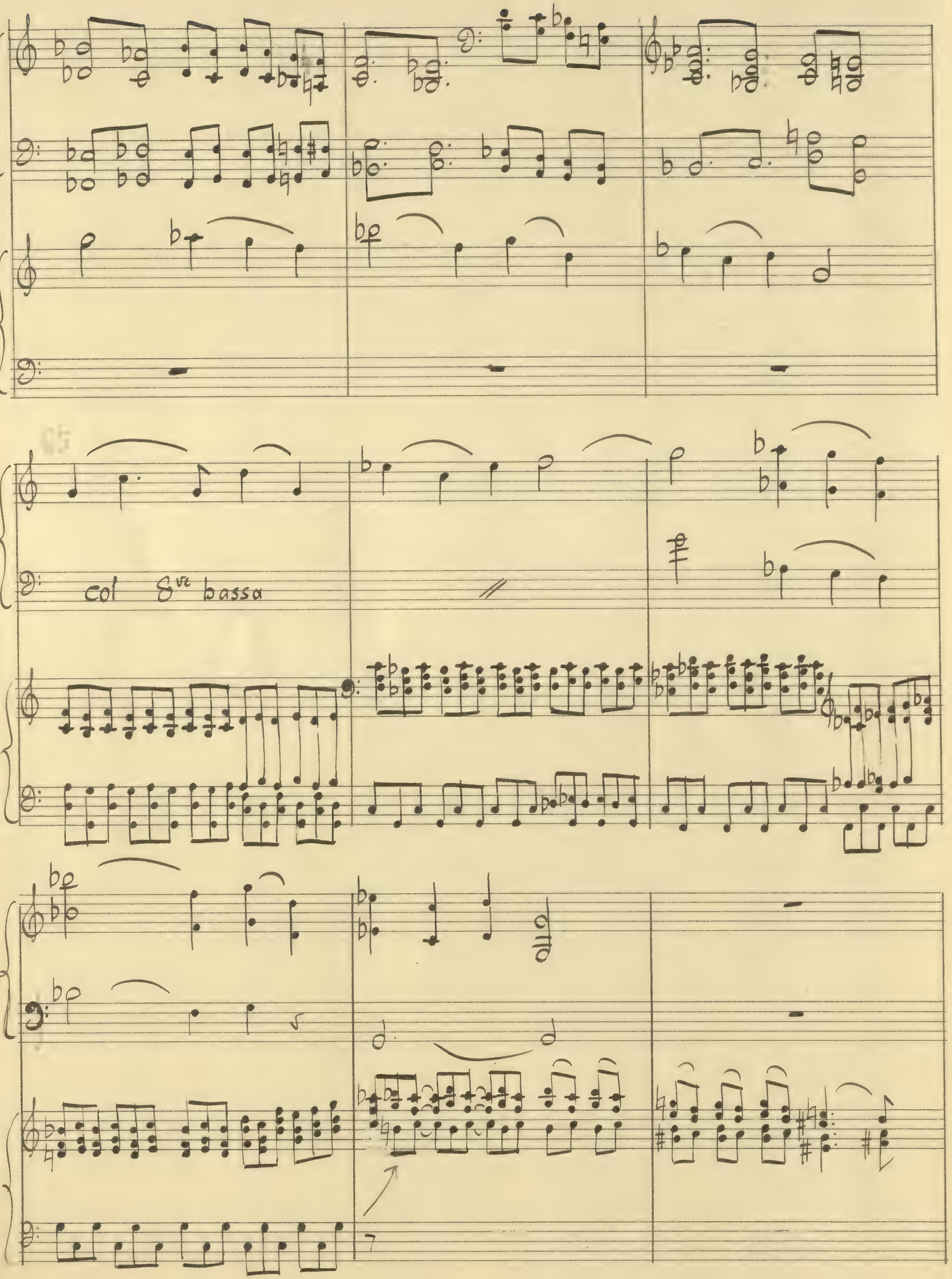

cresc
cresc

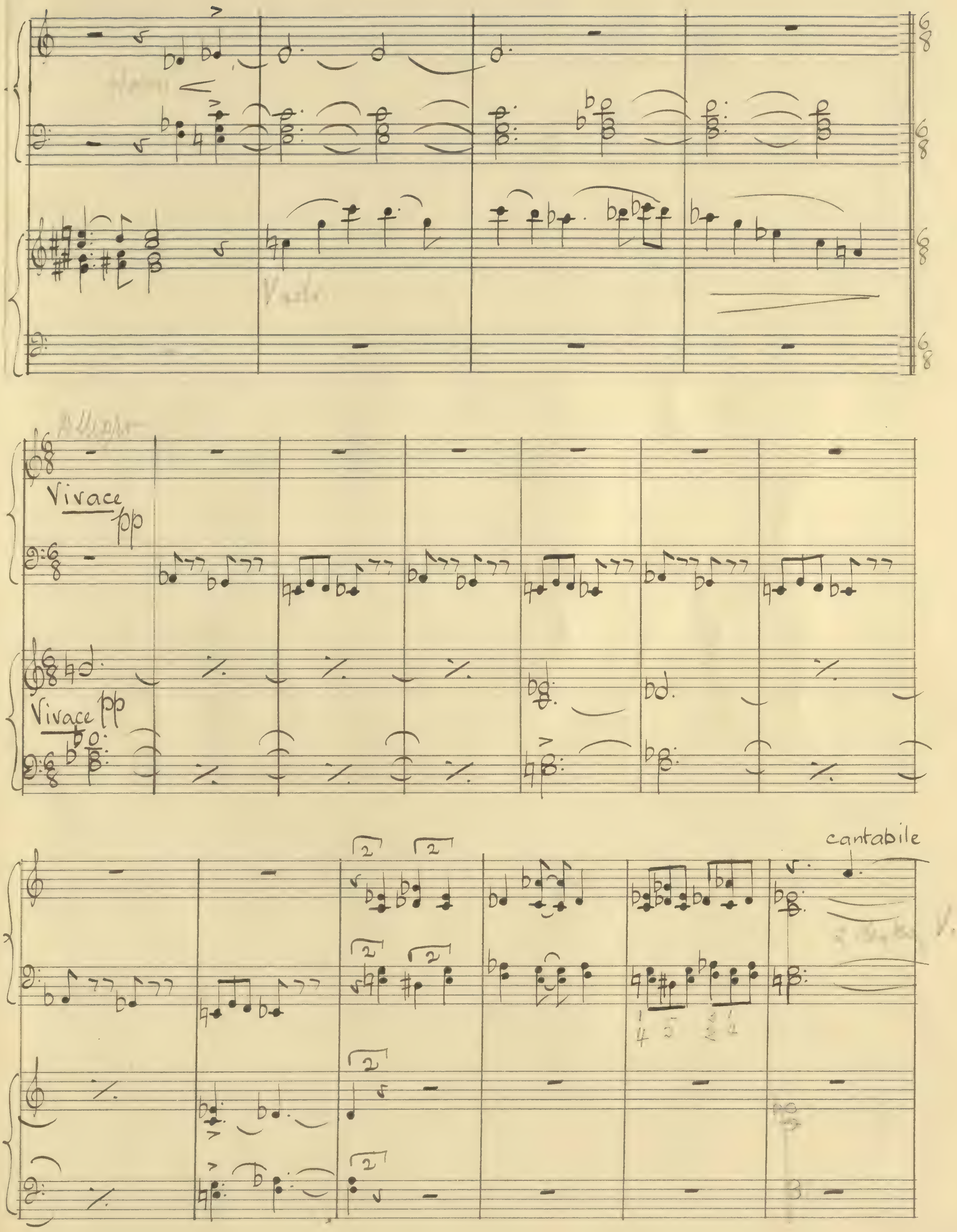

G
col R.H
E
dim
dim
H
pp

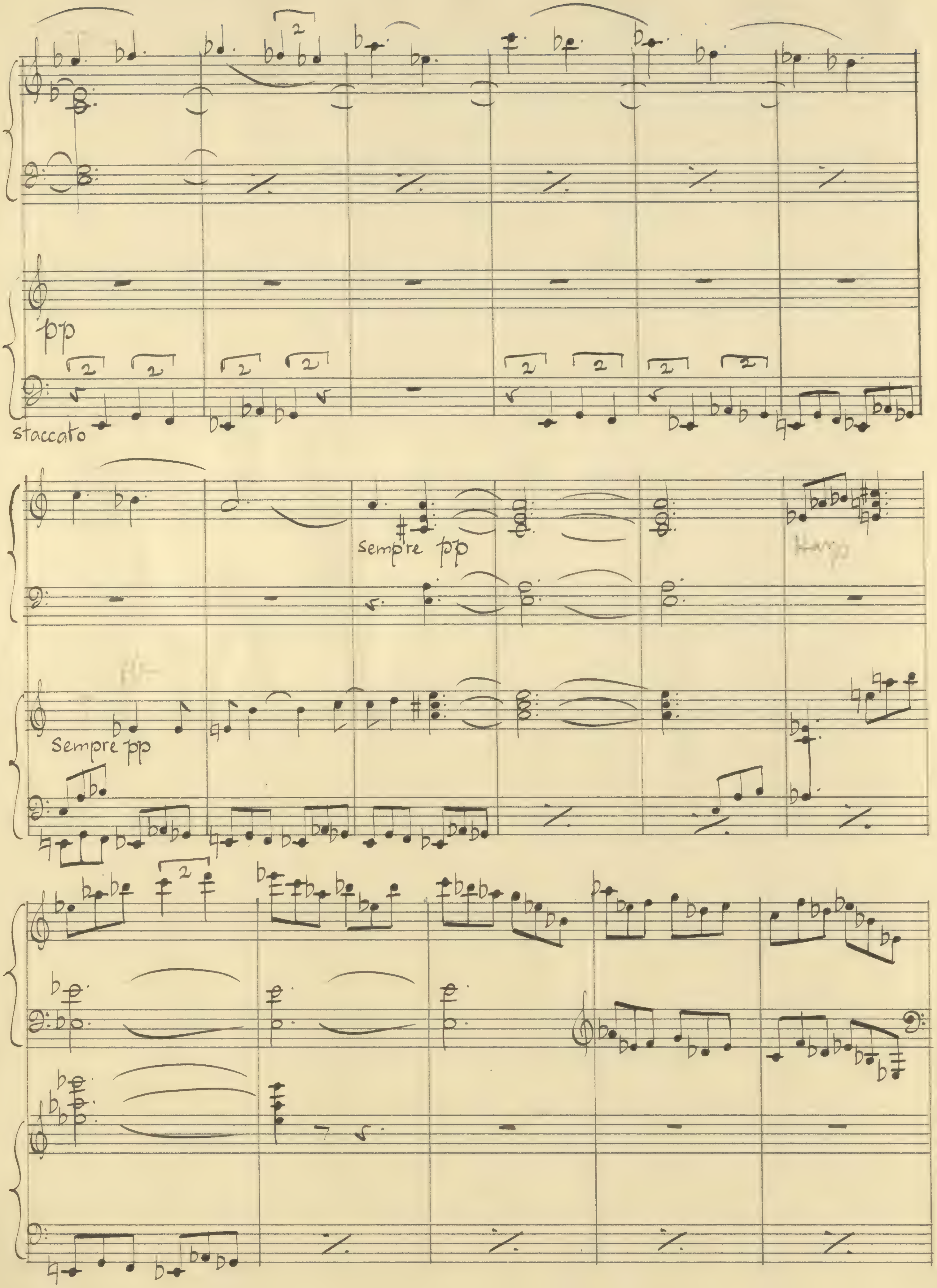

I
pesante
cresc
f
Col R.H
K
cresc
Cresc

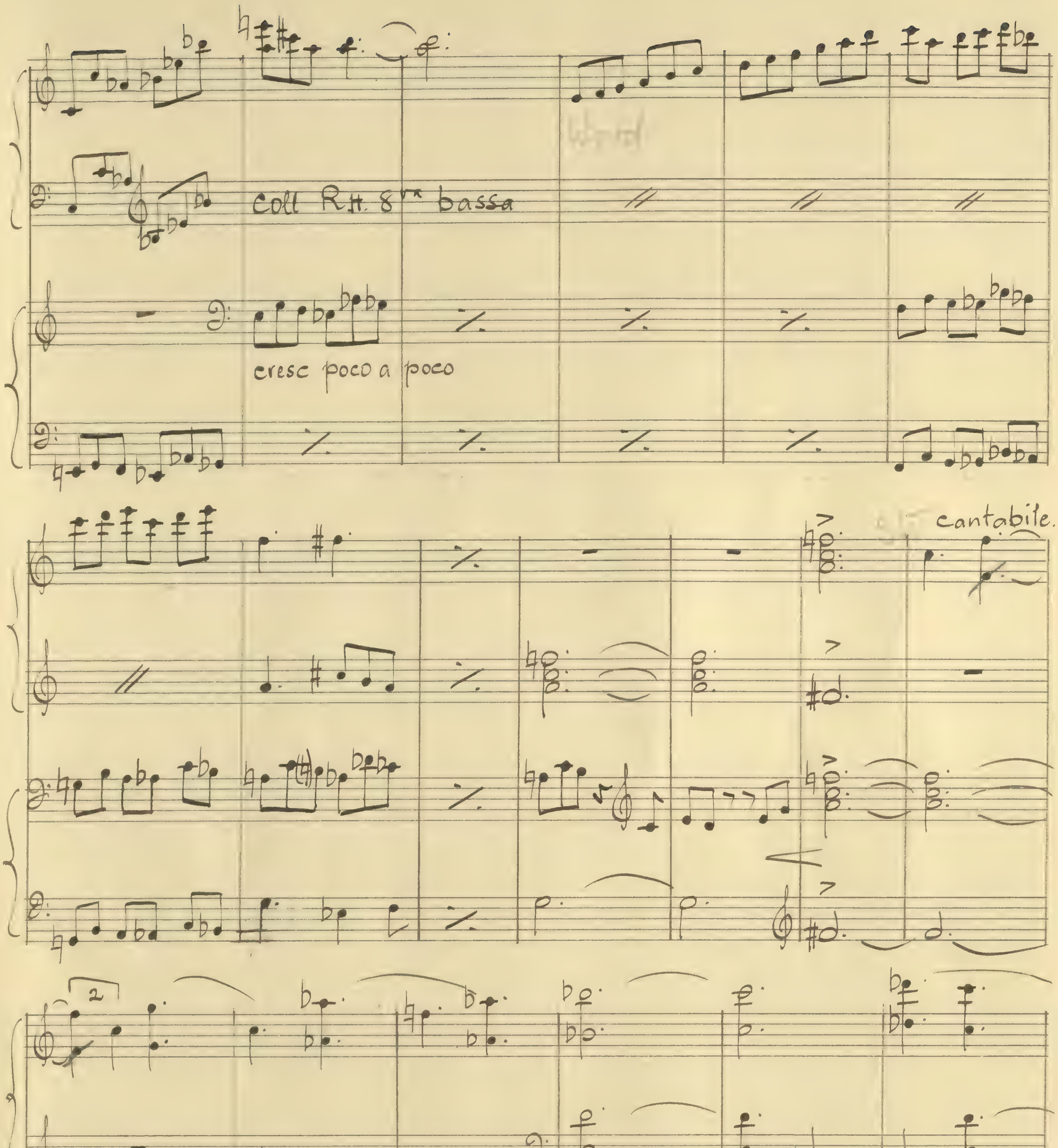

ff
ff
8. bassa
Andante
Andante
p
Col R.H 8va
8va

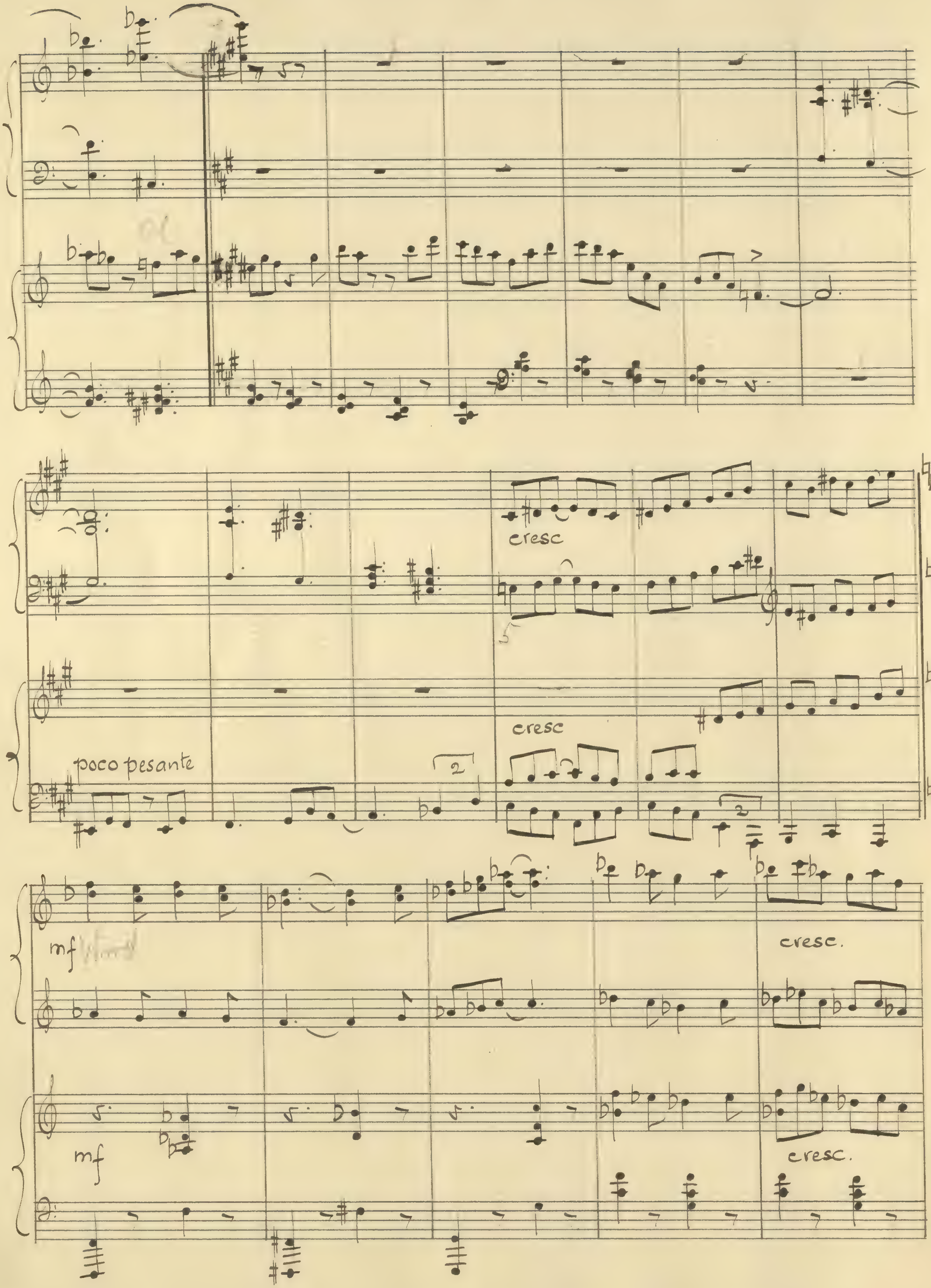

pp
mp

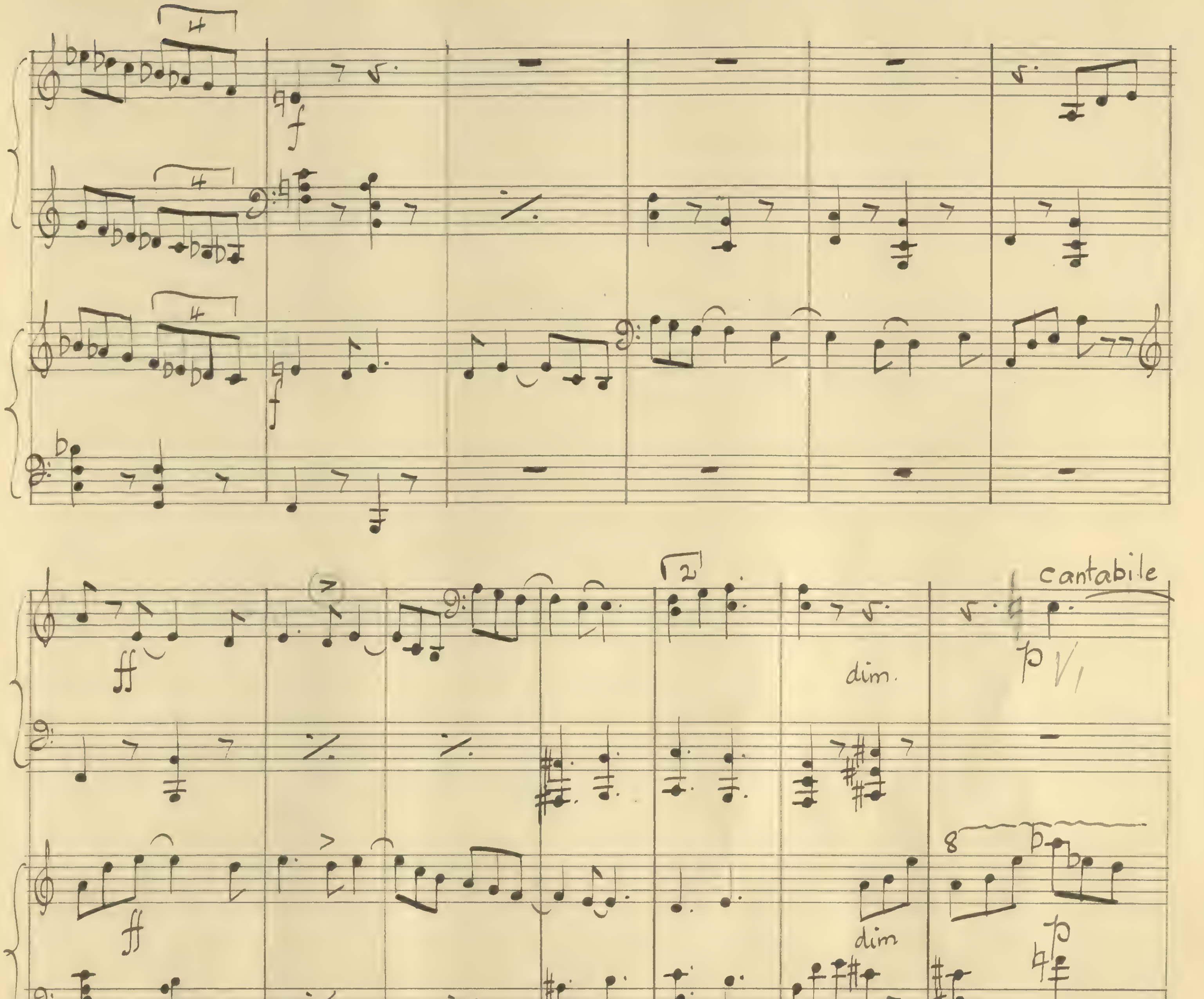

col 8ve bassa

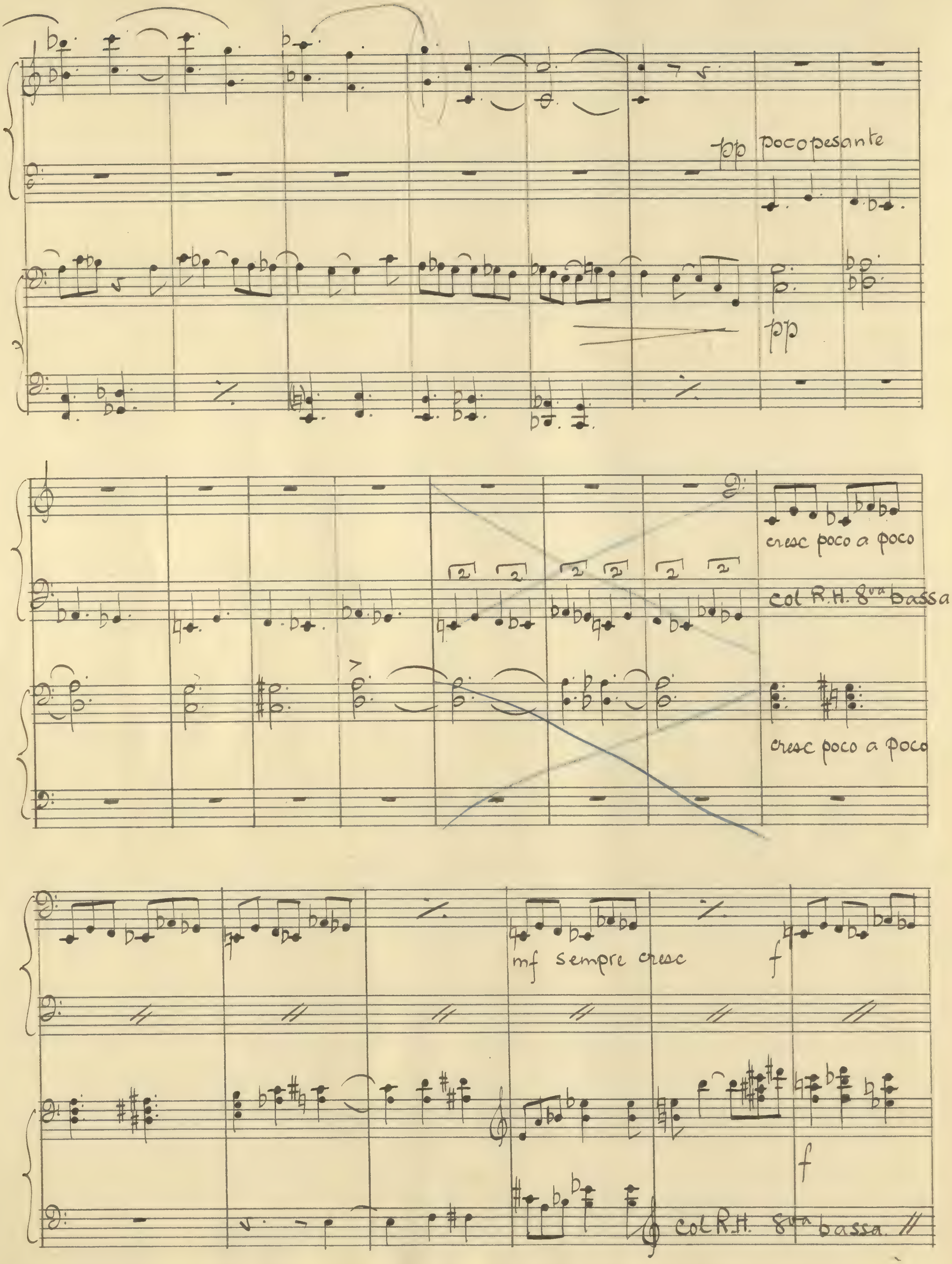

Vivace
pp
Vivace
pp
cantabile


pp
staccato
sempre pp
sempre pp

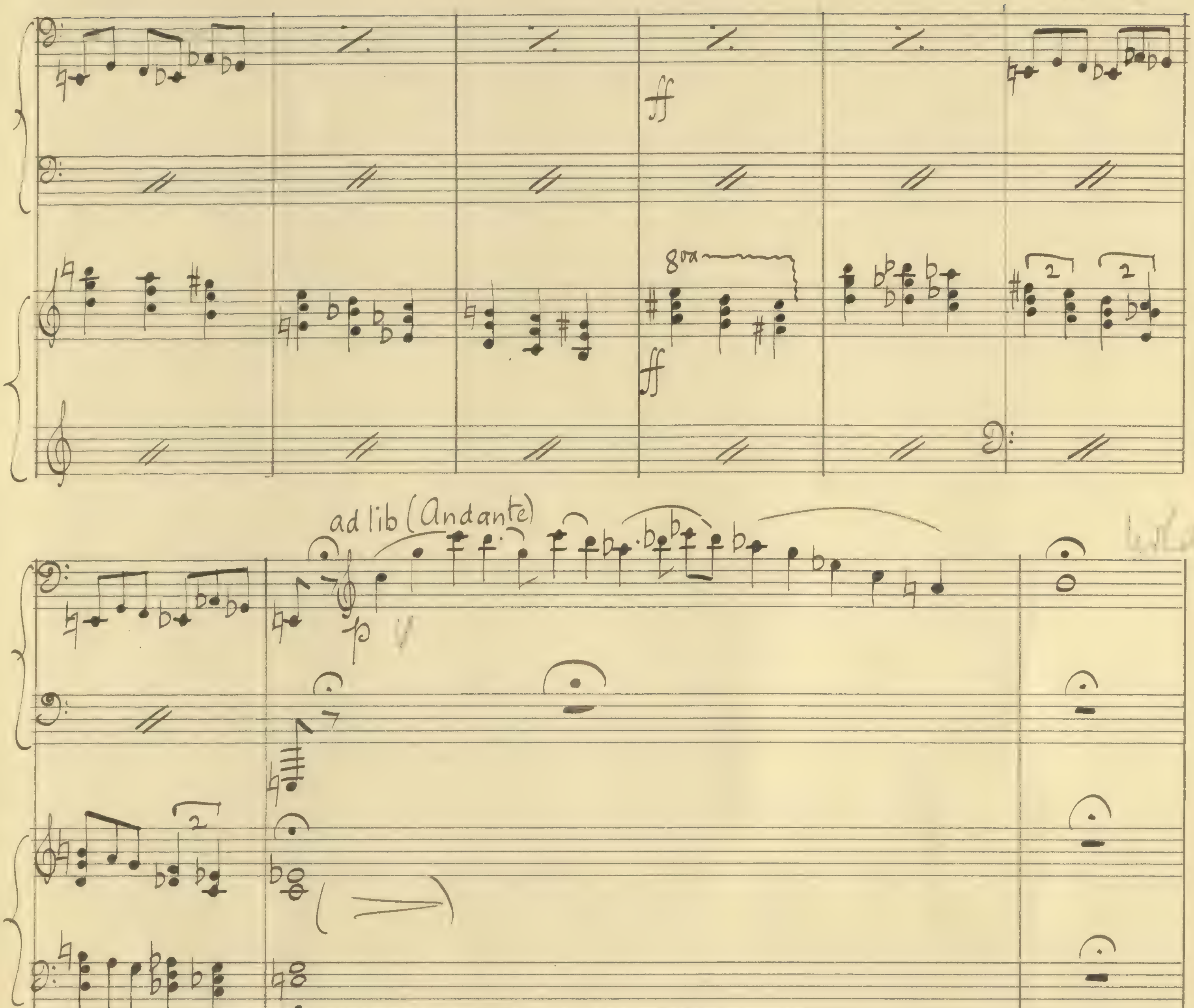

Coll R.H. 8va bassa
cresc poco a poco
cantabile.


cresc
cresc
poco pesante
mf
cresc.
mf
cresc.


cantabile
dim.
dim



pp poco pesante
pp
cresc poco a poco
col R.H. 8va bassa.
cresc poco a poco
mf sempre cresc
f
f
col R.H. 8va bassa.


ff
8va
ff
ad lib (Andante)
p
Vivace p molto cresc.
ff
p
8va
Vivace molto cresc
ff
8va bassa

4055